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## SHELF SALE B77

### 19th & 20th Century Literature Including Imaginative Fiction

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Performing Arts • Latin Americana • Americana

Early Printed Books • Sets & Bindings

Posters • Prints & Drawings

Fine & Vernacular Photographs

to be sold on

**THURSDAY, AUGUST 23, 2018 at 2:00 pm**

#### EXHIBITION

*Monday, August 20, 10 am to 6 pm*  
*Tuesday, August 21, 10 am to 6 pm*  
*Wednesday, August 22, 10 am to 6 pm*  
*Thursday, August 23, 10 am until time of sale*

The lots listed will be sold by Swann Galleries, Inc., as agent for others, subject to the standard Terms and Conditions as published in our auction catalogues. The price paid by the purchaser shall be the sum of the final bid, **A PREMIUM OF 25%** of the final bid, and any applicable sales tax. All lots are being sold "AS IS," are NOT SUBJECT TO RETURN FOR ANY REASON, and must be removed IN THEIR ENTIRETY from our premises no later than 7 days after the sale.

Estimates are included only as a matter of custom and may bear no relation to the true value of a lot. Potential bidders are advised to examine the material and to reach their own conclusions.

1. Sets and Bindings, 18th and 19th century French and English literature in gilt leather bindings. 1 shelf, approx. 30 vols. [2,000/3,000]
2. Astronomy, mostly 19th century. 1 shelf, approx. 15 vols. [300/400]
3. Saint-Simon, Mémoires, 1856-58. 1 shelf, 20 vols. [200/300]
4. French Literature and Illustrated Books, 19th-20th century, plus some British and American. 1 shelf, approx. 30 vols. [800/1,200]
5. Saint-Simon, Mémoires, 1788-89, and Oeuvres Completttes, 1791. 1 shelf, 20 vols. [400/600]
6. Early Printed Books, mostly 18th century, mostly French. 1 shelf, approx. 20 vols. [500/750]
7. Rocketry & Space Flight. 1 shelf, approx. 45 vols. [500/750]
8. 19th Century Literature, mostly American, some British. 1 shelf, approx. 25 vols. [300/400]
9. Travel, mostly 19th century. 1 shelf, approx. 15 vols. [300/400]
10. Art and Illustrated Books, Literature and Miscellaneous. 1 shelf, approx. 15 vols. [400/600]
11. French Literature, mostly 18th century. 2 shelves, approx. 60 vols. [1,000/1,500]
12. School Geography, mostly 19th century American folio atlases. 1 shelf, approx. 35 vols. [300/400]
13. School Geography, mostly 19th century small format American atlases and key books. 1 shelf, approx. 30 vols. [200/300]
14. French Literature, 18th century, in contemporary gilt leather bindings. 1 shelf, approx. 25 vols. [500/750]
15. Early Printed Books, 16th-17th century, mostly Italian. In glass case. 5 vols. [300/400]

**Lots 16-25 are Property from the Estate of Stanley Simon**

16. 20th Century Literature, including miscellaneous science fiction. 3 shelves, approx. 70 vols. [300/400]
17. 20th Century Literature, including miscellaneous mystery and horror. 3 shelves, approx. 60 vols. [400/600]
18. 20th Century Literature, including John Brunner and Thomas Disch. 3 shelves, approx. 70 vols. [400/600]
19. 20th Century Literature, including Frederik Pohl and Robert Silverberg. 3 shelves, approx. 75 vols. [300/400]
20. 20th Century Literature, including miscellaneous science fiction. 3 shelves, approx. 60 vols. [300/400]
21. 20th Century Literature. Large run of Gollancz science fiction works, including Ian Watson and Richard Cowper. 1 shelf, approx. 60 vols. [500/750]
22. 20th Century Literature, including Jack Williamson, some signed. 2 shelves, approx. 35 vols. [400/600]

