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New York—Swann Galleries’ **April 29** auction of **Old Master Through Modern Prints** brought in \$3.22 million. Three pieces by James A.M. Whistler sold for more than six figures; multiple auction records were set and several lots hammered down well over their high estimates.

Todd Weyman, Swann Galleries Vice President and Director of Prints & Drawings said, “This was a very rewarding sale, as it included two exceptional collections that both performed well. We set four new auction records for prints by James A.M. Whistler, and saw works by Albrecht Dürer surpass their high estimates.”

The three top lots for this sale were pieces by Gilded Age artist James A.M. Whistler, with his color lithograph, *Yellow House, Lannion*, 1893, bringing the highest price at \$125,000*, followed by *Ross Winans*, etching and drypoint on *Chine collé*, 1860, selling for \$118,750 and *Nocturne: Palaces*, etching and drypoint, 1879-80, rounding out the six-figure sales at \$100,000. The impressions of *Yellow House, Lannion* and *Ross Winans* set print records, as did two other Whistler prints, *The Two Doorways*, etching and drypoint, 1879-80 and *Venus*, etching and drypoint, 1859—each sold for \$45,000.

German printmaker Martin Schongauer’s *The Annunciation*, engraving, circa 1480 sold for \$32,500, setting a new print record. Schongauer’s *Christ Carrying the Cross: the Large Plate*, engraving, circa 1480 also sold well at \$93,750.

This sale also saw success for many works by another famous German printmaker, Albrecht Dürer. Several of Dürer’s pieces sold for over their high estimates, including *St. Jerome in His Study*, engraving, 1514, which sold for \$57,500, nearly double its high estimate. Three other Dürer pieces also sold above their estimates: *Erasmus of Rotterdam*, engraving, 1526 for \$37,500; *Knight, Death and the Devil*, engraving, 1513 for \$33,800; and *St. Jerome in Penitence*, engraving, circa 1496-97 for \$32,500, indicating continued interest in fine impressions by this printmaking icon.

Other top lots included John Marin’s *Woolworth Building (The Dance)*, etching and drypoint, 1913, which sold for \$62,500 and *The Magic Flute*, after Marc Chagall, color lithograph, 1967, which sold for \$47,500.

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There were also several pieces attributed to Baccio Baldini among the top lots. *A Bear Attacked by Dogs in a Rocky Landscape*, engraving, circa 1465-80 and *Two Heads in Medallions and Two Hunting Scenes*, engraving, circa 1465-80 each sold for \$27,500.

Rounding out the top lots were George Bellows' *Preliminaries*, lithograph, 1916 which sold for \$47,500; Rembrandt van Rijn's *The Great Jewish Bride*, etching and drypoint, 1635 which sold for \$30,000; and Diego Rivera's *Fruits of Labor*, lithograph, 1932 which sold for \$27,500.

Complete results are available online via www.swanngalleries.com.

For further information, or to consign items to upcoming auctions of Prints & Drawings, please contact Todd Weyman at 212-254-4710, extension 32, or via email at tweyman@swanngalleries.com.

*Prices include buyer's premium.

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