

## PREVIEWS OF UPCOMING SALES

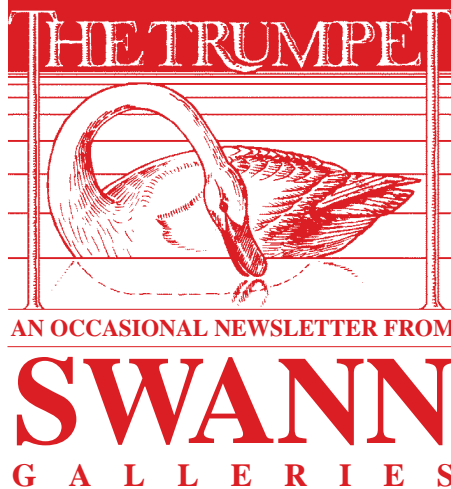
As the season draws to a close, we are pleased to report a continued increase in sales and our gradual move into expanded quarters. By September, the Photographs, Prints and Drawings, and Poster departments will be fully ensconced on the fifth floor and their auctions will be presented in our new salesroom. We invite you to visit.

The **May 27** sale of **Modern Press & Illustrated Books** features livres d'artiste including a scarce, limited edition of Peret and Aragon's *1929* with four erotic photographic plates by Man Ray, Brussels, 1929 (\$6000/7000); Rimbaud's *Les Illuminations* illustrated with 14 pochoir plates by Leger, one of 275 on velin teinte signed by Leger, Lausanne, 1949 (\$2000/3000); and German Expressionist examples such as Goethe's *Clavigo: ein Trauerspiel* with 10 lithographs by Hugo Steiner-Prag, one of 25 signed, Weimar, 1917 (\$1500/2500). Among fine modern press books are Crane's *The Bridge*, one of 200, Black Sun Press, Paris, 1930 (\$1000/1500); and Wilde's *Picture of Dorian Gray*, one of 200, with 6 signed lithographs by Jim Dine, London, Petersburg Press, 1968, (\$1500/2500). Choice L.E.C. publications include Joyce's *Ulysses*, illustrated by Matisse, one of 250 signed by both author and artist, New York, 1935 (\$4000/6000); and Paz's *Sight and Touch*, with woodcuts after paintings by Balthus, one of 300 signed by both author and artist, New York, 1994 (\$3000/4000). A fine copy of *The Christopher Robin Story Book*, New York, 1929 (\$1000/1500), highlights a selection of books by A.A. Milne. Illustrators Edmund Dulac, Willy Pogany, and Arthur Rackham are well represented in the sale.



**Modern first editions, (left) New York, 1949, inscribed and signed by Miller (\$400/600), and (right) Boston, 1951 in first-stated dust jacket (\$1500/2500), to be sold June 10.**

The **June 10 Modern Literature** auction offers numerous first editions and limited editions by Beckett, Durrell, Faulkner, Fleming, O'Neill, Steinbeck, and Williams. A unique copy of *The Grapes of Wrath*, New York, 1939, is extensively marked by Steinbeck (\$4000/6000). There are inscribed and signed first editions of Pynchon's *Gravity's Rainbow*, New York, 1973, and V, Philadelphia, 1963 (each \$3500/5000); and O'Neill's *The Hair*



Edited by Caroline Birenbaum

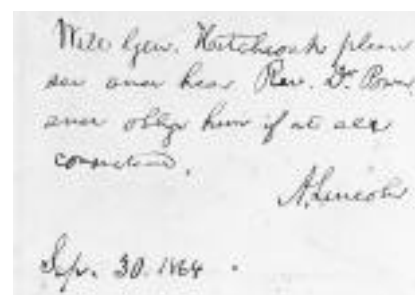
*Ape/Anna Christie/The First Man*, New York, 1922 (\$600/900); and a first edition of Hemingway's *The Torrents of Spring*, New York, 1926, in dust jacket (\$2000/3000).