23. Arkham House editions, including August Derleth and H.P. Lovecraft. 3 shelves, approx. 65 vols. [500/750]
24. 20th Century Literature, including miscellaneous science fiction. 3 shelves, approx. 70 vols. [300/400]
25. 19th and 20th Century Literature, including miscellaneous science fiction. 3 shelves, approx. 60 vols. [300/400]
26. 19th & 20th Century Literature, including Rex Stout and Robert Van Gulik. 1 shelf, approx. 30 vols. [700/1,000]
27. 19th & 20th Century Literature, including Tony Hillerman and Ezra Pound. 2 shelves, approx. 40 vols. [600/900]
28. Americana, including bound manuscripts, 18th and 19th century. 1 shelf, approx. 20 vols. [800/1,200]
29. Travel, including Asia and Africa, most 19th century. 1 shelf, approx. 15 vols. [300/400]
30. Miscellaneous, including Americana, medicine, travel and more. 1 shelf, approx. 25 vols. [500/750]
31. Miscellaneous, including art books, 19th & 20th century literature and travel books. 3 shelves, approx. 60 vols. [300/400]
32. Press Books, mostly Fleece Press. 1 shelf, approx. 15 vols. [1,000/1,500]
33. Arts & Crafts. The Craftsman: Illustrated Monthly Magazine. 2 shelves, over 125 issues. [1,500/2,500]
34. Biographies & Biographical Reference Books, including Burger. Franz Liszt \* Josephson. Edison \* Mailer. Marilyn \* Wolf & Fleming. Rosenbach (with TLS) \* Baker's Biographical Dictionary of Musicians \* Clement. Les Musiciens Celebes \* The Cambridge Biographical Dictionary. 1 shelf, 7 books. [150/200]
35. Al Hirschfeld, including books by or about Hirschfeld. 1 shelf, 5 books. [100/150]
36. Signed Books, mostly literature. 1 shelf, approx. 10 vols. [300/400]
37. Reference Books, including Letters of Lewis Carroll and Complete Cartoons of the New Yorker. 1 shelf, approx. 10 vols. [200/300]
38. Americana. Collection of books relating to abolitionist William Lloyd Garrison, with Garrison family provenance, 19th and 20th centuries. 1 shelf, approx. 15 vols. [200/300]
39. Americana, including bibliography and history, 19th and 20th century. 2 shelves, approx. 40 vols. [200/300]
40. Latin Americana. Mostly Mexican imprints, 19th century. 1 shelf, approx. 30 vols. [400/600]
41. Latin Americana. Mostly Mexican pamphlets, 19th and 20th century. 1 shelf, approx. 70 items. [400/600]
42. Latin Americana. Mexican imprints, 19th and 20th century. 1 shelf, approx. 20 vols. [300/400]

43. Latin Americana. Mexican imprints including bibliography, reference and history, 19th and 20th century. 1 shelf, approx. 20 vols. [400/600]
44. Latin Americana. Mexican imprints, 19th and 20th century. 1 shelf, approx. 25 vols. [300/400]
45. Latin Americana. Folio volumes on Mexico, 17th-20th century. 2 shelves, approx. 25 vols. [500/750]
46. Latin Americana. Mostly Mexican imprints, 19th century. 1 shelf, approx. 25 vols. [300/400]
47. Early Printed Books, mostly 18th century, in Spanish. 1 shelf, approx. 25 vols. [400/600]
48. Spanish Literature and miscellaneous, 19th century, including Cervantes, Obras. 1 shelf, approx. 20 vols. [300/400]
49. Early Printed Books, mostly 17th-18th century, in Spanish and Latin. 1 shelf, approx. 30 vols. [500/750]
50. Judaica. Mostly in Spanish, Latin and English, 16th-20th century. 1 shelf, approx. 25 vols. [700/1,000]
51. Americana. 19th and 20th century histories. 1 shelf, approx. 15 vols. [200/300]
52. European History, 19th and 20th centuries. 1 shelf, approx. 20 vols. [200/300]
53. Latin Americana. Mostly periodicals and partial sets, 18th-20th centuries. 2 shelves, approx. 40 vols. [400/600]
54. Art Books, 19th and 20th century. 2 shelves, approx. 45 vols. [300/400]
55. Miscellaneous including music books, 20th century. 1 shelf, approx. 15 vols. [50/75]
56. Philippine imprints, related works and a few books on Asia, mostly 19th century, 1 shelf, approx. 15 vols. [500/750]
57. Latin Americana. Folio volumes, most 19th century. 1 shelf, approx. 10 vols. [200/300]
58. Literature, 19th and 20th century. 1 shelf, approx. 25 vols. [150/250]

**Lots 59-145 are Property from the Estate of Stanley Simon**

59. 20th Century Literature, including Jack Williamson and Poul Anderson. 2 shelves, approx. 70 vols. [300/400]
60. 20th Century Literature, including Gordon R. Dickson and L.P. Davies. 2 shelves, approx. 60 vols. [300/400]
61. 20th Century Literature, including miscellaneous science fiction. 2 shelves, approx. 45 vols. [200/300]
62. 20th Century Literature. Ray Bradbury, some signed. 2 shelves, approx. 50 vols. [600/900]
63. 20th Century Literature. Ray Bradbury, some signed. 3 shelves, approx. 85 vols. [800/1,200]
64. 20th Century Literature, Dean R. Koontz, some signed. 1 shelf, approx. 25 vols. [300/400]

