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New York—Swann Galleries’ **June 10** auction of **Art, Press & Illustrated Books** brought in over \$488,500, with several one-of-a-kind items, poetry, novels and architecture texts selling in the top lots.

Christine von der Linn, Swann Galleries’ Specialist in Art, Architecture, Press and Illustrated Books, said “The presale interest in, and the amount of participation in this sale was extraordinary. The offerings varied widely and what made the sale special was the number of one-of-a-kind items, three of which appear in the top ten. It was also a treat for me, as well as collectors, to have had such a strong offering of architecture books from three libraries.”

The top lot was a copy of *Regards sur Paris*, with works from Pablo Picasso and other influential artists in conjunction with L’academie Goncourt, which was signed by all artists and authors, Paris, 1962, and sold for \$16,250. Several artists whose work appeared in *Regards sur Paris* also had other pieces sell among the top lots including *De Mauvais Sujets* by Marc Chagall and Jean Paulha, signed by both as well as Léon Léal, Paris, 1958, which realized \$12,500; a copy of poet Tristan Tzara’s *De Mémoire d’Homme* featuring 9 lithographs by Picasso, Paris, 1950, which brought \$4,750; and Charles Baudelaire’s *Le Fleurs du Mal* with engravings and signature from Kees Van Dongen, Paris, 1967, which also sold for \$4,750.

Other illustrated poetry texts included Salvador Dalí’s *L’Art d’aimer d’Ovide*, one of 100 signed copies, Paris, 1978, which brought \$5,750; Johann August Barth’s *Pacis annis MDCCCXV...*, a first edition example of early chromolithography, 1818, which went for \$5,625; and Patrick Caulfield’s *Quelques Poèmes de Jules Laforgue*, signed and numbered, London, 1973, which realized \$5,500.

The three one-of-a-kind items that sold among the top lots included a copy of Hans Christian Andersen’s *Fairy Tales* with an original watercolor and signature by Arthur Rackham, London, 1932, that fetched \$13,750; Frederic Goudy’s illuminated manuscript *Ecclesiastes or the Preacher*, circa 1890, which realized \$8,750; and author-illustrator Elvira C. Garner’s original manuscript for *Ezekiel*, which included a set of 6 handmade dolls of her poplar characters, circa 1935, sold for \$7,000.

Among the architecture texts that did particularly well were Leon Batista Alberti’s *The Architecture . . . in Ten Books*, first English edition, London, 1726-30, which sold for \$6,750, and Giovanni Antonio

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Rusconi and Vitruvius Pollio Marcus' *Della Architettura...*, first edition, Venice, 1590, which brought \$5,000.

Important novels among the top lots were James Joyce's *Ulysses*, with 26 plates by Henri Matisse, published by the Limited Editions Club, signed by both, New York, 1935, which realized \$10,625, and Albert Camus, *L'Étranger*, one of 20 lettered copies for Les Bibliophiles de l'Automobile-Club de France, Paris, 1966, which sold for \$5,720. Another work by Henri Matisse, *Cinquante Dessins*, first limited edition with original etching, Paris, 1920, brought \$4,750.

Wrapping up the top lots were Sonia Delaunay, whose *Compositions, Couleurs, Idées*, with 40 pochoir plates, Paris 1930, sold for \$10,000, and Man Ray's *Revolving Doors*, with 10 pochoirs, Turin, 1973, which brought \$7,500. Arnaldo Pomodoro's bronze sculpture with a monograph by Sam Hunter, New York, 1982, also went for \$7,500, while *Faust*, edited by Alois Auer, 6 of 8 illustrated volumes, Vienna, 1854-59, sold for \$6,750. Finally, a group of 73 issues of the art journal *Derrière Le Miroir*, from the collection of Monroe Wheeler, Paris, 1946-82, sold for \$5,500.

Complete results are available online via www.swannalleries.com.

For further information, or to consign items to upcoming auctions of Art, Press & Illustrated Books, please contact Christine von der Linn at 212-254-4710, extension 20, or via email at cvonderlinn@swannalleries.com.

*Prices include buyer's premium.

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