The **Autographs** sale on **June 17** is particularly strong in Americana. An Autograph Letter Signed from Robert Fulton to Joel Barlow recounts his successful defense of his steamboat patent, New York, 1812 (\$8000/12,000). An ALS from Stephen Austin informing a friend of his arrest by the Mexican government, Monterey, 1834 (\$6000/9000), is one of seven early Texas documents. Among many autographs of American presidents is an ALS from Thomas Jefferson regarding Irish history, Monticello, 1807 (\$6000/9000). Featured literary autographs range from a broadside for fundraising on behalf of the Redding library inscribed and signed by Mark Twain, to an intimate ALS from John Steinbeck arranging for a hotel room rendezvous with "Pat my dear" (each \$3000/4000). Other highlights include an ALS from Freud to his mother, Berchtesgaden, 1929 (\$3000/4000), and four signed cartoons by William Steig (each \$800/1200).

The first section of the **June 24** auction of **Maps, Decorative Graphics, and Ephemera** features five Merian atlases, including *Topographica Westphaliae*, Frankfurt, 1647 (\$8000/12,000); a finely engraved map by Chatelain, *Carte tres Curieux de la Mer du Sud . . . de l'Amerique tant Septentrionale que Meridionale*, Amsterdam, 1719, with modern coloring (\$7000/10,000); Seutter's *Pennsylvania, Nova Jersey et Nova York*, Augsburg, circa 1735 (\$800/1200); and a double-hemispheric map embroidered on gold silk, England (?), 1787 (\$1000/1500). Among the plate books is a set of Audubon's *The Quadrupeds of North America*, 3 volumes, New York, 1852; 1851; 1854 (\$5000/7500). Varied decorative graphics include two hand-colored etchings of toucans by Levaillant, *Le Toco. No. 6* and *Le Grand Toucan du Bresil. No. 7*, Paris, 1801-06 (\$2000/3000); a chromolithographed plate of water lilies from Fisk Allen's *Victoria Regia*, Boston, 1854 (\$4000/6000); and Thornton's

*The Blue Passion Flower*, a hand-finished color aquatint, London, 1800 (\$2000/3000). The ephemera section includes an archive of first flight covers, photographs, and a souvenir booklet related to early Pan Am flights, many involving Charles Lindbergh, 1928-31 (\$250/350).

The **August 4** sale presents more than 50 **Posters** never before seen at auction. Highlights include a spectacular example of posters-within-a-poster by Tamagno for the cycle firm *Terrot & Co.*, Paris, 1905 (\$4000/6000); Flagg's *Be Loyal to America*, 1917, a previously unknown variant of his famous *Wake Up, America!* (\$4000/5000); and two photomontage posters by Lester Beall for the U.S. Housing Authority, *Cross Out Slums*, 1941, and *Slums Breed Crime*, 1941 (each \$2000/3000). A section of rare and wonderful automobile posters includes Strenger, *Porsche/Le Mans*, Stuttgart, circa 1956 (\$800/1200), as well as advertisements for Jaguar and Hillman cars. The sale also contains an impressive selection of World War I, Judaica, and American travel posters.



**Lincoln Autograph Note Signed, Washington, 1864 (\$3000/4000), to be sold June 17.**

There will be several **Shelf Sales** this summer. The first part of the July 14 sale will include early printed books, and 19th and 20th century literature. The second part will comprise prints, drawings, posters, maps, decorative graphics, some photographs, and a selection of picture frames. Another sale of books, etc., on August 18 should clear the decks in preparation for a busy autumn.

The new season begins on **September 16** with a large auction of **Prints, Drawings and Livres d'Artiste**, to be followed on **September 23** with **Art & Architecture Books**. Both sales will be exhibited on the fifth floor and will form the backdrop for a **Gala Open House** on **September 13** to inaugurate our new gallery and salesroom. Also on display—and to be featured in a souvenir mini-catalogue—will be highlights from the 1999-2000 season. Contact us by June 1 to propose consignments of top quality items in all our subject areas.

The **September 30** sale of **Early Printed Books** features works of classical, medieval, and Renaissance philosophy, particularly by Aristotle and his commentators, from the

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## REVIEWS

The winter auctions offered the usual eclectic mixture with a smattering of true highlights: an extraordinary sale of ski posters; our first-ever auction of Old Master Drawings; the Reps Collection of Maps and Views; and a new record price for a printed book at Swann.

Diverse highlights of the **January 14** sale of Travel and Exploration Books included Mawson, *The Home of the Blizzard*, London, 1915, in dust jacket, for an unexpected \$6670; *The South Polar Times*, Volumes 1 and 2 (of 3), London, 1907-14, \$5520; Bligh, *A Narrative of the Mutiny, on Board His Majesty's Ship Bounty*, London, 1790, \$5060, and *A Voyage to the South Sea*, London, 1792, \$3450; and Burton, *Goa and the Blue Mountains*, London, 1851, \$2185.

