

The Trumpet

a newsletter from Swann Auction Galleries
edited by Caroline Birenbaum and Rebecca Weiss

PREVIEWS

Spectacular is not too strong a word to describe our offerings this autumn, beginning Thursday, **September 15** with a two-part sale of **100 Fine Works on Paper Including the Harry B. Henderson Collection of Important Works by Romare Bearden**, followed by **19th & 20th Century Prints & Drawings**. The Henderson collection includes 11 works given by Bearden to the late writer. *Blue is the Smoke of War*, *White the Bones of Men*, an abstract expressionist composition from 1960 that is Bearden's largest oil/acrylic painting (\$70,000/100,000), and two collages, *Pittsburgh*, 1965, and *Family*, 1970 (\$30,000/50,000 each), were exhibited in recent retrospectives that toured major museums. Also featured is Bearden's circa 1945-46 watercolor of abstract figures from another collection (\$25,000/35,000). Interspersed with the Beardens are strong works by Dox Thrash, Lois Mailou Jones, Norman Lewis and Jacob Lawrence. Thus, perhaps for the first time at auction, the creations of several major African-American artists can be viewed along a timeline of modern art stretching from Impressionism to Pop Art. A few among many other highlights of this extremely strong and diverse sale include Picasso's *Portrait of Olga*, gouache and ink, circa 1919 (\$60,000/90,000); Rodchenko's *Composition*, gouache, 1918 (\$20,000/30,000); and Duchamp's *Nude Descending a Staircase, No. 2*, collotype with pochoir and collage, 1937 (\$25,000/35,000).

The Thursday, **September 22** sale of **The Work of Al Hirschfeld** consists of 170 lots. Among some 25 drawings are portraits of Bob Hope (\$10,000/15,000), George Burns (\$3000/4000), Pearl Bailey (\$6000/9000), Alistair Cooke (\$4000/6000), Paul Muni (\$8000/12,000), and Henry Fonda (\$10,000/15,000); as well his inimitable takes on "Desperate Hours," with young Paul Newman, 1955 (\$4000/6000), and "Awake & Sing," with John Garfield, Stella Adler, and Morris Carnovsky (\$15,000/20,000).

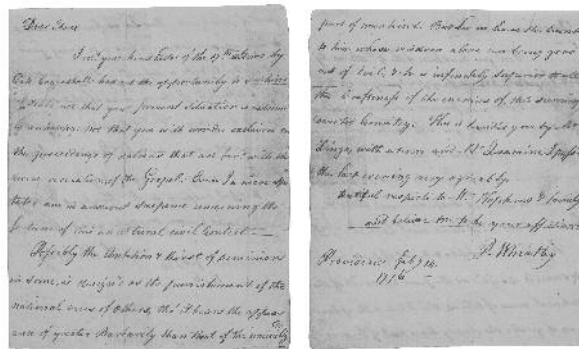
Three private collections form the core of the Thursday, **September 29** auction of **20th Century Literature**. A lovely selection of Faulkners includes *Mosquitoes*, NY, 1927, and *Sartoris*, NY, 1929, in scarce dust jackets (\$5000/7500 and \$6000/9000 respectively). Among the Hemingways are *The Sun Also Rises*, 1926 (\$15,000/20,000), and *Men without Women*, first printing, NY, 1927 (\$5000/7000). A D.H. Lawrence collection contains the Signed Limited Edition of *Lady Chatterley's Lover*, Florence, 1928 (\$8000/12,000), his first novel, *The White Peacock*, scarce first issue, NY, 1911 (\$5000/7500); and other major titles. Other highlights include T.S. Eliot's *The Wasteland*, first edition, first state, NY, 1922, in dust jacket (\$10,000/15,000), and his first book, *Prufrock*, London, 1917 (\$8000/10,000); Forster's last novel, *A Passage to India*, London, 1924, in dust jacket, Graham Greene's first novel *The Man Within*, London, 1929, and Robert Penn Warren's first book *John Brown: The Making of a Martyr*, one of 500 copies, NY, 1929 (each \$3000/4000); and firsts by Joyce, including

Tales Told of Shem and Shaun, Paris, 1929, signed by Joyce for U.S. distributor Harry F. Marks (\$5000/7500); as well as Nabokov's *Lolita*, London's *Invitation to a Beheading*, Kerouac's *On the Road*, Miller's *Death of a Salesman*, and Salinger's *Catcher in the Rye*.

