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New York—Swann Galleries' **May 12** auction of **Contemporary Art** brought in over \$1.2 million dollars and saw fierce competition among collectors for large prints from influential artists.

Todd Weyman, Swann Galleries Vice President and Director of Prints & Drawings, said, "We were pleased by collectors' strong interest in large prints in this sale. Several monumental prints by important artists sold well, including works by Warhol, Katz, Wesselman and Lichtenstein. Prints remain an important part of the contemporary market."

Works from Pop Art leader Andy Warhol dominated the top lots. Warhol's, *Liz*, offset color lithograph, 1964, came out on top of the sale and brought \$45,000. Other Warhol works among the top lots were *Grapes (Special Edition)*, color screenprint with diamond dust, 1979, which sold for \$35,000; two prints of *Flowers*, offset color lithograph, 1964, which brought \$27,500 and \$26,000; *Santa Claus*, color screenprint with diamond dust on museum board, 1981, which sold for \$17,500; *Untitled (Young Man with Heart)*, pen and ink, circa 1955, which realized \$15,000; *After the Party*, color screenprint, 1979, which sold for \$12,500; and *Wild Raspberries by Andy Warhol and Suzie Frankfurt*, volume with 18 offset lithographs with hand coloring in watercolor, 1959, which realized \$25,000.

Other works from pop artists that sold well include Tom Wesselman's *Still Life with Petunia, Lilies and Fruit*, color screenprint, 1988, which brought \$16,500, and Jim Dine's *Landscape Screen*, set of 5 color screenprints on linen canvas on 5 wood panels, 1969, which sold for \$15,000.

Large prints from New York figurative artist Alex Katz sold well. Katz's *White Roses*, color screenprint on board, 2013, sold for \$30,000 and set an auction record, while *Gray Day*, color screenprint, 1992, realized \$27,500. Another auction record was set by Wayne Thiebaud's delectable *Slice of Pie*, etching, 1962, which sold for \$13,125.

Other top lots from American artists included Sam Francis's *King Corpse*, color screenprint, 1986, which sold for \$13,750, and Ellsworth Kelly's *Four Panels*, color screenprint, 1970-71, which realized \$11,700.

Work from European artists among the top lots included two works by Roy Lichtenstein, *Imperfect 67 5/8"x91 1/2"*, color woodcut, screenprint and collage, 1988, and *Imperfect 44 3/4"x103"*, color woodcut,

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screenprint and collage, 1988, both of which sold for \$25,000. Gerhard Richter's *Seestück (Gegenlicht)*, offset color lithograph, 1991, realized \$11,875, while Josef Albers' *Homage to the Square: Edition Keller I*, color screenprint, 1970, brought \$13,750. Rounding out the sale was Latvian-American photo-realistic artist Vija Celmins' *Constellation-Uccello*, etching and aquatint, 1983, which sold for \$10,000.

Complete results are available online via www.swanngalleries.com.

For further information, or to consign items to upcoming auctions of Contemporary Art, please contact Todd Weyman at 212-254-4710, extension 32, or via email at tweyman@swanngalleries.com.

*Prices include buyer's premium.

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