The largest selection of ski posters ever offered in a single auction in the U.S. was met with great enthusiasm at the **Poster** sale on **January 28**. Binder's *L'Hiver en Autriche*, Vienna, circa 1925, and Samuelson's *Dartmouth Winter Carnival*, 1941, each reached \$5520, and Broders's *Sports d'Hiver*, circa 1929, brought \$4140. Other sale highlights included Loupot's *Bonnard*, \$10,350; Ragan's *Twentieth Century Limited*, 1938, \$11,500, and *New York, The Upper Bay from Lower Manhattan*, 1935, \$5980; and a rare broadside advertising the ill-fated *Titanic's* return voyage from New York to London, circa 1912, purchased for \$17,250 by Denis Cochrane of London on behalf of "Titanic-Ship of Dreams" a permanent exhibit slated to open in Orlando, FL.

The featured item in the **Autographs** auction on the morning of **February 4**, a letter from the Marquis de Lafayette to the patriot Reverend Samuel Cooper in Boston, describing the British surrender at Yorktown just a week after the event, sold for \$36,800. A two-page ALS, marked "secret," from Winston Churchill to David Lloyd George, regarding opposition to naval expansion at the expense of social programs, February 1909, realized \$10,350, as did a TLS from Albert Einstein thanking Robert Lang for work on behalf of Jewish refugees, June 1939, and a signed photograph of President Kennedy and his cabinet. Other highlights included ALS from Sigmund Freud to members of his family; and a 4-page TLS with numerous handwritten corrections, from author Raymond Chandler, discussing his education and development as a writer, \$8050.

Our inaugural auction of **Old Master Drawings** on the afternoon of **February 4** was very successful, and we are now accepting consignments for next year's sale. Top lots included *Study of a Standing Man*, circle of Watteau, \$7475; a 17th century Dutch *View of a Farm beside a River*, \$5750; G.D. Tiepolo *Reclining Female Nude*, \$3910; and a highly finished 17th-18th century Italian *Baptism of Christ*, \$3680.

Highlights of the morning session of **Photographic Literature** on **February 11** included



**Circle of Canaletto, *Santa Maria della Salute*, pen and ink and wash, sold for \$5750 on February 4.**

the Paul Strand issues of *Camera Work*: Number 49-50, 1917, \$9200, and Number 48, \$7475. Blossfeldt's *Urformen der Kunst*, first edition in dust jacket, Berlin, 1928, reached \$5750; Strand's *Mexican Portfolio*, second edition, one of 1000 copies signed, New York, 1967, \$4140; and *Alfred, Lord Tennyson and His Friends*, a series of 25 photogravure portraits and a frontispiece after Cameron's negatives, London, 1893, \$3220. Among the **Photographs** offered in the afternoon, a group of 35 images of Native Americans, 1870s-1910, sold for \$5060.

Our fourth sale of **Printed and Manuscript African Americana** on **February 25** offered a fine selection of Frederick Douglass items, including an important four-page ALS to Mrs. Colliers explaining why he would not be a candidate for U.S. Congress, June 1870, \$14,950; *Oration Delivered in Corinthian Hall, Rochester, July 5th, 1852*, his most famous and scarcest printed work, \$9200; and an early issue of his abolitionist newspaper, *The North Star*, March 24, 1848, \$4600. Also of note were a rare first edition of the *Narrative of Sojourner Truth* in original wrappers, Boston, 1850, \$3450; and a fine complete wide-margined copy of Phillis Wheatley's *Poems on Various Subjects*, London, 1773, \$11,500, as well as an unusual printing of the title, Denver, 1887, \$920. Civil War material included a 36-star flag carried by Company E, 68th U.S. Colored Infantry of Missouri, circa 1863, \$6440. Other militaria included a group photograph of Buffalo Soldier graduates, Fort Leavenworth, Kansas, 1890-91, \$5290, and *Keep Us Flying!*, a poster showing a Tuskegee Airman, U.S. Government Printing Office, 1943, \$3680. Entertainment memorabilia included a scarce "Blue Book" tourist guide to New Orleans brothels, 1915, \$2530; and a souvenir concert program signed by John Coltrane, 1953-54, \$3450. *We Want Opportunity*, a drawing by Elizabeth Catlett, circa 1948-49 did best among the works of graphic art, at \$11,500.

