



104 East 25th Street • New York, NY 10010  
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swanngalleries.com

## SHELF SALE B78

### 19th & 20th Century Literature

**Americana • Early Printed Books**

**Medical and Scientific Books**

**Art & Illustrated Books**

**Posters • Prints & Drawings**

**Photobooks • Photographs**

**Autographs • Posters • Maps**

to be sold on

**THURSDAY, AUGUST 22, 2019 at 2:00 pm**

EXHIBITION

*Monday, August 19, 10 am to 6 pm*

*Tuesday, August 20, 10 am to 6 pm*

*Wednesday, August 21, 10 am to 6 pm*

*Thursday, August 22, 10 am until time of sale*

The lots listed will be sold by Swann Galleries, Inc., as agent for others, subject to the standard Terms and Conditions as published in our auction catalogues. The price paid by the purchaser shall be the sum of the final bid, **A PREMIUM OF 25%** of the final bid, and any applicable sales tax. All lots are being sold "AS IS," are NOT SUBJECT TO RETURN FOR ANY REASON, and must be removed IN THEIR ENTIRETY from our premises no later than 7 days after the sale.

Estimates are included only as a matter of custom and may bear no relation to the true value of a lot. Potential bidders are advised to examine the material and to reach their own conclusions.

1. 20th Century Literature, mostly Issac Asimov, advance copies. 1 shelf, approx. 35 vols. [300/400]
2. 20th Century Literature, mostly Stephen King, advance copies. 1 shelf, approx 20 vols. [400/600]
3. 20th Century Literature, including Ray Bradbury and Arthur C. Clarke, advance copies. 2 shelves, approx. 95 vols. [400/600]
4. 20th Century Literature, including Richard Matheson. 1 shelf, approx. 20 vols. [200/300]
5. 20th Century Literature, mostly Philip K. Dick. 1 shelf, approx. 35 vols. [300/400]
6. Miscellaneous. 1 shelf, approx. 30 vols. [200/300]
7. 20th Century Literature, including Saul Bellow and William Styron. 3 shelves, approx. 50 vols. [300/400]
8. 20th Century Literature. William Faulkner. 1 shelf, approx. 15 vols. [500/750]
9. 20th Century Literature. William Faulkner. 3 shelves, approx. 60 vols. [500/750]
10. 20th Century Literature. Joyce Carol Oates, some signed. 2 shelves, approx. 55 vols. [300/400]
11. 20th Century Literature. Joyce Carol Oates, some signed. 2 shelves, approx. 55 vols. [300/400]
12. 20th Century Literature. Joyce Carol Oates, some signed. 3 shelves, approx. 75 vols. [400/600]
13. 20th Century Literature. John Updike. 2 shelves, approx. 45 vols. [300/400]
14. 20th Century Literature. John Updike, some signed. 2 shelves, approx. 55 vols. [500/750]
15. 20th Century Literature, including Philip Roth, Elmore Leonard and Graham Greene. 3 shelves, approx. 75 vols. [500/750]
16. 20th Century Literature, including Samuel Beckett, Christopher Isherwood and John O'Hara. 2 shelves, approx. 35 vols. [300/400]
17. 20th Century Literature, including Jack Kerouac, Joseph Heller and Toni Morrison. 2 shelves, approx. 45 vols. [500/750]
18. 20th Century Literature, including Roddy Doyle and Paul Theroux. 2 shelves, approx. 45 vols. [200/300]
19. 20th Century Literature, including Anne Rice, Stephen King and Richard Ford, some signed. 2 shelves, approx. 40 vols. [400/600]
20. 19th & 20th Century Literature, including Charles Dickens and Robert Louis Stevenson. 2 shelves, approx. 45 vols. [150/250]
21. 20th Century Literature, including Salman Rushdie and Richard Stark. 2 shelves, approx. 45 vols. [300/400]
22. 20th Century Literature, including Truman Capote and Norman Mailer. 2 shelves, approx. 45 vols. [400/600]

