

FOR IMMEDIATE RELEASE
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Pop & Sculpture Dominate Swann Contemporary Auction



New York — **Swann Galleries'** offering of **Contemporary Art** on **Tuesday, May 22** features a wide-ranging selection of sculpture, paintings and multiples with important works by Alexander Calder, Barbara Hepworth, Yayoi Kusama and Ai Weiwei.

Leading the sale is **Andy Warhol's** iconic screenprint portrait of *Mao*, 1972, with an estimate of \$40,000 to \$60,000. More than a dozen scarce works spanning the visionary's career include Campbell's Soup cans in various media and a set of stamps. Pop Art continues with Roy Lichtenstein's 1965 lithograph *Shipboard Girl* and *Crak!*, 1963-64 (\$20,000 to \$30,000 and \$12,000 to \$18,000, respectively).



The sale offers a breadth of portfolios, including **Barbara Hepworth's** complete *Opposing Forms*, 1970, with 12 lithographs, which carries an estimate of \$20,000 to \$30,000, and the complete *Look at it on a Rainy Day (Regentag Portfolio)*, 1971, by Friedensreich Hundertwasser, with ten screenprints with metallic embossing (\$12,000 to \$18,000). Keith Haring's radiant portfolio *Ludo*, 1985, with five lithographs, is valued at \$25,000 to \$35,000.

Original works include two gouache paintings by Alexander Calder, each titled *McGovern* and expected to sell between \$30,000 and

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\$50,000. Also available are unique pieces by Willem de Kooning, Paul Sharits and Theodoros Stamos.

Leading a dynamic selection of color-field abstraction is Ellsworth Kelly's monumental screenprint *Blue, Yellow and Red Squares*, 1970-71, with an estimate of \$10,000 to \$15,000. Josef Albers is well represented by ten iconic works, led by *Interaction of Color*, 1963, his influential portfolio (\$5,000 to \$8,000). Several prints by Gene Davis and Frank Stella will be offered, and a spectacular offering of two-and three-dimensional works by Victor Vasarely, including the cover lot, *Zoeld (Blue/Green)*, 1975, with an estimate of \$5,000 to \$8,000.

A significant selection of three-dimensional works includes *Brass Knuckles*, 2010, by **Robert Lazzarini**, at \$10,000 to \$15,000. *After La Negresse, 1872*, 2006, is a cast resin multiple by Kehinde Wiley in homage to the nineteenth-century French sculptor Jean-Baptiste Carpeaux, with an estimate of \$4,000 to \$6,000. Yayoi Kusama is represented by two of her signature pumpkins cast in resin—one with red dots on a white gourd, the other black on yellow (\$1,500 to \$2,500). Ai Weiwei closes the auction with an irreverent gesture in electroplated rhodium on cast urethane resin, titled *Artist's Hand*, 2017, valued at \$1,000 to \$1,500.



The complete catalogue with bidding information is available at www.swanngalleries.com.

Additional highlights can be found [here](#).

Captions:

[Lot 264](#): Barbara Hepworth, *Opposing Forms*, complete portfolio with 12 color lithographs, 1969-70. Estimate \$20,000 to \$30,000.

[Lot 179](#): Andy Warhol, *Mao*, color screenprint, 1972. Estimate \$40,000 to \$60,000.

[Lot 368](#): Robert Lazzarini, *Brass Knuckles*, brass, 2010. Estimate \$10,000 to \$15,000.

Auction date: Tuesday, May 22, at 1:30 pm EST

Exhibition dates: May 17 and 18, 10-6; May 19, 12-5; May 21, 10-6; May 22, 10-12

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