Varied highlights of the **Art & Architecture Books** sale on the morning of **March 4** included a mid-18th century manuscript architectural manual in German and French, *Vortage der Baukunst*, \$4600; Daly, *L'Architecture Privee au XIX Siecle*, 2 volumes, Paris, 1877, \$2760;

*Wendingen*, volume 4, Number 11, devoted to Frank Lloyd Wright, and with the wrappers designed by El Lissitzky, Amsterdam, 1921, \$2070; Mendez, *Twenty-Five Prints Published by La Estampa Mexicana*, with 25 signed woodcuts, Mexico, 1943, \$2185; Andy Warhol's copy of Man Ray's *Self-Portrait*, inscribed and signed by Man Ray, Boston, 1963, \$1380; and a complete set of *S.M.S., [Shit Must Stop]*, edited by William Copley, New York, 1968, \$1610.

Modern drawings started at the large auction of **Prints, Drawings, and Livres d'Artiste** on the afternoon of **March 4** and the morning of **March 5**. Max Weber's *The Blue Drape*, gouache over pen and ink, 1930, realized \$4830; Arthur Szyk's *Homage to Joseph Pilsudski*, color pencil and watercolor, circa 1935, \$5980; Matisse's *Femme de face*, pencil, circa 1950, \$8625; Chagall's *Horse Under Moon*, pastel and ink, 1973, \$7475; and Lucian Freud's *Girl on a Bed*, purple ink, 1974, \$6440.

Highlights of the strong **March 11** auction of **Early Printed Books** included a 15th century French liturgical manuscript on vellum in Latin and French, \$10,350; and many Bibles, including the London Polyglot Bible, 1655-57, \$4370.

**John W. Reps**, Professor Emeritus, Cornell University, and expert on city and regional planning, discussed highlights from his **Collection of Maps and Views** at a preview and reception on March 17 and attended the sale on **March 18**. Top lots included Ortelius, *Maris Pacifici*, Antwerp, 1590, the earliest printed map of the Pacific Ocean and the first map separately naming North and South America, \$5980; Blaeu, *Americae Nova Tabula*, Amsterdam, 1630, \$6440; *The American Military Pocket Atlas . . . of the British Colonies*, London, 1776, known as the "Holster Atlas," since it was carried by many British officers during the American Revolutionary War, \$8625; and Arrowsmith, *A Map of the United States of North America*, engraved four-sheet map, first edition, first state, London, 1796, \$17,250. Large folding color lithographs of *Minneapolis* and *St. Paul, Minnesota*, by Ellsbury and Green, Chicago, 1874, were highlights among the views, selling for \$4140 and \$5060 respectively.

Highlights of a large auction of **Decorative Graphics and Ephemera** on **March 25** included Aldrovandi, *Ornithologiae*, 3 volumes, Bologna, 1599-1603, \$4140; Miller, *Figures of the most Beautiful, Useful, and Uncommon Plants*, London, 1760, \$9775; and a group of 17 albums with mounted plates from *Vanity Fair*, London, mostly 1870s-90s, \$2300.

A rare complete copy of an early Mexican imprint, the first substantial book printed in the western hemisphere, Molina's *Aquí comienza un vocabulario en la lengua Castellana y Mexicana*, Mexico City, 1555, sold for \$178,500 at the **April 15 Rare Books** auction. Although the price was not an auction

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record for the title, it set a new record for a printed book sold at Swann. Other highlights included a first edition of the *Nuremberg Chronicle*, 1493, \$36,800; Exquemelin, *Bucaniers of America* . . . *Second Edition*, 4 parts in 2, first complete edition, London, 1684-85, \$6900; Daniell and Ayton, *A Voyage Round Great Britain*, London, 8 volumes in 4, 1814-15, \$19,550, and Heine, *Graphic Scenes of the Japan Expedition*, New York, 1856, \$14,950. The biggest surprise was Dibdin's proof copy of *The Bibliographical Decameron*, Volume 2, which was characterized in the catalogue as "a typesetter's nightmare," which sold for \$12,650. The literary highlights included Whitman, *Leaves of Grass*, first edition, second issue, Brooklyn, 1855, \$46,000; and Milne, *Winnie-the-Pooh*, one of 200 signed large-paper copies, New York, 1926, \$4140.