23. 20th Century Literature. Norman Mailer, some signed. 2 shelves, approx. 35 vols. [300/400]
24. 20th Century Literature, including Jane Smiley, Anne Tyler and Paul Bowles. 2 shelves, approx. 40 vols. [300/400]
25. 20th Century Literature. Tennessee Williams, some signed. 3 shelves, approx. 95 vols. [700/1,000]
26. 20th Century Literature, mostly Eugene O'Neill. 3 shelves, approx. 85 vols. [500/750]
27. 20th Century Literature, including Mary McCarthy. 2 shelves, approx. 45 vols. [300/400]
28. 20th Century Literature, including Alice Walker and James Baldwin. 2 shelves, approx. 50 vols. [500/750]
29. 20th Century Literature, including Arthur Miller, Kurt Vonnegut and Eudora Welty. 2 shelves, approx. 60 vols. [500/750]
30. 20th Century Literature, including Harold Pinter and Susan Sontag. 3 shelves, approx. 85 vols. [500/750]
31. 20th Century Literature, including John Grisham, Gore Vidal and Edna O'Brien, some signed. 3 shelves, approx. 60 vols. [300/400]
32. 20th Century Literature. Ernest Hemingway, 1 shelf, approx. 20 vols. [400/600]
33. 20th Century Literature, including William Burroughs, Julian Barnes and Jim Harrison. 3 shelves, approx. 70 vols. [300/400]
34. 20th Century Literature, including T.S. Eliot and Ezra Pound. 2 shelves, approx. 60 vols. [400/600]
35. 20th Century Literature, including James Agee and Ian McEwan. 2 shelves, approx. 40 vols. [200/300]
36. 20th Century Literature, including August Wilson and John Osborne, some signed. 2 shelves, approx. 50 vols. [300/400]
37. 20th Century Literature, including Yukio Mishima. 2 shelves, approx. 40 vols. [200/300]
38. 20th Century Literature, including Tony Hillerman and Joan Didion. 2 shelves, approx. 45 vols. [300/400]
39. 20th Century Literature, including Thomas Pynchon and Gabriel Garcia Marquez. 2 shelves, approx. 40 vols. [400/600]
40. 20th Century Literature, including Sue Grafton and James Lee Burke. 2 shelves, approx. 40 vols. [300/400]
41. 20th Century Literature, including E. Annie Proulx and William Inge. 2 shelves, approx. 60 vols. [300/400]
42. American Indian Art Books. Large format. 1 shelf, approx. 15 vols. [100/200]
43. Art and Miscellaneous Books. Large format. 2 shelves, approx. 40 vols. [300/400]
44. Miscellaneous, including sports books. 1 shelf, approx. 25 vols. [80/120]

45. Film and Photo Books. Large format. 1 shelf, approx. 30 vols. [100/200]
46. Performing Arts & Photo Books. Large format. 1 shelf, approx. 25 vols. [400/600]
47. Journal of Psychological Medicine, Vols. 1-13, 1848-60. 1/2 shelf. 13 items. [100/200]
48. Medical & Scientific Books, 17th and 19th century European. 1/2 shelf, 6 vols. [100/200]
49. Medical Books, 19th-20th century, plus some Scientific. 2 shelves, approx. 35 vols. [400/600]
50. Animal Magnetism and Hypnosis, 19th century, mostly French. 1 shelf, approx. 20 vols. [400/600]
51. Neurology, mostly 19th century, mostly French. 1 shelf, approx. 15 vols. [300/500]
52. Psychiatry, British, 19th century. 1 shelf, approx. 25 vols. [400/600]
53. Psychiatry, French, 19th century. 1 shelf, approx. 20 vols. [300/500]
54. Medical Books, English and European, mostly 18th century plus a few earlier. 1 shelf, approx. 15 vols. [400/600]
55. Psychiatry, American, 19th century. 1 shelf, approx. 20 vols. [200/300]
56. Early Printed Books, 16th-18th century, English and European. 1 shelf, approx. 15 vols. [1,000/1,500]
58. Americana. 1/2 shelf, 3 vols. [100/150]
59. 20th Century Literature, mostly Edgar Rice Burroughs. 1/2 shelf, 9 vols. [400/600]
60. Americana. Ramsay, David. The History of the American Revolution. 1/2 shelf, 2 vols. [600/900]
61. Early Printed Books, mostly 17th-18th century English and French. 1 shelf, approx. 20 vols. [300/500]
62. Plate Book. Racinet, Le Costume Historique. Tome IV. 1 book. [100/200]
63. Herbal, Jacobus Theodorus (Tabernaemontanus), Neuw Kreuterbuch, 1588, hand-colored but in fair condition only, missing title page and other leaves. 1 book. [400/600]
64. Miscellaneous, mostly art books. 1 shelf, approx. 20 vols. [200/300]
65. Miscellaneous. 1/2 shelf, 7 vols. [200/300]
66. 20th Century Literature, including Henry Miller. 1/2 shelf, approx. 10 vols. [200/300]
67. Americana, including books, manuscripts, pamphlets and photographic plates, 18th-early 20th centuries. 1 shelf, approx. 20 items. [200/300]
68. Montaigne, Les Essais. 1724, and Montesquieu, Défense de l'Esprit des Loix, 1750. 1/2 shelf, 3 vols. [100/200]