Medical Books to be offered on Tuesday, **October 18** come chiefly from the estate of G. S. T. Cavanagh, Emeritus Professor of Medical Literature, former Director of the Medical Center Library, and Curator of the Trent Collection at Duke University. Among the highlights are Petrus de Abano, *Conciliator*, Venice, 1496 (\$2000/3000); Spigelius, *Opera quae extant omnia*, Amsterdam, 1645 (\$6000/9000); Blasius, *Anatome animalium*, Amsterdam, 1681 (\$2000/3000); Auebrugger, *Inventum novum*, Vienna, 1761, first edition, second issue (\$4000/6,000); Brown, *Pharmacopoeia simpliciorum et efficaciorum*, Philadelphia, 1778, first edition of the first original pharmacopoeia published in the United States (\$3000/4000); and Johann Adam Kulmus, *Kyurumusuu kaitaifu*, Kyoto & Edo, 1826 (\$2000/3000).

The Thursday, **October 20** auction of **Important 19th & 20th Century Photographs** features rich mammoth-plate size western landscapes by William H. Jackson, Carleton Watkins, and Charles Weed from the Amon G. Carter Foundation sold to benefit the Amon Carter Museum Acquisition Fund; a selection of vintage prints from the *New York Times*, including images of well-known personalities from the 1920s-30s and topical news pictures from the 1960s; a stunning sixth-plate daguerreotype of a young white girl with an African-American child at her feet, 1850s (\$7000/10,000); and desirable vintage prints by 20th century masters. Diverse highlights include Edward S. Curtis's *Oasis in the Badlands*, orotone in original frame, 1905 (\$20,000/30,000); a Tina Modotti *Still Life*, circa 1926 (\$30,000/40,000); Berenice

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Phillis Wheatley, rare Autograph Letter Signed, February 1776 (\$80,000/120,000). To be sold **November 22**.

NEWLY DISCOVERED PHILLIS WHEATLEY LETTER TO BE SOLD NOVEMBER 22

An unrecorded letter from famed slave poet Phillis Wheatley to her friend and "sister" slave Obour Tanner discussing the impending American Revolution is featured in the November 22 Autographs auction. The letter was written in Providence, Rhode Island on 14 February 1776 and addressed to Tanner in Newport. It has passed down in the family of economist and abolitionist Amasa Walker, who received it from Harriet Beecher Stowe's sister-in-law Katherine Edes Beecher. Only 19 other letters by Wheatley are known, and all are in institutions in America and Great Britain. We could not locate a single example of a Wheatley letter appearing at auction and believe this to be the only one in private hands, making it a truly significant find.

REVIEWS

As our best year ever concludes, we are already immersed in cataloguing autumn sales. The highlights noted below are but a small representation of the fascinating material that passed through our salesrooms this season.

Our third annual **Space Exploration** auction on **April 2** featured flown items from the Apollo 11 mission that landed the first men on the moon. Highlights from astronauts' collections included a Navigational Chart and a Lunar Surface Checklist page with notations Buzz Aldrin made while in the Lunar Module on the moon, both inscribed and signed by Aldrin, which realized \$32,200 and \$27,600 respectively; and a 4x6-inch U.S. Flag, inscribed and signed by Michael Collins, \$17,250. Sharing the spotlight were two sheets of technical notes and drawings of rocket engine and tank valves by the father of American rocketry, Robert H. Goddard, which brought \$18,400 and \$12,650; and a model of the spacecraft that carried Yuri Gagarin into orbit in 1961, \$11,500.

Detective fiction from private collections attracted bidders to the **April 14** sale of **19th & 20th Century Literature**. In its first auction appearance, a first English edition of Hammett's *The Glass Key*, 1931, in the scarce dust jacket, fetched a whopping \$69,000; Chandler's first book, *The Big Sleep*, New York, 1939, sold for \$11,500; and record prices were achieved for first English editions of Christie's *The Mystery of the Blue Train*, London, 1928, \$9200, and Ambler's *The Mask of Dimitrios*, in a bright dust jacket, London, 1939, \$7475. Other highlights included Joyce's *A Portrait of the Artist as a Young Man*, in dust jacket, NY, 1916, a record \$14,950; Faulkner's first book, *Soldiers Pay*, New York, 1926, \$9775; and an inscribed and signed copy of O'Connor's *A Good Man is Hard to Find*, \$5520. The pièce-de-résistance among the children's literature, a true first issue copy of Sendak's *Where the Wild Things Are*, before the addition of the Caldecott medal sticker to the dust jacket, NY, 1963, attained \$9775.

