



## LOOKING FORWARD

Following last year's 70th-anniversary celebrations, we now turn our gaze forward. Coming in fall 2013, Swann is launching a newly designed website that will feature more intuitive user options, with easier catalogue searching; keyword alerts that generate e-mails when an artist or author you're interested in comes up for auction; a streamlined process for searching our database for auction results; the ability to share lot information with your contacts and much more.

The website will also link you to our expanding social media presence, which includes Twitter and Facebook and also our newest venture on Tumblr, a page launched by our Photographs department called Photophilia, where people can share their favorite photos, at [swann-photophilia.tumblr.com](http://swann-photophilia.tumblr.com). Postcard lovers: see our mailing panel for a Photophilia-related offer.

Another sign of the times is an increase in our buyer's premium from 20% to 25%. This is our first increase since 2006.

Read on for highlights of what promises to be an exciting auction season full of rare finds and renowned collections.

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19TH & 20TH CENTURY PRINTS & DRAWINGS SEPTEMBER 12

This exceptional sale jump-starts our fall auction season with prints, drawings and watercolors by American and European masters. Among 19th-century highlights is a scarce drypoint portrait of an elegant young woman by James A.M. Whistler; *The Muff*, 1874; and fine impressions by Mary Cassatt, Edgar Degas and Paul Gauguin.

American works include one of only two known impressions of Blanche Lazzell's color woodcut *The Flaming Bush*, 1934, in its auction debut; Thomas Hart Benton's ever-popular *The Race*, 1942; and prints by Milton Avery, Edward Hopper and Martin Lewis.

The European section offers drawings and watercolors by Joan Miró, Pablo Picasso and László Moholy-Nagy; along with prints by Max Beckmann, Marc Chagall and Henri Matisse; and a selection of Picasso's ceramics.

Fernand Léger, *Villes I*, gouache and charcoal, 1949. \$30,000 to \$50,000.



© Estate of Fernand Léger

POINT OF DEPARTURE: POSTWAR AFRICAN-AMERICAN FINE ART OCTOBER 3

This auction features a wide range of visual art from the postwar period that reflects how African-American art evolved in the mid-20th century. This point of departure was inspired by the growing internationalism of the art world and the spread of Abstract Expressionism.

There are significant transitional works by artists such as Romare Bearden, Elizabeth Catlett and Sargent Johnson, and by others like John Biggers and Charles White, who largely resisted this shift.

The biggest transitions are seen in the work of Charles Alston, Beauford Delaney, Norman Lewis and Hale Woodruff, who completely embraced abstraction by 1949. Abstract paintings from the 1970s by Frank Bowling, Al Loving and William T. Williams, and contemporary art ranging from Robert Colescott to Radcliffe Bailey, are also featured.



William T. Williams, *Chuckerbootstar Last*, acrylic on canvas, 1972-73. \$75,000 to \$100,000.

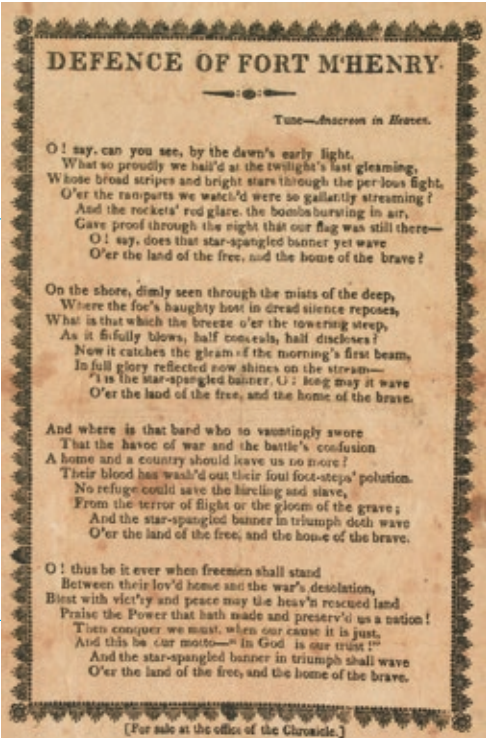
© William T. Williams

PRINTED & MANUSCRIPT AMERICANA OCTOBER 10

A 1683 first edition of Louis Hennepin's *Description de la Louisiane*, with the scarce map, leads this sale. Other highlights include an early printing of the Emancipation Proclamation and the Revolutionary War diary of Captain John Hutchinson Buell, accompanied by a miniature portrait and silver cup.

Also of note are whaling manuscripts, early American primers and children's books, works on Buffalo and Niagara Falls and Latin Americana. The Civil War is, as always, well represented.

Letterpress handbill of *The Star-Spangled Banner* by Francis Scott Key, printed circa 1814. \$10,000 to \$15,000.