65. 20th Century Literature. Stephen King. 2 shelves, approx. 30 vols. [500/750]
66. 20th Century Literature. Stephen King. 2 shelves, approx. 30 vols. [500/750]
67. 20th Century Literature. Stephen King. 2 shelves, approx. 30 vols. [500/750]
68. 20th Century Literature. Stephen King. 1 shelf, approx. 20 vols. [400/600]
69. 20th Century Literature. Stephen King. 2 shelves, approx. 30 vols. [400/600]
70. 20th Century Literature. Robert A. Heinlein. 1 shelf, approx. 30 vols. [300/400]
71. 20th Century Literature. F. Paul Wilson, some signed. 1 shelf, approx. 35 vols. [300/400]
72. 20th Century Literature. Greg Bear. 1 shelf, approx. 40 vols. [200/300]
73. 20th Century Literature. Tim Powers, some signed. 1 shelf, approx. 25 vols. [200/300]
74. 20th Century Literature. Roger Zelazny, some signed. 1 shelf, approx. 55 vols. [300/400]
75. 20th Century Literature. Ramsey Campbell and Robert Bloch. 2 shelves, approx. 70 vols. [500/750]
76. 20th Century Literature. J.R.R. Tolkien. 1 shelf, approx. 10 vols. [100/150]
77. Science Fiction Reference Books. 1 shelf, approx. 60 vols. [100/150]
78. 20th Century Literature. Jonathan Carroll, Terry Pratchett, Douglas Preston and Lincoln Child. 2 shelves, approx. 55 vols. [300/400]
79. 20th Century Literature, including Anne Rice and Stephen R. Donaldson. 2 shelves, approx. 35 vols. [400/600]
80. 20th Century Literature. Jasper Fforde and Michael Moorcock. 2 shelves, approx. 50 vols. [300/400]
81. 20th Century Literature. Peter Straub and Stephen King, some signed. 2 shelves, approx. 40 vols. [500/750]
82. 20th Century Literature. Arthur C. Clarke, some signed. 2 shelves, approx. 40 vols. [500/750]
83. 20th Century Literature. Gene Wolfe, Robert Silverberg and Clifford D. Simak. 2 shelves, approx. 95 vols. [500/750]
84. 20th Century Literature, including Jack Vance, Ian M. Banks, A.E. van Vogt and Harry Harrison, some signed. 2 shelves, approx. 60 vols. [500/750]
85. 20th Century Literature, including John Varley, C.J. Cherryh and Ben Bova. 2 shelves, approx. 50 vols. [400/600]
86. 20th Century Literature, including Brian W. Aldiss and Larry Niven. 2 shelves, approx. 55 vols. [300/400]

87. 20th Century Literature. James Blish. 1 shelf, approx. 30 vols. [200/300]
88. 20th Century Literature. J.K. Rowling. 1 shelf, approx. 10 vols. [500/750]
89. 20th Century Literature, including Douglas Clegg, John Farris and Chuck Hogan. 2 shelves, approx. 45 vols. [500/750]
90. 20th Century Literature, including Robert McCammon, Mark Morris and Neil Gaiman. 2 shelves, approx. 40 vols. [400/600]
91. 20th Century Literature. Philip Jose Farmer and Piers Anthony, some signed. 2 shelves, approx. 45 vols. [400/600]
92. 20th Century Literature, including Fritz Leiber, Keith Laumer and John Boyd. 2 shelves, approx. 75 vols. [300/400]
93. 20th Century Literature, including miscellaneous science fiction. 2 shelves, approx. 55 vols. [150/250]
94. 19th & 20th Century Literature, including H.G. Wells and A. Merritt. 1 shelf, approx. 25 vols. [200/300]
95. 20th Century Literature, including Tom Holt and T.E.D. Klein. 1 shelf, approx. 20 vols. [50/75]
96. 20th Century Literature, including Philip Wylie and Anne McCaffrey. 2 shelves, approx. 45 vols. [200/300]
97. 20th Century Literature, including Ron Goulart and John Taine. 2 shelves, approx. 55 vols. [300/400]
98. 20th Century Literature, including Harlan Ellison and Tanith Lee, some signed. 2 shelves, approx. 45 vols. [300/400]
99. 20th Century Literature, including Robert Sawyer, L. Ron Hubbard and Damon Knight. 2 shelves, approx. 45 vols. [100/150]
100. Miscellaneous, including Photoplay editions. 2 shelves, approx. 50 vols. [80/120]
101. 20th Century Literature, including James P. Blaylock and D.G. Compton, some signed. 2 shelves, approx. 50 vols. [150/250]
102. 20th Century Literature, including signed editions, mostly from The Easton Press and The Franklin Library. 1 shelf, approx. 15 vols. [800/1,200]
103. 20th Century Literature, including signed editions from The Easton Press and The Franklin Library. 1 shelf, approx. 20 vols. [700/1,000]
104. Miscellaneous. 2 shelves, approx. 50 vols. [80/120]
105. 20th Century Literature, including Orson Scott Card and Frank Herbert, some signed. 2 shelves, approx. 50 vols. [500/750]
106. 19th & 20th Century Literature, including Kurt Vonnegut and Arthur Conan Doyle, some signed. 2 shelves, approx. 40 vols. [400/600]