Several works brought more than double their previous record prices at the sixth annual auction of **Rare & Important Modernist Posters** on **April 21**. Highlights included Kandinsky's advertisement for the *2nd Salon Isdebsky*, Munich, 1910, \$29,900; Rodchenko's poster for the film *One Sixth of the World*, which he also helped shoot, 1926, \$29,900; El Lissitzky's constructivist composition, *Beat the Whites with the Red Wedge*, printed circa 1926, \$41,400, and his photomontage advertisement for the Russian exhibition at the Kunstgewerbe Museum in Zurich, USSR



Albert Einstein with a Doll Representing Himself Which Was Used by the Yale Puppeteers in a Comic Drama Given by Them in Los Angeles, silver print, 1932, (\$2000/3000), one of the vintage prints from the New York Times to be sold October 20.

Russische Ausstellung, 1929, a record \$64,400. Bonfil's design announcing the 1925 Paris Exposition Internationale des Arts D coratifs et Industriels Modernes, from which the term "Art Deco" derived, brought a record \$9200. Other iconic Deco images included Cassandre's *Nord Express*, Paris, 1927, and *La Route Bleue*, in a previously unrecorded English language version, Lille, 1929, \$24,150 and \$39,100 respectively, his poster for *Van Nelle* coffee in Dutch, Rotterdam, 1931, a record \$29,900; and Stoecklin's 1934 poster for haberdasher PKZ, \$16,100.

The selection of **Fine Books** offered on **April 28** ranged from incunabula to modern fiction, and included press and illustrated books, science and technology, and travel literature. The top lot, an attractive set of Buck's *Antiquities; or Venerable Remains of Above Four Hundred Castles, Monasteries, Palaces, etc.*, 1774, fetched \$80,500. A copy of the *Nuremberg Chronicle*, 1493, with partial later hand-coloring, sold for \$29,900; Aeschylus, *Tragoediae sex*, 1518, \$16,100; Higden, *Polycricon*, 1527, \$15,600; a 15th century northern Netherlandish illuminated manuscript *Book of Hours* in an ornate 18th century silver binding, \$11,500; Phillips, *Catalogus librorum manuscriptorum in bibliotheca*, 1837, \$21,850; and a bright set of Dickens's *Christmas Books*, London, 1843-48, \$11,500. Einstein's *Zur Elektrodynamik bewegter K rper*, 1905, first edition of the initial paper on special relativity in *Annalen der Physik*, reached \$13,200; and de Kay's *The Art Work*

of *Louis C. Tiffany*, Garden City, 1914, a record \$8050. Inscribed and signed modern firsts included Steinbeck's *The Pastures of Heaven*, 1932, \$13,800; and Harper Lee's *To Kill a Mockingbird*, 1960, with her recent autograph letter signed to the consignor discussing sale of the book at Swann, \$21,850.

At the **May 2** sale of **Early Printed Books & Travel Books**, a group of eight late 17th- and early 18th-century ephemeral British publications related to *Strange Phenomena* levitated to \$16,100; and an inscribed and signed copy of Livingstone's *Missionary Travels and Researches in South Africa*, London, 1857, realized \$14,950.

We conducted another \$3 million plus auction of **Old Master through Contemporary Prints** on **May 5**. A strong selection of Rembrandt etchings included *The Descent from the Cross* by *Torchlight*, 1654, \$50,600; *The Good Samaritan*, 1633, \$34,500; and *Medea; or the Marriage of Jason and Creusa*, 1648, \$27,600. Among superb 19th-century lithographs, a signed lifetime impression of Whistler's *Little Nude Model, Reading*, 1889-90, fetched a record \$23,000; and Signac's delicately colored *Saint-Tropez-Le Port*, 1897-98, \$21,850. Five color lithographs by Chagall achieved record prices, including *Quelle vie, quel plaisir sans la blonde Aphrodite?*, 1967, \$46,000. Among records for Picassos were *Minotaur, Buveur et Femmes*, etching, 1933, \$36,800, and *La Corrida*, a color aquatint after his composition, 1956, \$20,700. Prints by American artists, particularly those of the WPA era, were in demand. Martin Lewis's drypoint *Little Penthouse*, 1931, realized \$13,800; and Benton's *The Race*, lithograph, 1942, \$10,925. Contemporary prints included Warhol's *Liz*, offset color lithograph, 1964, a record \$20,700; Lichtenstein's *Brushstroke*, color screenprint, 1965, \$14,950; and, from the Carole and Alex Rosenberg Collection, Bearden's *The Train*, a 1974 color aquatint, that was commissioned and published by Rosenberg, \$11,500.