69. Early Printed Books, 16th-18th century, in Latin, Italian, and Spanish, mostly classics. 2 shelves, approx. 35 vols. [800/1,200]
70. Group of 18th and 19th century periodicals. 1 shelf, approx. 30 vols. [300/400]
71. Miscellaneous, including travel and literature. 1 shelf, approx. 20 vols. [200/300]
72. Photo Books. 3 shelves, approx. 90 vols. [100/200]
73. Photo Books. 3 shelves, approx. 90 vols. [200/400]
74. Photo Books. 3 shelves, approx. 90 vols. [200/300]
75. Early printed and miscellaneous, 17th-19th century. 3 shelves, approx. 60 vols. [400/600]
76. Books about Books, Bibliographies, and miscellaneous. 1 shelf, approx. 25 vols. [30/50]
77. 19th & 20th Century Literature. 1 shelf, approx. 30 vols. [400/600]
78. Americana and Travel. 19th & 20th century. 2 shelves, approx. 40 vols. [400/600]
79. Art Books. Derrière Le Miroir. Group of Special Numbers. Each a signed, limited edition. 1 shelf, 3 vols. [500/750]
80. Chinese Art Books. 1 shelf, approx. 35 vols. [800/1,200]
- 81-83. Lots have been removed from the sale.
84. Art Books & Literature, primarily Jean Cocteau and his circle. 2 shelves, approx. 60 vols. [400/600]
85. Art Books & Literature, primarily Jean Cocteau and his circle. 2 shelves, approx. 90 vols. [500/750]
86. Art Books & Literature, primarily Jean Cocteau and his circle. 2 shelves, approx. 85 vols. [500/750]
87. Americana. Abraham Lincoln, including bound pamphlets, a photograph, and 3 busts. 1 shelf, 7 items. [400/600]
88. 20th Century Literature, including Ernest Hemingway and Joyce Carol Oates, some signed. 1 shelf, approx. 15 vols. [300/400]
89. Americana. The Photographic History of the Civil War. New York, 1912. 1 shelf, 10 vols. [100/200]
90. Photographs. Miles Barth, portfolio entitled "Italy" with 10 (of 10) silver prints, 14x11 inches, 1973. 1 shelf, 3 vols. [1,000/1,500]
91. Post Cards. 1/2 shelf, 2 vols. [50/75]
92. German Illustration. Meisterwerke der Holzschneidekunst. Leipzig, 1880-1893. 1 shelf, 14 vols. [300/400]
93. Miscellaneous, mostly art and plate books. 3 shelves, approx. 65 vols. [600/900]

94. Americana. Religious, including books and pamphlets, mostly 19th century, mostly American. 1 shelf, over 125 items. [500/750]
95. Miscellaneous. 1/2 shelf, approx. 10 vols. [500/750]
96. Americana. Abraham Lincoln-related items. Late 19th-early 20th centuries. 1/2 shelf, approx. 75 items. [400/600]
97. Miscellaneous. 2 shelves, approx. 35 vols. [500/750]
98. Miscellaneous. 2 shelves, approx. 50 vols. [200/300]
99. Atlases. 19th century, folio. 1 shelf, approx. 15 vols. [300/400]
100. Atlases. 19th century, small folio. 2 shelves, approx. 30 vols. [400/600]
101. Travel & Geography, mostly 19th century, some illustrated. 2 shelves, approx. 30 vols. [150/250]
102. Travel & Geography, mostly 19th century, some illustrated. 3 shelves, approx. 40 vols. [200/300]
103. Encyclopaedia Perthensis. Maps and plates. 2 shelves, approx. 20 vols. [200/300]
104. Maps & Atlases Reference. Philip Lee Phillips. List of Maps of America in the Library of Congress and A List of Geographical Atlases in the Library of Congress. 1 shelf, approx. 10 vols. [300/400]
105. Americana, including posters and ephemera, some relating to Theodore Roosevelt, early 20th century. 1 sleeve, 3 items. [200/300]
106. Periodicals, including Life, Show, and Playbills. 8 boxes, over 300 items. [100/200]
107. Miscellaneous, including art and film books. 4 boxes, over 100 items. [200/300]
108. Art & Illustrated Books, mostly European and American, including the Edgar Degas sale catalogue 1918, and children's literature. 1 shelf, approx. 20 vols. [500/750]
109. Photo Books. Soft cover. 4 boxes, over 100 vols. [200/300]
110. Photo Books. Soft cover. 5 boxes, over 100 items. [300/400]
111. African Americana. 1 shelf, 5 items. [200/300]
112. African Americana, including posters and ephemera relating to the Black Panthers and Malcolm X. 1 sleeve, 1 roll, 5 items. [250/350]
113. Americana. Scrapbook of travels and Washington society. 1 book. [400/600]
114. Americana. Extensive run of unbound Harper's Weekly, 1861-1864. 1 box, approx. 200 issues. [400/600]
115. African Americana. 1 shelf, 2 dolls. [200/300]
116. Americana. Scrapbook of paid bills of Albany physician Cornelius Mosher, a specialist in the insane, plus other unrelated 19th century papers. 1 box, approx. 1000 items. [200/300]