107. 20th Century Literature. 2 shelves, approx. 50 vols. [100/150]
108. 20th Century Literature, including Bruce Sterling and Paul Levinson. 2 shelves, approx. 50 vols. [200/300]
109. 20th Century Literature, including Kim Stanley Robinson, J.G. Ballard, Alfred Bester and Dan Simmons. 2 shelves, approx. 55 vols. [500/750]
110. 20th Century Literature, including Tad Williams and Gore Vidal. 2 shelves, approx. 40 vols. [150/250]
111. 20th Century Literature, including Peter S. Beagle and a run of Weird Tales magazine, some signed. 2 shelves, approx. 60 vols. [300/400]
112. 20th Century Literature, including Mervyn Peake and Charles L. Grant. 2 shelves, approx. 50 vols. [100/150]
113. 20th Century Literature, including Richard Matheson and Robert Sheckley. 2 shelves, approx. 45 vols. [200/300]
114. 20th Century Literature, including Paul Park and Frederik Pohl. 2 shelves, approx. 50 vols. [200/300]
115. 20th Century Literature, including David H. Keller. 2 shelves, approx. 55 vols. [150/250]
116. 20th Century Literature, including Jack Finney. 2 shelves, approx. 45 vols. [100/150]
117. 20th Century Literature. Philip K. Dick. 3 shelves, approx. 75 vols. [800/1,200]
118. 19th & 20th Century Literature. 2 shelves, approx. 40 vols. [100/150]
119. 20th Century Literature. Clive Barker, some signed. 1 shelf, approx. 15 vols. [400/600]
120. 20th Century Literature. Isaac Asimov, some signed. 2 shelves, approx. 40 vols. [500/750]
121. 20th Century Literature. Isaac Asimov. 2 shelves, approx. 40 vols. [350/500]
122. 20th Century Literature, including Arkham House editions and William Gibson, some signed. 2 shelves, approx. 45 vols. [400/600]
123. 20th Century Science Fiction, including Fantasy Press and Gnome Press editions. 2 shelves, approx. 50 vols. [300/400]
124. 20th Century Literature. 2 shelves, approx. 50 vols. [150/250]
125. 20th Century Literature, including Dark Harvest editions, some signed. 2 shelves, approx. 50 vols. [400/600]
126. Film, various formats. 2 shelves, approx. 50 vols. [100/150]
127. Film, various formats. 2 shelves, approx. 50 vols. [150/250]