Remarkable American historical material was featured in the **May 12 Autographs** sale. An archive related to the Mexican War service of Raphael C. Smead, circa 1845-48, garnered \$80,500; and an early Colonial Rhode Island land agreement for the purchase of Jamestown, signed by the founding colonists, 1656/7, \$27,600. An early military commission signed by President George Washington, Philadelphia, March 1793, sold for \$13,800, and an autograph telegram signed sent by Jefferson Davis to Robert E. Lee during the siege of Petersburg, Richmond, 1864, \$14,950. Among the Western Americana, an ALS from Luther P. Bradley, describing the death of Chief Crazy Horse, 8 September

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1877, realized \$9775; and a signed and inscribed photograph of outlaw Cole Younger, circa 1904-08, \$8625. From the scientific and cultural spheres, a cabinet card photograph of Louis Pasteur, signed just three weeks after presenting his findings on his experimental rabies vaccinations, Paris, March 1886, sold for \$5290; and a humorous ALS from Mark Twain to his friend Will Bowen in which he jokes about his own death, Hartford, December 1889, \$6670.

Diverse highlights of the **May 19** auction of **Art & Illustrated Books** included Kate Greenaway's watercolor of a young girl in elaborate dress, 1890s, \$18,400; J.M. Barrie's *Peter Pan in Kensington Gardens*, first limited edition signed by the illustrator, Arthur Rackham, London, 1906, \$4140; Rackham's watercolor illustration for *Two Old Ladies, Two Foolish Fairies, and a Tom Cat*, London, 1897, \$8625; and the Golden Cockerel Press *Canterbury Tales*, 1929-30, and *Four Gospels*, 1931, each inscribed and signed by illustrator Eric Gill, \$6670 and \$5290 respectively. Records were achieved for Dalí's *Conquest of the Irrational*, one of only 35, NY, 1935, \$12,650; Chagall's *Illustrations for the Bible*, Paris, 1956, and *Maravillas con variaciones Acr sticas en el Jard n de Mir*, Barcelona, 1975, each \$8625. Also of note were Campbell's *Vitruvius Britannicus or, the British Architect*, on Palladian architecture, London, 1717-25, \$6900; a complete set of *L Estampe Moderne*, Paris, 1897-99, \$16,800; and Maindrón's *Les Affiches Illustr es 1886-1895*, Paris, 1896, \$7475.

The sale of **Important 19th & 20th Century Photographs and Photographic Literature** on **May 26** offered images by some of the most celebrated photographers of the last century, nearly 300 books and periodicals devoted to photography, and an unusual item—Mathew Brady's walking stick—which brought \$26,450. Classic examples of photographic literature included Berenice Abbott's *Changing New York*, signed and inscribed by Abbott and author Elizabeth McCausland, New York, 1939, a record \$9775; and a copy of the scarce *Camera Work Number 48*, with 14 (of 15) plates, New York, 1916, \$12,650. Robert Frank's 1950 silver print of a gentleman on the streets of *London*, printed 1960s, realized \$41,400, and a first edition of his book, *The Lines of My Hand*, Tokyo, 1972, \$5290. Edward S. Curtis's *The North American Indian, Volume X*, first edition, Norwood, Mass, 1915 achieved \$11,500, as did his 1916 platinum print of a Native American man in headdress. A signed and inscribed first edition of André Kertész's *Day*



The World's Greatest Psychic Sensation, Samri S. and Miss Baldwin, 8-sheet color lithograph poster, Hartford, from the Fechner Magic collection (\$6000/9000), to be sold **October 27**.

of Paris, NY, 1945, brought a record \$5750; and his suite of eight fascinating photographs of Trappist monks, silver prints, 1928, \$27,600.

Other significant photographs included Walker Evans's *6th Avenue (Forty-Second Street)*, 1929, \$19,550; Claude Cahun's *Untitled (Self-portrait with friend)*, 1929, \$14,950; Manuel Alvarez Bravo's *Reyes de danza (Kings of the dance)*, 1930, \$20,700; Dorothea Lange's *Migrant Mother*, ferrotyped silver print, 1936, printed before 1939, \$33,350; W. Eugene Smith's *Walk to Paradise Garden*, 1946, printed 1950s, \$29,900; and Ansel Adams's *Portfolio Four*, San Francisco, 1963, \$39,100. Contemporary works included Richard Misrach's *Palm Tree #3*, split-toned silver print, 1975, a record \$16,100; and Robert Mapplethorpe's portrait of *David and Henry [David Hockney & Henry Geldzahler]*, *Fire Island*, 1976, \$18,400.