117. Americana, group of manuscripts and pamphlets including almanacs, correspondence on Brooklyn and Mormons, and more. 1 box, approx. 100 items. [400/600]
118. African Americana, including pamphlets, postcards, photographs, and other, 18th-20th centuries. 1 box, approx. 30 items. [800/1,200]
119. Olivier, Hermal & Roton, Manuel de l'Amateur des Reliures Armoriées Françaises. Entirely unbound, with Volumes 8, 18, and 19 and some plates in other volumes supplied in photocopy. 2 shelves, 30 vols. [100/200]
120. Maps & Atlases. 1 sleeve, approx. 30 items. [300/400]
121. Maps. 1 sleeve, 4 maps and 1 book. [700/1,000]
122. Maps. Crimean War, hand-colored engraved broadside maps. 1 sleeve, 3 items. [200/300]
123. Engravings. 1 sleeve, approx. 20 items. [250/300]
124. Map and Engravings. 1 sleeve, 5 items. [300/500]
125. Chromolithographed Plates. John James Audubon. 1 sleeve, 6 items. [300/400]
126. Engraved Plate. The Golfers. A Grand Match Played Over the St. Andrew's Links. 1 item. [200/300]
127. Print. John James Audubon. 1 frame. [100/200]
128. Botanical. Louis Marin Bonnet. Group of color-printed chalk manner and stipple engraved floral bouquets. 3 frames. [100/200]
129. Maps & Prints, including engraved maps and prints from various 18th-century English geographical publications. 1 sleeve, approx. 70 items. [100/150]
130. Maps & Prints. 1 box, over 100 items. [300/400]
131. Illustrations, including works by Ed Miller, John Hall, among others. 1 box, over 100 items. [400/600]
132. Illustration. Paul Szep. LBJ Vietnam cartoon. 1 frame. [250/350]
133. Illustrations, Pen and ink on paper drawings by Ernest Heber Thompson. 1 sleeve, approx 10 items. [200/300]
134. Ocean Liner, including 2 dessert cups, 1 serving bowl, 1 silver serving tray and 3 stainless steel table numbers. 1 shelf, 7 items. [400/600]
135. Illustrations. John Alcorn. Drawings for a proposed advertisement created for the Albert Frank Guenther Law advertising agency's Citibank ad campaign, 1964. 1 sleeve, 2 items. [150/250]
136. Manuscripts. Copy of Bradford/Lyne map of New York City; land indenture with small manuscript map; Stephen Douglas letter. 1 sleeve, 3 frames. [200/250]

137. Autographs. Group of offprints and magazines Signed by 20th-century scientists, mostly physicists. 1 sleeve, approx. 35 items. [250/350]
138. Autographs. Group of American manuscripts and documents, mostly 18th-19th centuries, some presidential items Signed, some secretarial. 1 sleeve, approx. 25 items. [150/250]
139. Autographs. Group of items Signed by writers, mostly 20th-century European critics, including mostly ALsS and TLsS. 1 sleeve, over 50 items. [250/350]
140. Autographs. Group of miscellaneous items Signed, 20th century, most in Hungarian or German, most by scientists, including mostly TLsS and ALsS. 1 sleeve, over 150 items. [350/500]
141. Autographs. Group of items Signed, in French, mostly partly-printed DsS by officials during the First French Republic, or ALsS and LsS by 20th-century stage actors, many from the Comédie-Française. 1 sleeve, over 150 items. [300/400]
142. Autographs. Group of miscellaneous items Signed by politicians, musicians, astronauts, world leaders, others, including ALsS, LsS, postcards Signed, few manuscript documents from 16th-17th centuries in Latin or English. 1 sleeve, approx. 50 items. [350/500]
143. Autographs. Group of items Signed, or Signed and Inscribed, by world leaders, politicians, business leaders, military figures, including DsS, Signatures on cards or clipped, TLsS and an ALS. 19th-20th centuries. 1 sleeve, 13 items. [400/600]
144. Autographs. Group of items Signed by musicians, mostly 20th century, including mostly IPsS, some ALsS and AMMsS, some secretarial. 1 sleeve, approx. 20 items. [200/300]
145. Autographs. Group of miscellaneous items Signed by world leaders, politicians, European teachers, entertainers, soldiers, and others, mostly 19th-20th centuries including, DsS, LsS, few PsS, some secretarial. 1 sleeve, approx. 50 items. [400/600]
146. Autographs. Group of items Signed by 20th-century scientists, mostly European physicists or chemists, including mostly TLsS and ALsS. 1 sleeve, approx. 50 items. [200/300]
147. Autographs. Group of items Signed by 20th-century musicians or artists, mostly European, including mostly TLsS and ALsS, some IPsS, Signed books, and AMMsS. 1 sleeve, approx. 40 items. [350/500]
148. Autographs. Group of items Signed by 20th-century writers, mostly European, including mostly TLsS and ALsS, some Signed offprints. 1 sleeve, approx. 40 items. [350/500]
149. Miscellaneous. Includes handwritten notes on polar explorer Robert Falcon Scott, several iterations preparing for a lecture, photographs and clippings relating to Scott's life. 1 sleeve, approx. 10 items. [200/300]
150. Photographs. Photographic prints on glass rendering landscapes, some hand-tinted, encased in wooden folding screen. Also, J.B.T Marsh, 1886. 2 frames, 1 book, 7 items. [300/400]
151. Photographs. Group of press prints, documenting the Vietnam War, Apollo 11, WWII, etc. 2 sleeves, approx. 20 items. [1,000/1,500]
152. Photographs. Edward Steichen's "The Flatiron Building." Silver copy print. Including pair of LIFE portfolios, each with gravure reproductions. Circa 1952. 1 sleeve, approx. 20 items. [600/900]



