

SWANN

AUCTION GALLERIES



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New York—Swann Galleries’ **June 4** auction of **American Art** brought more than \$1.35 million dollars, with works from New York-affiliated artists performing particularly well.

Todd Weyman, Swann Vice President and Director of Prints & Drawings said, “We were pleased that this sale saw an auction record price for Walker Hancock and an excellent price attained for a historically significant work by Miguel Covarrubias. Works by Paul Cadmus, Jared French and Charles Burchfield also performed very well.”

A portion of the sale focused on the works of Paul Cadmus and his Fire Island, NY circle. The top lot for this sale was Cadmus’ *Venus and Adonis*, egg tempera and oil on canvas, 1936, which realized \$245,000. Another Cadmus painting, *Apple Trees*, oil on canvas 1923-25, sold among the top lots for \$11,875.

Works by Jared French, a member of Cadmus’ circle, sold well. French’s *Paul Cadmus*, pencil, brush and ink wash with white heightening, 1944, sold for \$20,000, as did his *Study for “Standing and Leaping Men,”* pencil, late 1930s. Two more of French’s works sold among the top lots, *Seated Nude (Umberto Jacon)*, casein and egg tempera drawing board, 1954, and *Martha Graham*, egg tempera and pencil on card, 1946, both of which realized \$12,500 each.

Beyond the Cadmus circle, many of the other top lots came from artists with strong ties to New York. Realist painter George Bellows’ *The Black Hand*, brush, India ink and wash, 1921, sold for \$35,000 while Italian-born American Futurist Joseph Stella’s *Tread*, collage on paper adhered to linen, 1920-21, realized \$23,750. Landscape artist Mary Nimmo Moran’s painting outside her home in Easthampton, *The Garden Path, Easthampton*, oil on artist’s board, 1894, brought \$18,750, while Abraham Walkowitz’s image of *New York Skyscrapers*, brush, black ink and wash, 1919, realized \$12,500. Another New York image, William Glackens’ *Street Scene, Lower East Side, New York*, charcoal with white heightening, also went for \$12,500, as did Albert Eugene Gallatin’s *No. 15 (Abstract Composition)*, oil and mixed media on board, 1940.

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Several watercolors by Charles Burchfield performed well, with *The Haunted House*, 1918 selling for \$25,000; *The Reflection on the Lake*, 1917, realizing \$23,750; and *The Coal Mine*, 1919, selling for \$12,500.

A record was set by sculptor Walker Hancock's bronze, *Standing Boxer with Gloves*, 1986, which realized \$21,250. Miguel Covarrubias' historic work, *Rockefeller Discovering the Rivera Murals*, gouache and ink, 1933, sold for \$87,500.

Other artists whose work came in among the top lots included artist and teacher Hughie Lee-Smith's *No Birds Sing*, oil on linen, which realized \$18,750; Winslow Homer's *Seated Woman Wearing a Hat with a Feather Plume*, pen and ink, circa 1865, which sold for \$15,000; and John Koch's *Nude with Cat*, oil on canvas, which brought, \$11,875.

Complete results are available online via www.swanngalleries.com.

For further information, or to consign items to upcoming auctions of American Art, please contact Todd Weyman at 212-254-4710, extension 32, or via email at tweyman@swanngalleries.com.

*Prices include buyer's premium.

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