

# SWANN



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FOR IMMEDIATE RELEASE  
February 13, 2015

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**BRUSH AND INK DRAWING BY MATISSE, KLEE WATERCOLOR, PICASSO  
DRAWINGS AND PRINTS AMONG HIGHLIGHTS OF SWANN GALLERIES' 19th & 20th  
CENTURY PRINTS & DRAWINGS AUCTION MARCH 5**

*Also Featured Is a Run of Prints by Martin Lewis*

New York—On **Thursday, March 5**, Swann Galleries will auction more than 600 works of art by American and European artists working in the 19<sup>th</sup> and 20<sup>th</sup> centuries. There are drawings and paintings as well as desirable prints and other multiples.

Henri Matisse's *Tête de jeune fille*, brush and black ink on paper from 1950 is the sale's top lot, with a presale estimate of \$300,000 to \$500,000. This large drawing comes with a detailed provenance.

Another impressive unique piece is Paul Klee's widely exhibited *Nächtliche Landschaft*, watercolor and color chalk on paper, 1937, once in the collection the artist's wife Lily Klee (\$120,000 to \$180,000).

Also estimated in the low six figures is Pierre-Auguste Renoir's *Nu endormi au bras levé*, a color pastel counter proof on tissue-thin Japan paper, circa 1885, with the outlines of the subject's face and hair and contours of the body reinforced by the artist in pencil, ex-collection Ambroise Vollard, Paris (\$100,000 to \$150,000).

A pen and ink drawing by Pablo Picasso, *Femme nue couchée*, 1969 is featured (\$60,000 to \$90,000) as is a circa 1956 color crayon on paper design for a necktie involving colorful flowers (\$20,000 to \$30,000).

A run of Picasso prints features his monumental *Tête de Femme (Portrait de Jacqueline de Face, II)*, color linoleum cut, 1962 (\$80,000 to \$120,000); *Tête de jeune fille*, lithograph, 1947 (\$60,000 to \$90,000); and *Magicienne captant et renvoyant sur son plafond les rayons du soleil*, etching, 1934 (\$30,000 to \$50,000).

**MORE**

Additional unique works by European artists include Jean Dufy's *Bateax à voile au Havre*, oil on canvas, which will be included in the forthcoming Dufy catalogue raisonné (\$30,000 to \$50,000); Édouard Vuillard's *Femme assise en Intérieur*, color pastels on paper mounted on canvas, which is likely a preparatory study for his oil painting *Madame Albert Henraux* (\$40,000 to \$60,000) and Edvard Munch's *Portrait of a Young Girl*, pencil on paper, circa 1882, to be included in the catalogue raisonné of Munch's drawings currently in preparation by the Munch Museum, Oslo (\$30,000 to \$50,000).

One-of-a-kind American examples include two carved woodblocks by Blanche Lazzell, which were gifted by the artist to a niece. One is double-sided and was used for her prints *Cape Cod Cottage* and *The Coffee Pot*, 1936, the other is *Back Street*, 1937 (\$30,000 to \$50,000 each).

A run of drypoints by master American printmaker Martin Lewis includes his magnificent views of circa 1930 New York City, such as *Glow of the City*, with a lit skyscraper in the background, 1929 (\$30,000 to \$50,000); a snow scene, *Bay Windows*, 1929 (\$15,000 to \$20,000) and *Shadows, Garage at Night*, 1928, which rarely appears at auction (\$8,000 to \$12,000).

Among additional print highlights are Paul Ranson's *Tigre dans les Jungles*, color lithograph in black and yellow, 1893 (\$20,000 to \$30,000); Paul Gauguin's *Sirène et Dieu marin*, color woodcut in black, brown, tan and burnt orange on Japan paper, circa 1895-1901 (\$30,000 to \$50,000); Félix Vallotton's *Le Bain*, woodcut, 1894 (\$20,000 to \$30,000); Joan Miró's *Le Permissionnaire*, color aquatint and etching, 1974 (\$40,000 to \$60,000); and Shiko Munakata's *Morning Chrysanthemums*, color woodcut on Japan paper, 1945 (\$30,000 to \$50,000).

The **auction** will begin at 10:30 a.m. on Thursday, March 5 and will continue after a lunch break at 2:30 p.m. The works will be on **public exhibition** on Sat., February 28, from 12 p.m. to 5 p.m.; and Mon., March 2 through Wed., March 4, from 10 a.m. to 6 p.m.

An illustrated **catalogue**, with information on bidding by mail or fax, is available for \$40 in the U.S./ \$50 elsewhere from Swann Galleries, Inc., 104 East 25<sup>th</sup> Street, New York, NY 10010, or online at [www.swannalleries.com](http://www.swannalleries.com).

For further information, and to make advance arrangements to bid by telephone during the auction, please contact Todd Weyman at (212) 254-4710, extension 32, or via e-mail at [tweyman@swannalleries.com](mailto:tweyman@swannalleries.com).

Live online bidding is also available via [Invaluable.com](http://Invaluable.com).

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