128. Film, various formats. 2 shelves, approx. 50 vols. [150/250]
129. Film. Books on or about Alfred Hitchcock. 1 shelf, approx. 30 vols. [100/150]
130. Miscellaneous, including film and performing arts, various formats. 1 shelf, approx. 25 vols. [100/150]
131. Miscellaneous, including L. Frank Baum and P.L. Travers, various formats. 1 shelf, approx. 35 vols. [100/150]
132. Film, large format. 1 shelf, approx. 25 vols. [100/150]
133. Graphic Novels, including a run of DC Archive Editions. 1 shelf, approx. 30 vols. [200/300]
134. Miscellaneous, including Mad Magazine anthologies, various formats. 1 shelf, approx. 35 vols. [200/300]
135. 20th Century Literature, including science fiction from Fantasy Press and Gnome Press. 2 shelves, approx. 50 vols. [300/400]
136. Walt Disney-related titles, various formats. 2 shelves, approx. 60 vols. [300/400]
137. Miscellaneous. 2 shelves, approx. 45 vols. [100/150]
138. Film & Performing Arts, large format. 1 shelf, approx. 25 vols. [80/120]
139. 20th Century Literature. 1 shelf, approx. 20 vols. [50/75]
140. Children's Books, mostly Walt Disney, various formats. 1 shelf, approx. 45 vols. [300/400]
141. Pulp Paperbacks. 6 boxes, over 400 vols. [100/150]
142. Pulp Paperbacks. 5 boxes, over 400 vols. [100/150]
143. Pulp Paperbacks. 5 boxes, over 400 vols. [100/150]
144. Pulp Paperbacks & Uncorrected Proofs. 5 boxes, over 300 vols. [100/150]
145. Pulp Paperbacks. 5 boxes, over 400 vols. [200/300]
146. Miscellaneous, including art books and Americana. Books, manuscripts and framed items. 1 shelf, approx. 30 items. [600/900]
147. Americana, including Civil War-era ephemera, photographs, autographs and more, 18th and 19th century, 1 shelf, approx. 10 items. [1,000/1,500]
148. Missale Romanum, 1929, in embossed pictorial leather binding. 1 volume, on table. [30/50]
149. Egypt. Layard, Austin Henry. The Monuments of Nineveh. Series I and II. [Incomplete.] London: John Murray, 1853. [500/750]
150. Atlases. Victor Levasseur, Atlas National Illustre [incomplete]. 3 vols. [250/350]



151. African-Americana. Two portfolios of approx. 100 pieces of sheet music. [300/400]
152. Art. Horizon magazine, 1950s-60s, hardbound. 2 boxes, approx. 50 items. [150/250]
153. Latin Americana. Incomplete set of Palau's Manual del Librero Hispanoamericano, 1950s-60s. 2 boxes, approx. 25 items. [150/250]
154. Religion. Incomplete set of "Sacred Books and Early Literature of the East," 1917. 1 box, approx. 10 vols. [30/50]
155. Americana. A run of The Civil War published by Time-Life Books. 1 box, approx. 20 vols. [50/75]
156. Americana, including Civil War-era autographs and documents, African-Americana, reward posters and more, mostly 19th century. 1 box, approx. 50 items. [500/750]
157. Americana, including newspapers, a portrait of Abraham Lincoln and more. 1 sleeve, 5 items. [100/150]
158. Americana. Manuscripts, late 19th century. 1 sleeve, 3 items. [250/350]
159. Americana, Medical periodicals and a steamship broadside, late 19th century. 1 sleeve, approx. 10 items. [100/150]
160. Autographs & Miscellaneous. Group of items Signed, Signed and Inscribed, or Inscribed, by writers, politicians, musicians and others, including ALsS, ANsS, DsS. 1 sleeve, approx. 20 items. [500/750]
161. African-Americana, including posters of Uncle Tom's Cabin, Eldridge Cleaver and sports (boxing). 1 sleeve, 4 items. [100/150]
162. African-Americana. "Comics." Foucault, R. Pore L'il Mose at Coney Island, Pore L'il Mose get mixed up with a painter and Pore L'il Mose He treats his Friends to Soda Water. 3 frames. [300/400]
163. Maps, 17th-19th century. 1 sleeve, approx. 20 items. [250/350]
164. Miscellaneous, including maps, photographs and drawings. 1 sleeve, approx. 20 items. [300/400]
165. Maps, related to South America, 17th-19th century. 1 sleeve, approx. 10 items. [200/300]
166. Miscellaneous. 18th and 19th century prints, including a map, natural history and botanical. 1 frame, 1 sleeve, approx. 20 items. [300/400]
167. Prints. 18th and 19th century, mostly relating to America and Africa. 1 sleeve, approx. 20 items. [250/350]
168. Niagara Falls, including engravings, mostly 19th century. 1 sleeve, 8 items. [250/350]
169. Maps & Natural History, including 18th century engravings. 1 sleeve, approx. 10 items. [400/600]
170. Maps, 18th and 19th century. 1 sleeve, approx. 15 items. [250/350]
171. Maps, 19th and 20th century folding case maps. 1 sleeve, 4 items. [150/250]