Our fifth annual auction of **American Art** on **June 9** contained drawings, watercolors and oil sketches by notable 19th and 20th century artists. The top lot, Calder's *Composition with Circles, Spirals and Butterfly*, gouache on paper, 1966, with a dedication from the artist to print publisher Fernand Mourlot, realized \$50,600. Drawings ranged from LaFarge's *Kaiala, Samoa*, crayon, 1890, \$12,650; to Hopper's *Mexicans (Charro)*, charcoal on tan notebook paper, \$9775; Burchfield's *Study for*

the Three Trees, pencil and crayon, 1931, \$7475; Avery's *Three Figures*, pen and brown ink, 1946, \$6440; Marin's *Sea Fantasy*, pencil, 1948, \$5980; and de Kooning's illustrated book *Drawings*, with a pen and ink drawing on the cover, 1967, \$8625. Among many lovely watercolor landscapes were Benton's *Great Neck, Long Island*, circa 1920, \$8050; and three scenes by Lois Mailou Jones, two 1947 views of *France*, \$7475 and \$7200, and a 1986 rendering of *Pear Tree Cove-Tisbury, Martha s Vineyard*, \$5980. There were two works associated with well-known posters: a watercolor of Uncle Sam by James Montgomery Flagg, circa 1914-18, \$11,500; and Ben Shahn's gouache, brush and ink maquette for his *McCarthy Peace Poster*, 1968, \$8625. Featured oil sketches included Pène du Bois's *Two Young Women*, 1937, \$11,500, and his *Country Fair with Horses*, \$10,350; Blakelock's *The Canoe, Late Afternoon*, \$8050; and Berthelsen's *New York Snow Scene*, \$6440.

At the **June 16** sale of **Maps & Atlases, Natural History, Historical Prints & Ephemera**, top billing among many maps of the Americas dating from the 16th to the 19th centuries went to Melish's 40-section *Map of the United States*, second state, with notations by an early owner, Philadelphia, 1819, \$43,700; and Moll's *A New and Exact Map of the Dominions of the King of Great Britain on ye continent of North America*, known as the "Beaver Map," London, 1715, \$18,400. A set of Roberts's *The Holy Land, Syria, Idumea, Arabia, Egypt, & Nubia* with 123 (of 124) beautiful tinted lithographic plates, London, 1842-49, brought \$20,700, Audubon's *Grey Fox*, a hand-colored lithograph plate extracted from the folio edition of *The Viviparous Quadrupeds*, Philadelphia, 1843, \$9775; and a group of 32 color reproductions of Indian portraits by Elbridge Ayer Burbank, Chicago, 1899, each signed and inscribed on the verso with information on the subjects, also realized \$9775.

Exotic images promoting warm weather vacation destinations, powerful World War I & II posters and rare vintage advertising pieces drew many previewers and bidders new to Swann, and the annual summer auction of **Vintage Posters** on **August 3** was unusually well-attended. Record prices were achieved for the scarce and highly desirable four-sheet *Sutro Baths*, 1896, \$18,400; Britton's *Warning!*, circa 1917, \$9200; Cappiello's *La Salute!*, Turin, 1922, \$8050; Nonni's stunning *Fonte Meo*, 1924, \$11,500; the small format version of Loupot's poster for the 1925 *Art Deco Exposition*, \$5060; and Broders' elegant view of the year-round beach at *Agay*, Paris, 1928, \$5520.

All prices include buyer's premium.

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Abbott's *Portfolio II*, NY, 1979 (\$14,000/18,000); Bill Brandt's *Suburban rooftops*, 1932, printed 1950s (\$12,000/18,000); Richard Prince's *Untitled* color montage, 1980 (\$20,000/30,000); Richard Avedon's mural size print of *Patricia Wilde, Housekeeper, Kalispell, Montana*, from the book *In the American West*, 1981, printed 1985 (\$20,000/30,000); Robert Mapplethorpe's x-rated *Marty and Veronica*, 1982, and his *Portrait of Derrick*, 1985 (each \$12,000/18,000); and Philip Lorca di Corcia's *Davide*, chromogenic color print, 1985 (\$8000/12,000).