153. Photographs. Group of American daguerreotype portraits. 1850s. 2 boxes, approx. 20 items. [1,000/1,500]
154. Photographs. Over 200 items, mostly black & white actor portraits. 2 boxes. [300/400]
155. Miscellaneous. 1 sleeve, 3 items. [100/200]
156. Miscellaneous, including art books, engravings and Americana 4 sleeves, approx. 20 items. [200/300]
157. Miscellaneous, mostly printed covers/tear free. 1 bin, approx. 10 items. [100/200]
158. Posters & Photographs. Many framed. 1 box, approx. 45 items. [300/400]
159. African-American Fine Art. Walter Williams. Caged Bird. 1 item. [700/1,000]
160. Photographs. 8 Albums each containing over 100 silver prints depicting the construction of a nuclear power plant in New York State. 8 vols with 7 additional folders. 1960s. [700/1,000]
161. Poster. Exposition Universelle de Liège, 1905, 32x42 inches, B-, linen-backed. 1 item. [400/600]
162. Poster magazines. Group of covers and issues from Le Rire, Gil Blas and other periodicals. Various sizes and conditions, paper. 1 sleeve, approx. 75 items. [800/1200]
163. Posters. Group of early American theater & opera posters, circa 1890s. Various sizes and conditions, paper. 1 sleeve, 3 items. [400/600]
164. Posters. Group of duplicate Russian calendar posters and early 20th century graphics. Various sizes and conditions, some very rough. 1 sleeve, approx. 15 items. [100/200]
165. Posters. Group of duplicate poster prints of a Russian soldier on horseback, 29x22 inches, condition generally B+/B, printed on thin paper. 1 sleeve, approx. 10 items. [200/300]
166. Poster. Fiestas de Mayo by J. Barreira, 1926, 63x47 inches, condition B+, linen-backed with wood dowels for hanging. 1 roll, 1 item. [500/750]
167. Posters. Group of Sun Valley ski posters 1940s-50s. Various sizes and conditions, generally B+, paper. 1 sleeve, 3 items. [400/600]
168. Posters. Group of World War I & II posters. Various sizes and conditions. 1 sleeve, approx. 15 items. [200/300]
169. Posters. Group of calendar backs by Eggleston and Pressler, 1934, 30x19 inches. Condition varies, paper. 3 duplicates of 2 designs. 1 sleeve, 6 items. [50/75]
170. Posters. Group of Southern Pacific posters and two window cards for Norway RMSP. Various sizes and conditions. 1 sleeve, approx. 25 items. [100/200]
171. Poster. Jecklin by Otto Baumberger, 1950, 50x36 inches, condition B/B+, paper. 1 sleeve, 1 item. [400/600]

172. Posters. Pair of political posters including satire and VD, by Henrion and Savignac, sizes and conditions vary. 1 roll, 2 items. [500/750]
173. Posters. Group of Parisian Music Hall posters including for the Bal du Moulin Rouge, by Rene Gruau, each 23x15 inches, condition generally B+, paper. 1 sleeve, 3 items. [200/300]
174. Posters. Group of vintage posters including ocean liner travel and Moulin Rouge. Various sizes and conditions, generally A-. 1 sleeve, 4 items. [500/750]
175. Posters. Group of travel posters including Pan American by Ivan Chermayeff. Various sizes and conditions, paper. 1 sleeve, 8 items. [500/750]
176. Posters. Group of decorative robot window cards by Popcorn Posters, circa 2008, 17x11 inches, condition A. In plastic sleeves, includes many duplicates. Approx. 65 items. [100/200]
177. Posters. Group of reproduction window card graphics, each 17x11 inches, condition A. In plastic sleeves, includes many duplicates. Approx. 140 items. [200/300]
178. Posters. Group of reproduction window card graphics, each 17x11 inches, condition A. In plastic sleeves, includes many duplicates. Approx. 140 items. [200/300]
179. Poster. La Yetta by T. Garric, 62x23 inches, condition B/B+, paper. 1 item. [200/300]
180. Posters. Group of Religious and Racial Tolerance posters, 17x22 inches, condition B+, paper. 1 sleeve, approx. 9 items. [100/200]
181. Posters. Group of Czech window cards, circa 1935. Various sizes and conditions, generally A, printed on card. 1 sleeve, 5 items. [400/600]
182. Posters. Group of United Nations posters, circa 1950s, 30x20 inches, A/A-, paper. 1 sleeve, approx. 15 items. [200/300]
183. Posters. Group of Magician posters including George the Supreme Master of Magic. Various sizes and conditions, paper. 1 sleeve, 4 items. [700/1,000]
184. Posters. Group of International Horror and Mystery film posters, 1950s-70s. Various sizes and conditions, paper. 1 sleeve, approx. 10 items. [400/600]
185. Posters. Group of 4 French posters, various artists. From the Estate of Eric Carlson. Various sizes and conditions, paper, matted. 1 sleeve, 4 items. [300/400]
186. Posters. Group of 3 early 20th century posters by Jean Veber. From the Estate of Eric Carlson. Various sizes and conditions, linen-backed. 1 roll, 3 items. [300/400]
187. Posters. Group of vintage posters including war, exhibition, ocean liner and entertainment. Various sizes and conditions, paper and linen-backed. 1 sleeve, 7 items. [300/400]
188. Prints and oil painting on board, by various German artists. Various sizes and conditions. 1 box, 1 frame, 7 items. [400/600]
189. Art, including prints, works on paper and portfolio text. Includes work by Gruner, Engels, Schiestl and others. Various sizes and conditions. 1 box, approx. 15 items. [300/500]