172. Auctions, Illustrated. Including Mabel Dwight and F.M. Howarth, full page and cover illustrations from publications and color plates from books. 1 sleeve, approx. 20 items. [600/900]
173. Costume & Historical Plates. Picart, Bernard. Ceremonies et Coutumes Religieuses des Peuples Idolatres, defective, plates generally clean. 1 box, 6 vols. [600/900]
174. Photo books, relating to western and 19th century photographs. 2 boxes, approx. 55 items. [200/300]
175. Photo books. Avedon: American West; Observations; An Autobiography; The Sixties; Versace; and Newman, Callahan and Siskind. 1 box, 8 items. [600/900]
176. Photographs. Archive of photographs and ephemera pertaining to American railroads. 1890-1900. 1 binder, approx. 30 items. [800/1,200]
177. Photographs. Pair of world tour albums containing photographs throughout Europe and the Middle East. Circa 1900. 2 vols. [700/1,000]
178. Photographs. Huge collection of scrapbooks and photo albums compiled by a female photographer. 1950s-60s. 3 boxes, approx. 40 items. [800/1,200]
179. Photographs. Collection of World War II photographs in and around Japan. Silver prints. Mainly 4x5 inches. 1940s-50s. 1 box, 4 binders, approx. 900 items. [800/1,200]
180. Photographs. Photographer's archive with photographs of American buildings and Landscapes. 1940s. 1 box, approx. 400 items. [300/400]
181. Photographs. Large archive with vernacular commercial photographs of food, technology and products. 1960s-70s. 1 box, approx. 450 items. [400/600]
182. Photographs. Group of press photographs. Mostly 8x10 inches. 1 box, approx. 450 items. [300/400]
183. Photographs. Large archive of Official U.S. Navy photographs, documenting naval sectors during the Korean War. 1950s. 1 box, approx. 400 items. [700/1,000]
184. Photographs. Collection of ambrotype portraits, mostly sixth plates. 1 box, approx. 100 items. [250/350]
185. Photographs. Framed large ambrotypes. 1850s-60s. 1 box, approx. 8 items. [500/750]
186. Photographs. Lee Balterman, including celebrities, street shots and sports. 2 boxes, approx. 160 items. [1,000/1,500]
187. Photographs. Ocean Liners. Silver prints. 13x18 and 11x34 inches. Circa 1915. 2 frames. [200/300]
188. Photographs. Group of movie stills relating to Horace Goldin, 1930's. Silver prints. 8x10 inches. 1 sleeve, 7 items. [150/250]
189. Photographs. Paul Strand, entitled Blasted Tree. 10x8 inches. 1926, printed 1950s. 1 sleeve, 1 item. [1,000/1,500]
190. Maps. Canada. 1 sleeve, 3 items. [100/150]

191. Photographs. Thomas Tulis and Lee Friedlander. 1 sleeve, 4 items. [600/900]
192. Photographs, miscellaneous 19th century, relating to Spokane, WA. Measuring 4x5 inches and larger. 1 sleeve, approx. 20 items. [200/300]
193. Photograph. Ansel Adams, Half Dome. Silver print, approx. 8x10 inches, signed on mount verso; mount trimmed. [700/1,000]
194. Photographs. Group of oversize press photographs, most measuring 11x14 inches and larger. 1 sleeve, approx. 20 items. [150/250]
195. Illustration Art. Corinne Boyd Dillon. 1920s. 1 sleeve, approx. 100 items. [300/400]
196. Illustration Art & Art, including Sandy Hoffman, Norman Rockwell (imitation), Douglas Staten and others. 2 sleeves, approx. 20 items. [300/400]
197. Photographs. Group of portrait photographs. 1 sleeve, 3 frames. 7 items. [400/600]
198. Photographs. Group of landscape photographs. 1 sleeve, 3 frames. 9 items. [500/750]
199. Photograph. Lenticular photograph by Alicia Milosz. Boomer & Boris, 1997. 27 inches square. Framed. [300/400]
200. Print. Etching with aquatint by (?) Kim. 1977. 30x26 inches. Framed. [150/250]
201. Photographs. Pair of photographs by Phil Borges, in original shadow boxes. 1990s. 2 Frames. [800/1,200]
202. Photograph. James Mudd. Oversize carbon print, torn. 33x47 inches. Circa 1886. Framed. [500/750]
203. Photograph. James Mudd. Oversize carbon print. 33x47 inches. Circa 1886. Framed. [1,000/1,500]
204. Posters. U.S. Olympics, 1996. 1 roll, 4 items. [300/400]
205. Posters. Advertising and broadsides, various artists, sizes and conditions vary. 1 roll, 10 items. [600/900]
206. Poster. Bonal by Charles Lemmel, 1928, 62x47 inches, condition B-, paper. [100/150]
207. Posters. Travel and advertising, sizes and conditions vary. 1 roll, approx. 10 items. [600/900]
208. Posters, including Travel, Advertising, Politics and Exhibition, sizes and conditions vary. 1 roll, approx. 15 items. [500/750]
209. Posters. Vintage war posters. Various artists, sizes and conditions vary. 1 roll, 6 items. [500/750]
210. Poster. La Raphaelle Liqueur Bonal, by J. Rosetti, 1908. 63x46 inches, Condition B. [300/400]
211. Paintings & Ephemera, including artworks for the New York World's Fair, original paintings, caricatures, certificates and prints, sizes and conditions vary. Framed and canvas. 9 items. [300/400]
212. Posters. Vintage posters including Entertainment, Advertising and Exhibition, sizes and conditions vary. 1 sleeve, 1 framed. 6 items. [600/900]