The annual Magic auction on Thursday, **October 27** comprises **The Christian Fechner Collection of American and English Magic, Part I**. Fechner's collection is widely considered to be one of the most important in the world in terms of its range and quality. Rich in 19th and 20th century material, the sale features many rare Magic Posters. These include a two-column letterpress theater broadside for *Immense Success of Professor Anderson, in Magic & Mystery*, circa 1860s (\$1000/1500); the only known copy of *Jesse L. Laski Pr sente Houdini dans L Ile de la Terreur*, a 1920 film poster (\$12,000/18,000); *Chung Ling Soo, Marvellous Chinese Conjuror*, standing beneath a woman in a glass cylinder from which she will disappear (\$6000/9000); several for *Ionia, The Goddess of Mystery*, trained by her father who was also a magician, 1910s (\$1000/1500 to \$6000/8000); *Dreamland with Chevalier Ernest Thorn*, a view of the magician reading a book surrounded by magical vignettes, 1910 (\$1500/2500); *The World's Greatest Psychic Sensation*, a huge poster for Professor Samri S. Baldwin aka "The White Mahatma," and a blindfolded Miss Baldwin, Hartford (\$6000/9000); and an advertisement for *The Only Trewey* performing in *Herrmanns Transatlantique Vaudevilles*, which includes vignettes from his chapeaugraphy act, New York (\$2500/3500). There are also photographs, including a portrait of *The Davenport Brothers (Ira and William) in their Spirit Cabinet*, albumen print by Desderi, Paris, 1866 (\$3500/5000); as well as autographs, magic catalogues and other related ephemera.

A grand array of **Old Master through Modern Prints** to be sold on Thursday, **November 3** features Dürer, *St. Anthony*, engraving, 1519 (\$20,000/30,000); Goltzius, *The Large Hercules*, engraving, 1589, (\$12,000/18,000); Rembrandt etchings such as *Self Portrait Drawing at a Window*, 1648 (\$40,000/60,000), *Self Portrait in a Velvet Cap with Plume*, 1638 (\$25,000/35,000), *The Artist Drawing from a Model*, circa 1639 (\$15,000/20,000), and *Landscape with a Cottage and Haybarn*, 1641 (\$50,000/75,000); a complete



Fernand Leger, *Cirque*, complete set of 63 lithographs, Paris, 1950. (\$25,000/\$30,000). To be sold **November 3**.

set of Goya's *Proverbios*, 18 etchings with aquatint (\$12,000/18,000); as well as Kandinsky's *Leier*, color woodcut, 1907 (\$50,000/75,000); Schmidt-Rottluff's *Katzen*, woodcut, 1915 (\$12,000/18,000); Pechstein's *Im Harem*, color lithograph, 1909 (\$35,000/50,000); Renoir's *Maternit*, lithograph, circa 1912 (\$12,000/18,000); Matisse's *Petit Bois clair*, woodcut, 1906, (\$20,000/30,000); and Chagall's *Festin nuptial dans le grotte des nymphes*, color lithograph, 1961, (\$15,000/20,000). The selection of Picassos includes *Le Repos du Sculpteur IV*, etching, 1933 (\$20,000/30,000), and *Danseurs et musicien*, color linoleum cut, 1959 (\$25,000/35,000).

Our annual **Travel Posters** auction on Friday, **November 11** offers many scarce Aviation images, such as the powerful and previously unattributed American Art Deco masterpiece, *United Airlines The Mainline Airway Coast to Coast* by Arthur C. Radebaugh, circa 1935 (\$2000/3000); and *By Air to USSR*, 1934 (\$1200/1800). Among zeppelin images are a rare work incentive poster by Mather, *Where are you going*, 1925 (\$1000/1500); Otto Anton's depiction of the Hindenburg, *In 2 Days Across the Atlantic*, circa 1936 (\$3000/4000); and Jupp Wietz's Art Deco gem, *A Pleasant Trip to Germany* (\$4000/6000). Other highlights include Walter Greene's *Storm King / New York Central Line*, circa 1930 (\$4000/6000); Sascha Maurer's *Greater Power / New Haven Railroad*, 1938 (\$2000/3000); two bold images of locomotives for the Canadian National Railways; a pair of Japanese Skiing posters for winter sports in Hokkaido; a rare Cuban travel poster, *Its Gayer in Havana, at the Hotel Nacional de Cuba*, circa 1950 (\$1000/1500); and exotic posters advertising travel to Vietnam in the 1950s.