The morning session on **April 22** offered **19th Century Literature**, including *The Adventures of Tom Sawyer*, first English edition, London, 1876, \$13,800; a handsome set of Stowe's *Uncle Tom's Cabin*, 2 volumes, first edition, first issue, Boston, 1852, \$12,650; Thoreau's *Walden*, Boston, 1854, \$4830; Hawthorne's *The Scarlet Letter*, Boston, 1850, \$4600; and Poe's *Tales*, first edition, third issue, New York and London, 1845, \$6900. A scarce run of the first 104 issues of *The Californian*, a literary weekly edited by Charles Henry Webb and Bret Harte, 1864-66, including 26 pieces by Twain, reached \$8625. Among the **Children's Books** sold in the afternoon were Potter's *The Tailor of Gloucester*, first edition in pink boards, one of 500 copies, London, 1902, \$4140; Alger's *Ragged Dick*, first edition in book form, Boston, 1868, \$3680; and a true first edition of Dr. Seuss's *The Cat in the Hat* in a first issue dust jacket, New York, 1957, \$3680.

A very strong **Photographs** auction on **April 27** again exceeded the million dollar mark. A unique vintage print of an *Orchid Cactus* by Imogen Cunningham, 1930-35, brought



**Man Ray, Meret Oppenheim in bathing cap, silver print, circa 1933, sold for \$14,950 on April 27.**

\$36,800, and her early pictorialist figure study, *Eve Repentant*, platinum print, 1910, \$18,400. Other modernist highlights included Jindrich Styrsky's *Emilie Comes to me in a Dream*, with 10 erotic photomontages, edition of 69, Prague, 1933, \$19,550; and a photograph of stars by Rodchenko, silver print, 1934-37, \$12,650. The fine selection of 19th century works included three volumes of Middle Eastern views by Francis Frith, with a total of 111 albumen prints, 1863, \$34,500; 26 photographs from the Darien Expedition to Panama by Moran and O'Sullivan, 1870-71, \$27,600; a presentation album with 11 fold-out panoramas of Sydney, Australia, 1896, \$25,300; 54 Civil War photographs documenting Union activities in Tennessee, albumen prints, 1863-64, \$18,400; and a pair of sixth-plate daguerreotypes of a child with a spinal cord deformity, 1850s, \$10,925. A novel Venetian photograph viewer, Carlo Ponti's Megalethoscope, late 1860s, with 21 views of Italy, did exceedingly well at \$12,650, which augurs well for our new venture into cameras, photographic equipment, and optical toys beginning with the October Photo sale.

**All prices include buyer's premium.**

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library of the late Professor Richard McKeon of the University of Chicago, as well as Aldine press editions, Bibles, Italian and Spanish literature, books on education and law, and some modern reference material. Among highlights are Kircher, *Turris Babel*, Amsterdam 1679 (\$3000/4000); Fludd, *Philosophia Moysaica*, Gouda 1638 (\$2000/3000); Homer, [*Works in Greek*], third Aldine edition, Venice, 1524 (\$1500/2500); Pomponazzi, *Opera*, Basel 1567 (\$1500/2500); Spinoza, *Traite des Ceremonies Superstitieuses des Juifs*, Amsterdam, 1678, first edition in French of the *Tractatus theologico-politicus*, with decoy title-page (\$1000/2000); and Eustratius et al., *Commentaria in libros decem Aristotelis de moribus Nichomachum*, Venice, 1536 (\$800/1200).

Also planned for early autumn are an **Autographs** auction on **October 7**, and a **Fine Photographs** sale tentatively scheduled for **October 12**.

There will be a two-part auction of **Medicine, Science, and Technology** on **October 21**. The morning session is devoted to 17th-19th century books on general medicine and psychiatry and related subjects from the library of Robert Sadoff, M.D. The afternoon session consists of works in diverse fields from various sources, including early science and natural philosophy from the library of Professor Richard McKeon.

Our annual **Magic** auction on **October 28** will feature a marvelous European collection of books, posters, ephemera, and apparatus, including two working 19th century automata.

**ANNUAL MAILING LIST UPDATE**

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