190. Prints by various artists including Marcks, Hecht, Unold and Orłowski. Various sizes and conditions. 1 sleeve, 8 items. [400/600]
191. Prints by various artists, including Klinger, Menzel, Liebermann and others. Various sizes and conditions. 1 sleeve, 5 items. [700/1,000]
192. Prints, including etchings with aquatint by Francisco José de Goya from *Los Caprichos*. Various sizes and conditions. 1 sleeve, 6 items. [800/1,200]
193. Prints by various German artists, including Hofmann and others. Various sizes and conditions. 1 sleeve, 9 items. [400/600]
194. Prints by various artists, including Corinth and others. Various sizes and conditions. 1 sleeve, approx. 10 items. [500/750]
195. 16th-18th century etchings and engravings, primarily portraits. Various sizes and conditions. 1 sleeve, approx. 15 items. [200/300]
196. 20th century prints by various German artists, including etchings of animals, by Pottner and others. Various sizes and conditions. 1 sleeve, 8 items. [300/500]
197. 19th century prints by French and English artists, including Fantin-Latour and others. Various sizes and conditions. 1 sleeve, 5 items. [400/600]
198. German Expressionist prints, by various artists, including Meseck, Geiger and others. Various sizes and conditions. 1 sleeve, approx. 10 items. [700/1,000]
199. Prints including etchings and a color woodcut by Meid. Various sizes and conditions. 1 sleeve, 10 items. [700/1,000]
200. Prints by German various artists, including Zimbal and others. Various sizes and conditions. 1 sleeve, 7 items. [400/600]
201. Prints by, after, or attributed to Old Masters, including Dürer and van Leyden. Various sizes and conditions. 1 sleeve, approx 10 items. [500/750]
202. Prints by French 19th century artists, including Buhot, Corot, Zorn and others. Various sizes and conditions. 1 sleeve, 6 items. [700/1,000]
203. 19th century prints by various artists, including Bracquemond, Legros and others. Various sizes and conditions. 1 sleeve, 6 items. [400/600]
204. Modern European prints including works by Derain, Pascin, Cantu and others. Various sizes and conditions. 1 sleeve, 5 items. [400/600]
205. French 19th century prints by various artists, including Renoir and Morisot. Various sizes and conditions. 1 sleeve, 5 items. [800/1,200]
206. Prints, by or after Käthe Kollwitz. Various sizes and conditions. 1 sleeve, 6 items. [800/1,200]