213. Posters & Photos, including vintage posters, prints and photographs from various World's Fairs & Expositions, sizes and conditions vary. 9 framed, approx. 20 items. [400/600]
214. Posters. Art Nouveau plates and literary covers, sizes and conditions vary, paper. 8 items. [200/300]
215. Posters. Vintage and reproduction posters, including Ocean Liner, Art Nouveau and Advertising, sizes and conditions vary. 4 items. [200/300]
216. Posters. American Railway Express posters, circa 1920s, condition varies, 4 mounted on foamcore, 1 linen backed. 5 items. [400/600]
217. Poster & Postcards. Poster for the New York Summer Olympics 2020, by Amanda Weeks and 9 postcards, 2010. 2 frames. [100/150]
218. Posters. Reproduction and later printed posters, including ocean liner and film, sizes and conditions vary. 3 frames. [100/150]
219. Posters, including literary & printing covers, circa 1915, sizes and conditions vary. 1 box, approx. 10 items. [600/900]
220. Posters, including travel, advertising and events, sizes and conditions vary. 1 sleeve, 6 items. [400/600]
221. Posters. Vintage ocean liner posters for various lines, sizes and conditions vary. 1 sleeve, 7 items. [300/400]
222. Posters. Movie posters, sizes and conditions vary, generally B+. 1 sleeve, 5 items. [200/300]
223. Posters. Vintage ocean liner posters for various lines, sizes and conditions vary. 1 sleeve, 7 items. [300/400]
224. Posters. World War II posters, Tighten Your Grip and Victory is In Your Hands!, circa 1940s. 1 sleeve, 2 items. [200/300]
225. Posters. Spanish bullfighting posters, original and later printings, sizes and conditions vary, paper. 1 sleeve, 8 items. [50/75]
226. Poster Calendars. Complete calendars and several loose cover sheets, circa 1900-1910, sizes and conditions vary, paper. 1 sleeve, 5 items. [100/150]
227. Posters, including war, literary and Russian, sizes and conditions vary, paper. 1 sleeve, 7 items. [300/400]
228. Posters. Vintage travel posters, sizes and conditions vary, 1 sleeve, 8 items.
229. Posters. Dole Pineapple and Matson Line, sizes and conditions vary, paper. 1 sleeve, 6 items. [400/600]
230. Posters. Vintage World War II posters and flyers, sizes and conditions vary, paper. 1 sleeve, 8 items. [100/150]
231. Booklets. Theater brochures, 1 Travel pamphlet and 1 small advertisement, by Paul Colin and René Magritte, 1930s-40s, sizes and conditions vary. 1 sleeve, 7 items. [200/300]

