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FOR IMMEDIATE RELEASE
July 6, 2015

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New York—Swann Galleries' **June 17** auction of **19th & 20th Century Literature** brought in almost \$401,000, with association copies and classic novels coming in among the top lots.

John D. Larson, Swann Auction Galleries 19th & 20th Century Literature Specialist, said, "We were pleased to see so many quality association copies do so well in this sale, including works by Walt Whitman, Gertrude Stein, and Tennessee Williams. Several auction records were also set, including Agatha Christie's *Murder in Mesopotamia*, Graham and Dodd's *Security Analysis*, as well as a record for James T. Farrell's *The Studs Lonigan Trilogy* sold as a complete set."

The top lot was a first edition of Benjamin Graham and David L. Dodd's *Security Analysis*, New York, 1934, a pivotal book on investing, which sold for \$23,750 and set an auction record. The rare presentation copy was signed and inscribed by Dodd.

Many of the association copied in this auction had historic significance, including an author's edition copy of Walt Whitman's *Leaves of Grass*, 1882, signed and inscribed to transcendentalist and abolitionist Franklin B. Sanborn, which realized \$6,500. Another association copy, a first edition of Tennessee William's *A Streetcar Named Desire*, New York, 1947, signed by the playwright and six of the principle members of the original Broadway cast including Marlon Brando, who rose to Broadway stardom in with this play and eventually launched into Hollywood in the film version, fetched \$15,600. A rare copy of Gertrude Stein's *Portrait of Mabel Dodge at the Villa Curonia*, 1912, signed and inscribed by the author to American Art Collector and philanthropist Emily Crane Chadbourne, realized \$8,125 and is an excellent relic of Stein's salon circle.

Classic novels performed well in the sale, including a numbered first printing edition of James Joyce's *Ulysses*, Paris, 1922, on handmade paper, which sold for \$10,625. A limited edition set of Herman Melville's works, London, 1922-24, sold for \$7,540, while an author's autograph set of *The Writings* of James Fenimore Cooper, New York & London, 1906, brought \$6,750. A first American edition copy of Feodor Dostoyevsky's *Crime and Punishment*, New York, 1885, realized \$7,020, and a two volume first edition, first printing set of fellow Russian novelist Vladimir Nabokov's *Lolita*, Paris, 1955, sold for \$5,500.

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Other classics included a scarce first American edition of Mark Twain's *Adventures of Huckleberry Finn*, New York, 1885, with a rare publisher's deluxe binding, which sold for \$6,760; a first American edition of Charlotte Brontë's *Jane Eyre*, New York, 1848, which brought \$4,250; and a first trade edition of Oscar Wilde's *The Portrait of Dorian Gray*, London, 1891, which realized \$6,250.

Among the children's literature that performed notably in the sale, a first edition, first issue, two volume set of Louisa May Alcott's *Little Women or Meg, Jo, Beth and Amy*, Boston, 1868-69, sold for \$15,600, while a first edition of Munro Leaf and Robert Lawson's *The Story of Ferdinand* in its original dust jacket, New York, 1936, brought \$5,000. Two

Rounding out the sale were two crime novels, a first American edition of Dashiell Hammett's *The Glass Key*, New York, 1931, in an unrestored original dust jacket, which sold for \$10,625; and a first edition of celebrated novelist Agatha Christie's *Murder in Mesopotamia*, New York, 1936, which brought \$7,250 and set an auction record.

Complete results are available online via www.swanngalleries.com.

For further information, or to consign items to upcoming auctions of 19th & 20th Century Literature, please contact John D. Larson at 212-254-4710, extension 61, or via email at jl Larson@swanngalleries.com.

*Prices include buyer's premium.

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