207. Modern prints by various artists, including Pennell, Nason, Cameron, Strany, Walcott and Webster. Various sizes and conditions. 1 sleeve, approx. 15 items. [600/900]
208. Prints, German Expressionist lithographs by various artists, including Slevogt and Dill. Various sizes and conditions. 1 sleeve, 5 items. [300/500]
209. Color lithographs by Emil Potter. Various sizes and conditions. 1 sleeve, 3 items. [200/300]
210. German Expressionist prints by various artists, including Mense, Seewald and others. Various sizes and conditions. 1 sleeve, 7 items. [500/750]
211. Prints by James A.M. Whistler and Seymour Haden. Various sizes and conditions. 1 sleeve, 5 items. [800/1,200]
212. Prints by Jack Levine and Will Barnet. Various sizes and conditions. 1 sleeve, 7 items. [700/1,000]
213. Prints by Jared French, including woodcuts and etchings. Ex-collection Roberto Giannotta; private collection, Rome. Various sizes and conditions. 1 box, approx. 15 items. [700/1,000]
214. Prints, by or after various artists, including after de Kooning. Various sizes and conditions. 2 frames, 2 items. [200/300]
215. Prints. Raphael Soyer. *Woman's Head I*, 1979. Each signed and numbered. Each from the edition of 300. 1 crate, plus stack of loose prints, approx. 70 items. [400/600]
216. Late 19th and early 20th century drawings and paintings by various artists. From the Estate of Eric Carlson. Various sizes and conditions. 1 box, approx. 10 items. [400/600]
217. Late 19th and early 20th century drawings, paintings and print plates by various artists. From the Estate of Eric Carlson. Various sizes and conditions. 1 box, approx. 10 items. [400/600]
218. Late 19th and early 20th century drawings and paintings by various artists. From the Estate of Eric Carlson. Various sizes and conditions. 1 box, approx. 10 items. [400/600]
219. Late 19th and early 20th century drawings and paintings by various artists. From the Estate of Eric Carlson. Various sizes and conditions. 1 box, approx. 10 items. [400/600]
220. Late 19th and early 20th century prints and drawings by various artists. From the Estate of Eric Carlson. Various sizes and conditions. 2 boxes, approx. 20 items. [400/600]
221. Late 19th and early 20th century prints, drawings and paintings by various artists. From the Estate of Eric Carlson. Various sizes and conditions. 2 boxes, approx. 20 items. [400/600]
222. Late 19th and early 20th century prints and drawings by various artists, mostly framed miniatures. From the Estate of Eric Carlson. Various sizes and conditions. 2 boxes, approx. 30 items. [400/600]
223. Works on paper, paintings, reproductions and photographs by various artists, featuring artwork related to Jean Cocteau, Sarah Bernhardt, and theater subjects. 1 box, approx. 25 items. [1,000/1,500]
224. Prints and maps, including antique works by, after or attributed to Hogarth and engravings from *Meyer's Universum*. Various sizes and conditions. 1 box, approx. 275 items. [400/600]

225. Etchings by German artists, including Kroll, Hesse and others. Various sizes and conditions. 1 box, approx. 20 items. [700/1,000]
226. Modern prints by various artists, including Mosca, Perotti, Gilkey and others. Various sizes and conditions. 1 box, approx. 30 items. [300/500]
227. Old Master prints, by, after or attributed to Jacques Callot. Various sizes and conditions. 1 box, approx. 20 items. [300/500]
228. Prints by, after or attributed to various artists, including Lorrain, Watteau, Boucher, Chodowiecki and others. Various sizes and conditions. 1 box, approx. 25 items. [700/1,000]
229. Prints by various German artists, including Klemm, Tuch, Arnold and others. Various sizes and conditions. 1 box, approx. 25 items. [600/900]
230. Works on paper including prints by Isidor Ascheim and others. Various sizes and conditions. 1 box, approx. 20 items. [500/750]
231. Prints and original works on paper by various German artists including Jaekel, Buch, Schoff and others. Various sizes and conditions. 1 box, approx. 25 items. [500/750]
232. Antique prints by various artists. Various sizes and conditions. 1 box, approx. 150 items. [300/500]
233. Prints by various artists, including Fischer, Halm, Steib and others. Various sizes and conditions. 1 box, approx. 25 items. [500/750]
234. Prints by various artists, 16th-19th century. Various sizes and conditions. 1 box, approx. 150 items. [300/500]
235. Late 19th and early 20th century prints and paintings by various artists, includes wood painter's palette box. From the Estate of Eric Carlson. Various sizes and conditions. 1 box, approx. 10 items. [400/600]
236. Prints by Henri Guerard, featuring marine and street scenes. From the Estate of Eric Carlson. Various sizes and conditions. 1 box, approx. 20 items. [400/600]
237. Prints by Henri Guerard. From the Estate of Eric Carlson. Various sizes and conditions. 1 box, approx. 30 items. [400/600]
238. Late 19th and early 20th century French prints by Guerard and others. From the Estate of Eric Carlson. Various sizes and conditions. 1 box, approx. 40 items. [500/750]
239. Late 19th and early 20th century prints by Guerard and others. From the Estate of Eric Carlson. Various sizes and conditions. 2 boxes, approx. 40 items. [500/750]
240. Prints by Henri Guerard, featuring portraits and street scenes. From the Estate of Eric Carlson. Various sizes and conditions. 1 box, approx. 25 items. [400/600]
241. Prints by Henri Guerard, featuring portraits and still lifes. From the Estate of Eric Carlson. Various sizes and conditions. 2 boxes, approx. 30 items. [400/600]