232. Books. Hubert Howe Bancroft, *The Book of Wealth*, Volume 8, 1896; and Siegfried Wichmann, *Posters* 1900, 1971. Sizes and condition vary. 1 sleeve, 2 vols. [200/300]
233. Posters, including small-format posters and plaque relating to the Boy Scouts of America at the New York World's Fair, circa 1939, sizes and conditions vary. 1 sleeve, 5 items. [100/150]
234. Posters. New York World's Fair posters, featuring advertising and entertainment, sizes and conditions vary. 1 sleeve, 4 items. [200/300]
235. Posters. International vintage posters, including French, Hebrew and Minstrel, sizes and conditions vary. 1 sleeve, 7 items. [400/600]
236. Poster. *Kunstschau*, by Oskar Kokoschka, reproduction poster foldout from *Das Deutsche Plakat*, 1965, 36x15 inches, mounted on Japan. [30/50]
237. Posters. United Nations posters, designers unknown, sizes and conditions vary, paper. 1 sleeve, 3 items. [200/300]
238. Posters. New York World's Fair International Pavilions of China and Spain, various artists, sizes and conditions vary, paper. 1 sleeve, 3 items. [100/150]
239. Posters, including travel and political posters, sizes and conditions vary. 1 sleeve, 3 items. [300/400]
240. Photographic Posters. Black and white promotional Ski New York photographs, printed by the Department of Commerce, circa 1960. Mounted on board. 1 sleeve, 6 items. [100/150]
241. Abraham Ortelius. 1 sleeve, approx. 15 items. [500/750]
242. Maps, 17th to 19th century. 1 sleeve, approx. 15 items. [400/600]
243. Old Master Prints by various artists. 1 bin, 9 items. [300/400]
244. Old Master Prints, by or attributed to various artists, including Callot and others. 1 bin, 8 items. [300/400]
245. Old Master Prints, by or attributed to various artists, including Goya, Della Bella, Rosa, Castiglione and others. 1 bin, 9 items. [300/400]
246. Old Master Prints by various artists. 1 bin, 9 items. [300/400]
247. Prints. Eugene Delâtre, *Deux Cabanes au Rive du Fleuve* and Theophile Steinlen, *Marching Refugees*. 1 sleeve, 2 items. [300/400]
248. Prints and Drawings, works by or attributed to various artists including Bakst, Callot, Rée and others. 1 sleeve, 10 items. [400/600]
249. Original Works on Paper, by various artists, including Liebermann. Various sizes and conditions. 1 sleeve, 10 items. [200/300]
250. Prints, works by or attributed to various artists including Toulouse-Lautrec and Schanker. Various sizes and conditions. 1 sleeve, 1 frame, 4 items. [500/750]

251. Prints, works by or attributed to various artists including Goya, Helleu, Testa and others. Various sizes and conditions. 1 sleeve, 7 items. [500/750]
252. Prints, works by or attributed to various artists, including Daumier, Soyer, Levine, Benton and others. Various sizes and conditions. 1 sleeve, approx. 15 item. [500/750]
253. Prints and Original Works, by or attributed to various artists, including Rosenquist, Chagall, Picabia, Soyer and others. Various sizes and conditions. 1 sleeve, approx. 20 items [700/1,000]
254. Prints and Original Works, by or attributed to various artists, including Rosenquist, Morris, Gallo and others. Various sizes and conditions. 2 sleeves, 5 frames, approx. 20 items. [700/1,000]
255. Art, including paintings, prints, works on paper and 1 book. Includes work by or attributed to Ethel Mars, Joseph Stella, Moses Soyer and others. 2 sleeves, 5 frames, approx. 15 items. [700/1,000]
256. Prints and Original Works, by or attributed to various artists, including Dalí, Kasimir, Brigante and others. Various sizes and conditions. 3 sleeves, 3 frames, approx. 10 items. [700/1,000]
257. Lithograph, in color, by Horst Antes, Faltblatt, 1970. 29x21 inches. 1 frame. [100/150]
258. Prints. Ken Price. Coffee Shop at the Chicago Art Institute. Color screenprint, 1971. 40x60 inches (sheet). 1 frame. [300/400]
259. Prints, works by or attributed to Vasarely and de Kooning. 2 frames. [300/400]
260. Photographs. Christo. Large diptych of a wrapped coastline. Chromogenic prints, 1970s. 2 items. [1,000/1,500]
261. Art Exhibition Posters, various sizes. 4 frames. [200/300]
262. Modern Prints, various artists. 6 frames. [400/600]
263. Art, including 3 paintings and 1 work on paper. 4 frames. [400/600]
264. Works on Paper, various artists. 6 frames. [400/600]
265. Prints. Original works by or attributed to Ovanes Berberian, Arthur B. Davies, Bernard Lorjou and Gaetano Pompa. 3 frames, 1 sleeve, 4 items. [700/1,000]
266. Art Books, including titles on Dürer, Picasso, Matisse and others. 2 shelves, approx. 35 vols. [300/400]
267. Prints, including paintings and works on paper by or attributed to various artists, including Vasarely, Cuevas and others. Framed, approx. 10 items. [400/600]
268. Old Master Prints, by or attributed to various artists, including Anthony Van Dyck. 2 solander boxes and 1 sleeve, approx. 90 items. [300/400]

**END OF SALE**