The Thursday, **November 17 Contemporary Art** sale is in formation as we go to press. A few highlights include Jasper Johns's *Targets*, color lithograph, 1967-68 (\$15,000/20,000); David Hockney's *Still Life with Book*, color

lithograph, 1973 (\$20,000/25,000); Andy Warhol's *Cow*, color screenprint, 1971 (\$4000/6000); Richard Diebenkorn's *Scrambling*, lithograph, 1984 (\$4000/6000); and Louise Nevelson's *Untitled* plexiglas sculpture, circa 1968-9 (\$5000/8000).

An unrecorded letter from African American slave poet Phillis Wheatley (\$80,000/120,000), is the star item in the Thursday, **November 22 Autographs** auction. Other Americana highlights include a document signed by Daniel Boone, selling his last Kentucky home before moving to Missouri, Kentucky, 14 March 1799 (\$8000/12,000), and George Armstrong Custer's letter of acceptance to West Point, Washington, 7 Feb 1857 (\$1000/1500). A fine private collection of Presidential autographs from Washington to Clinton assembled by William Lanigan features a nice Jefferson ALS to Benjamin Rush (\$10,000/15,000) and a George Washington ALS to the Governor of Maryland (\$18,000/22,000). Presidential material from other consignors includes a document signed by Lincoln appointing a judge for the new Territory of Colorado, Washington, 25 March 1861 (\$5000/7500), and an important Typed Letter Signed by JFK to Harold Stassen discussing arming a NATO force with nuclear weapons in the wake of the Cuban missile crisis, Washington, 13 May 1963 (\$6000/9000). Other highlights include a rare studio portrait of Charles Lindbergh, taken and signed by him in Paris just after his famous transatlantic flight, May/June 1927 (\$2000/3000); and an ALS from Princess Diana to Deeda Blair, thanking her for organizing the sale of her dresses, written just two months before her untimely death, London, 25 June 1997 (\$3000/4000).

The diverse selection of **Early Printed & Scientific Books** offered on Thursday, **December 1** includes works on the Dance of Death from the estate of Salt Lake City geriatrician Victor Kassel. Among the highlights are a miniature illuminated *Book of Hours* in Latin, France, 15th century (\$3000/5000); a *Gutenberg Bible leaf*, Mainz, 1450-55 (\$25,000/35,000); Albohazen, *Liber in iudiciis astrorum*, Venice, 1485 (\$6000/9000); Boccaccio, *Ein gar schone neue Hystory der hohen Lieb des Koniglichten Furstin Florio*, Metz, 1500 (\$5000/7000); Grünpeck, *Speculum naturalis coelestis et propheticae visionis*, Nuremberg 1508 (\$6000/9000); Aristotle, *Politiques*, London, 1598 (\$4000/6000); Cabeo, *Philosophia magnetica*, Ferrara & Cologne, 1629 (\$6000/9000); Hooke, *Lectiones Cullerianae*, London, 1679, first collected edition, with one plate in expert facsimile (\$8000/12,000); Bundeto, *El Espejo de la Muerte*, Antwerp, 1700 (\$1000/2000); *La Grande Danse Macabre*, Troyes,

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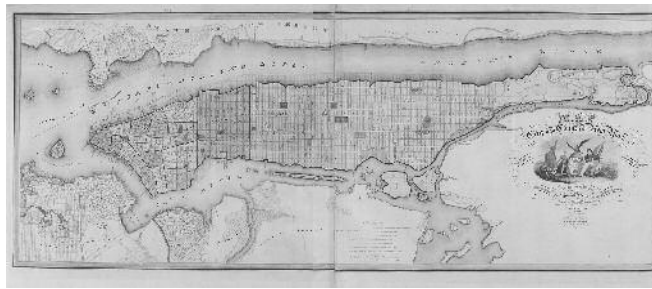
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1728 (\$800/1200); and Tüntzer, *Der Dianen hohe und niedere Jagd-Geheimnisse*, Leipzig, 1734 (\$2000/3000).

The Thursday, **December 8** auction is devoted to **150 Rare & Important Maps & Atlases from the Collection of Mark Babinski**, an expert on American maps produced in America.

There are atlases, case maps, pocket maps, roll maps and important American historical literature containing maps. Notable atlases include *Carey's General Atlas*, Philadelphia, 1816 (\$10,000/15,000); Finley's *A New American Atlas*, Philadelphia, 1826, and Bradford's *Illustrated Atlas*, showing Texas as a republic, Boston, 1838 (each \$8000/12,000); an unrecorded variant of Burr's *Atlas of the State of New York*, Ithaca, 1840 (\$7000/10,000); and Tanner's *A New Universal Atlas*, Philadelphia, 1836, which served as the basis for American atlases for the following 30 years, as well as two unrecorded works by Tanner: *Atlas of the United States*, Philadelphia, [1836], and *A New General Atlas*, Philadelphia, 1846 (\$10,000/15,000 each).