242. Late 19th and early 20th century French and German prints mostly landscapes, by various artists, including works by Waroquier, Vanteyne, Thoma and others. From the Estate of Eric Carlson. Various sizes and conditions. 2 boxes, approx. 50 items. [500/750]
243. Late 19th and early 20th century French drawings by various artists. From the Estate of Eric Carlson. Various sizes and conditions. 2 boxes, approx. 100 items. [700/1,000]
244. Late 19th and early 20th century prints by various artists, including works by Le Petit, Hervier and others. From the Estate of Eric Carlson. Various sizes and conditions. 2 boxes, approx. 40 items. [500/750]
245. Late 19th and early 20th century works on paper by various artists, including drawings, ink sketches and photographs. From the Estate of Eric Carlson. Various sizes and conditions. 2 boxes, approx. 150 items. [700/1,000]
246. Prints by Henry Chapront. From the Estate of Eric Carlson. Various sizes and conditions. 1 box, approx. 40 items. [500/750]
247. Prints and drawings by Benjamin Miller. From the Estate of Eric Carlson. Various sizes and conditions. 1 box, approx. 20 items. [400/600]
248. Prints by Pierre Roche. From the Estate of Eric Carlson. Various sizes and conditions. 2 boxes, approx. 40 items. [500/750]
249. Late 19th and early 20th century prints by French artists, including Hervier, Ibels and others. From the Estate of Eric Carlson. Various sizes and conditions. 1 box, approx. 20 items. [400/600]
250. Late 19th and early 20th century prints and drawings by various artists. Various sizes and conditions. From the Estate of Eric Carlson. 1 box, approx. 70 items. [700/1,000]
251. Late 19th and early 20th century prints and drawings by French artists and English artists, including Bernard and others. From the Estate of Eric Carlson. Various sizes and conditions. 3 boxes, approx. 35 items. [400/600]
252. Prints and drawings by American artists, including Haskell, Webster, Taylor and others. From the Estate of Eric Carlson. Various sizes and conditions. 2 boxes, approx. 40 items. [500/750]
253. Prints by Jacques Villon, mostly architectural designs. From the Estate of Eric Carlson. Various sizes and conditions. 1 box, approx. 25 items. [400/600]
254. Late 19th and early 20th century works on paper by various artists, including pencil drawings, ink sketches and watercolors. From the Estate of Eric Carlson. Various sizes and conditions. 2 boxes, approx. 40 items. [500/750]
255. Works on paper including ink drawings and watercolors featuring animals and portraits, by various French artists, including Waroquier and others. From the Estate of Eric Carlson. Various sizes and conditions. 3 boxes, approx. 50 items. [500/750]
256. Prints and drawings by Josef Hecht, featuring animals. From the Estate of Eric Carlson. Various sizes and conditions. 3 boxes, approx. 75 items. [700/1,000]

257. Late 19th and early 20th century works on paper by various French artists, including pencil drawings and ink sketches. From the Estate of Eric Carlson. Various sizes and conditions. 2 boxes, approx. 30 items. [400/600]
258. Prints and drawings by various European and American artists, featuring monoprints. From the Estate of Eric Carlson. Various sizes and conditions. 2 boxes, approx. 35 items. [400/600]
259. Prints and drawings by Henry Waroquier. From the Estate of Eric Carlson. Various sizes and conditions. 2 boxes, approx. 40 items. [500/750]
260. Prints by Prosper-Alphouse Isaac. From the Estate of Eric Carlson. Various sizes and conditions. 1 box, approx. 20 items. [400/600]
261. Late 19th and early 20th century prints and drawings by various European and American artists. From the Estate of Eric Carlson. Various sizes and conditions. 1 box, 1 sleeve, approx. 40 items. [500/750]
262. Late 19th and early 20th century French prints and drawings by various artists, including menus and political cartoons. From the Estate of Eric Carlson. Various sizes and conditions. 1 box, approx. 75 items. [700/1,000]
263. Prints by Henri Guerard. From the Estate of Eric Carlson. Various sizes and conditions. 1 box, approx. 35 items. [500/750]
264. Late 19th and early 20th century French prints by various artists. From the Estate of Eric Carlson. Various sizes and conditions. 1 box, approx. 40 items. [500/750]
265. Works on paper, mostly prints by Clyde Singer and others. From the Estate of Eric Carlson. Various sizes and conditions. 1 box, approx. 20 items. [400/600]
266. Late 19th and early 20th century prints and drawings by various European artists. From the Estate of Eric Carlson. Various sizes and conditions. 2 boxes, approx. 100 items. [500/750]
267. Late 19th and early 20th century prints and drawings by various artists, including Veber, Webster and others. From the Estate of Eric Carlson. Various sizes and conditions. 1 box, approx. 100 items. [700/1,000]
268. Late 19th and early 20th century prints, including Luce, Maurin and others. From the Estate of Eric Carlson. Various sizes and conditions. 1 box, approx. 20 items. [400/600]
269. Late 19th and early 20th century prints and drawings by various artists. From the Estate of Eric Carlson. Various sizes and conditions. 1 box, approx. 40 items. [500/750]

**END OF SALE**