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New York—Swann Galleries' **May 21** auction of **Images & Objects: Fine and Vernacular Photography** reached a sale total of \$1,415,867 with particular interest in works by Edward Curtis and groups of images.

Daile Kaplan, Swann Vice President and Director of Photographs & Photobooks, said, "The growing appeal of photographs to a range of collectors in the fields of antiquarian books, vernacular imagery, contemporary art, and Americana contributed to the success of Swann's spring photo sale. Edward S. Curtis's *The North American Indian* sold for \$233,000, Frank A. Rinehart's folio of 50 platinum prints from the Trans-Mississippi International Exposition realized \$71,500 and Ansel Adams's *The Grand Tetons and the Snake River* sold for \$81,250."

The sale's top lot was a full 20 volume set of Edward S. Curtis' *The North American Indian*, with the first volume signed by Curtis and Theodore Roosevelt, 1907-30, which sold for \$233,000. Another Curtis piece, *The Vanishing Race*, oversized platinum print mounted on period board, 1904, sold for \$16,250.

Other photographers with more than one work among the top lots were Ansel Adams, whose silver prints *The Grand Tetons and the Snake River*, 1942, and *Moon and Half Dome, Yosemite National Park*, 1960, printed circa 1980, sold for \$81,250 and \$30,000, respectively, and Irving Penn, whose platinum-palladium print *Dahomey Children*, 1967, printed in 1974, sold for \$20,000, while his platinum-palladium print mounted to aluminum, *Vionet Lampshade Dress*, 1977, printed 1978, brought \$12,500.

Two records were set in this sale, with Frank A. Rinehart's 50 platinum prints from the Trans-Mississippi and International Exposition, 1898, realizing \$71,500 and setting an auction record for the artist, and W. Eugene Smith's *Alert Soldier, Saipan*, silver print, 1944, selling for \$13,750 and setting an auction record for the image.

Beyond the Rinehart images, groups of photos were particularly popular in this sale. Brett Weston's *White Sands*, oversized platinum print mounted on period board, 1904, complete portfolio of 12 silver prints, 1946-75, printed in 1975, sold for \$35,000. Felice Beato's group of 47 albumen prints and two panoramas from the album *Photographic Views & Costumes of Japan*, 1863-69 brought \$18,750, while another group of 34 Beato photos of Indian cities during the Sepoy Mutiny, various mediums, 1857-58, sold for \$15,000. A group of 15 albumen prints of China, circa 1870 by William Saunders sold for \$12,350, while a set of three

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Japanese travel albums with hand-colored albumen prints from the 1890s realized \$11,875. Finally, Bert Stern's Fuji Crystal Archive contact sheet *Marilyn Monroe (from "The Last Sitting")*, 1962, printed 1979, sold for \$10,400.

Other top lots included Nick Brandt's *Portrait of an Elephant in Dust, Amboseli*, archival pigment print, 2011, which sold for \$46,800; Robert Adam's *Untitled*, silver print, circa 1970, which brought \$20,000; André Kertész's *Chez Mondrian*, silver print, 1926, printed circa 1970, which sold for \$17,500; and Sebastião Salgado's *Kuwait Series, Greater Burhan Oil Field (Worker Covered with Foam)*, silver print, 1991, which realized \$10,400.

The top lots rounded out with two books, Flor Garduño's *The Sonnets of Shakespeare (21st Editions)*, signed by the artists with 10 platinum prints, 2006, sold for \$11,875, while Edward Ruscha's, *Twentysix Gasoline Stations*, first edition, with slipcase, 1963, realized \$10,000.

Complete results are available online via www.swanngalleries.com.

For further information, or to consign items to upcoming auctions of Photographs & Photobooks please contact Daile Kaplan at 212-254-4710, extension 21, or via email at dkaplan@swanngalleries.com.

*Prices include buyer's premium.

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