Among the many important maps are Popple's 20-sheet *Map of the British Empire in America*, seventh state, with the key map in the rare third state, London, 1733 [i.e. 1739], (\$40,000/50,000); Raynal and Zatta's *Storia dell' America Settentrionale*, Venice, 1778 (\$10,000/15,000); and Lord Percy's copy of Sauthier's *A Chorographical Map of the Province of New-York*, London, 1779 (\$20,000/30,000). Items by Melish, include Darby and Melish's *A Map of the State of Louisiana*, Philadelphia, 1816 (\$20,000/30,000); two copies of Melish's large 40-section *Map of Pennsylvania*, one 1822 and one in an



Hand-colored two-sheet map of Manhattan in an unrecorded variant of David Burr's *Atlas of the State of New York*, Ithaca, 1840, from the Babinski Collection (\$7000/10,000). To be sold **December 8**.

unrecorded state, with approximately 2000 additions to the 1822 edition, Philadelphia, 1825 (\$40,000/60,000 each); Tanner and Melish's *Map of Philadelphia County*, Philadelphia, 1830 (\$2000/3000); and three other Pennsylvania county pocket maps made under Melish's direction. Also, two large engraved maps of the *United States* by Tanner, Philadelphia, 1829 and 1841 (\$10,000/15,000 each); Stevens's *A Topographical Map of the State of Rhode Island*, Newport, 1831 (\$4000/6000); Burr's *Map of the State of New-York*, New York, 1834 (\$6000/9000); Robinson's *Map of Illinois*, Akron, 1838 (\$4000/6000); and Lowe's pocket *Map on the Mining Districts surrounding the Townsite of Idaho Springs*, Philadelphia, 1881 (\$2000/3000).

A two-session sale on Tuesday, **December 13** begins with important examples of **Photographic Literature**, including books from the library of Charles Traub and the Estate of Norman Itzkoff. Among highlights are Walker Evan's *The Bridge*, one of 50 numbered copies Paris, 1930 (\$6000/9000); two classics by Daido Moriyama, *Karyudo [Hunter]*, Tokyo, 1972 (\$3500/4500), and *Goodbye Photography*, Tokyo,

1972 (\$6000/9000); Robert Frank's *The Americans*, NY, 1959 (\$2000/3000); Eikoh Hosoe's *Ba-ra-Kei*, Tokyo, 1963 (\$3500/4500); Shomei Tomatsu's *Nagasaki*, 11:02, Tokyo, 1966 (\$2000/3000); a signed copy of William Klein's *Life is Good & Good for You in New York*, Milan, 1956 (\$1500/2500); and Brassai's *Paris de Nuit*, Paris, 1933 (\$1000/1500). A panorama of **19th & 20th Century Photographs** will be offered in the afternoon.

The autumn season comes to a grand finale on Thursday, **December 15** with the annual auction of **Art Nouveau Posters**. A superb collection of early aviation posters includes E. Montaut's *Grande Semaine d'aviation*, 1909 (\$6000/9000), and *Grande Semaine d'aviation*, 1910, by M. Dessoures (\$7000/10,000). Among over a dozen Muchas are a rare variant of his *Byzantine Heads* (\$20,000/30,000), a signed and numbered impression of *Salon des Cent* (\$35,000/50,000), and a previously undocumented decorative panel (\$2000/3000). Also featured are an exceptional private collection of Austrian Secession-era posters, including work by Thomas Heine, and Emil Orlik; a rare variant of Gustav Klimt's extraordinary poster for *Ver Sacrum* magazine (\$15,000/20,000); Emil Weiss's *Die-Insel*, one of the rarest and most important Secessionist posters to appear at auction in the U.S. (\$10,000/15,000); and E.M. Lilien's *Berliner Tageblatt*, a poster of great Judaic interest that was a signature piece in the 1999 exhibition at New York's Jewish Museum, "Berlin Metropolis: Jews and the New Culture" (\$10,000/15,000). Also in the sale are works by Cheret, Pal, Steinlen, Meunier, de Feure, Grun, Bonnard, Will Bradley, and Maxfield Parrish.

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