## FINE PHOTOGRAPHS & PHOTOBOOKS OCTOBER 17

Following strong results for 19th-century Chinese photographs, are more selections from the estate of esteemed collector Fong Chow. Other early photos include a suite of Alexander Gardner's images of the hanging of the Lincoln assassination conspirators, 1865.

There are fascinating crime images from the Collection of Mark Michaelson, including an early 20th-century mug shot album containing 1,500 photographs of criminals from throughout the U.S.

Among classic images is a vintage print of Ansel Adams's *Oak Tree, Autumn*, 1936; while photobook highlights include a first edition of Edward Ruscha's first artist's book *Twentysix Gasoline Stations*, 1963.

Hiroshi Sugimoto, *Cabot Street Cinema, Massachusetts*, silver print, 1978. \$10,000 to \$15,000.



© Hiroshi Sugimoto



## RARE & IMPORTANT TRAVEL POSTERS OCTOBER 18

From the deserts of the Mideast to the alpine resorts of Europe, this Travel Posters auction is noteworthy for its range of geographical locations and bold depictions of the means by which to get to them.

Included is an important selection of very early aviation posters, featuring the 1909 poster for the Wright Brothers' Dayton, Ohio homecoming celebration; a hand-painted maquette by Leslie Ragan for his famous *The Upper Bay from Lower Manhattan* image for the New York Central Lines; seldom seen airline, ocean liner and train images from the 1920s and 30s; and visually dynamic depictions of destinations such as Australia, the Americas, Czechoslovakia, England and India.

Among the featured artists are Ottomar Anton, Roger Broders, Leonetto Cappiello, A.M. Cassandre, Henri Cassiers, Terence Cuneo, Hubert Herkomer, Bern Hill, Leslie Ragan, Gert Sellheim, Roger Soubie and Norman Wilkinson.

Leonetto Cappiello, *Superbagnères – Luchon / Sports d'Hiver*, 1929. \$8,000 to \$12,000.





## ART, PRESS & ILLUSTRATED BOOKS OCTOBER 24

Highly collectible volumes abound in this sale, which features fine examples from a stellar press book collection. There are Golden Cockerel's *Troilus and Criseyde* and *The Canterbury Tales*; Ashendene's *Don Quixote* and *Ecclesiasticus*; beautiful copies of Cranach Press's *Canticum Canticorum Salomonis*, Virgil's *Eclogues* and a unique copy of *The Tragedie of Hamlet Prince of Denmarke* printed for publisher Harry Kessler's sister.

Art books showcase a fine copy of Pierre Bonnard's *Daphnis et Chloé*, richly illustrated works on Chinese ceramics, Art Deco pochoir fashion and design books, fine livres d'artiste and art journal favorites *Cahiers d'Art*, *Verve*, and *Derrière le Miroir* and several works on architecture. Following up on the May auction of Art, Press & Illustrated Books, this sale will also feature more graphic design and typography from the inventory of the late Irving Oaklander.

*Les pastorales & ou Daphnis et Chloé*, with 156 lithographs by Pierre Bonnard, Paris, 1902. \$20,000 to \$30,000.

## OLD MASTER THROUGH MODERN PRINTS OCTOBER 30

Exceptional impressions in this important auction include a rare etching and engraving after Hieronymus Bosch, *The Large Elephant with a Fantastic Castle on its Back*, circa 1567, and a very early printing of Rembrandt's etching with drypoint *Self Portrait Drawing at a Window*, 1648. Also included is a complete set of Francisco José de Goya's *Los Caprichos*, the scarce second edition complete with 80 aquatints with etching, circa 1799; and modern works by Pierre-Auguste Renoir; James A.M. Whistler; Paul Cadmus; Edward Hopper; Pablo Picasso and Joan Miró.

Rembrandt van Rijn, *Cornelis Claesz. Anslo, Preacher* (detail), etching with drypoint, 1641. \$10,000 to \$15,000.



## THE ARMORY SHOW AT 100 NOVEMBER 5

In conjunction with the centennial of the 1913 Armory Show, this thematic auction features works by the European and American artists who were included in the groundbreaking exhibition, which is often remembered for the public's reaction to Marcel Duchamp's *Nude Descending a Staircase*.

Many of the 300 original artists are represented, and highlights include Alfred Maurer's important 1906 *Fauvist Nude*, oil on canvas; Pablo Picasso's proto-Cubist 1912 etching *Tête d'Homme*; Jacques Villon's, *La Mariée*, color aquatint, 1934, based on the same-titled Marcel Duchamp painting from 1912 and John Marin's iconic *Woolworth Building (The Dance)*, etching and drypoint, 1913.

Jacques Villon (after Duchamp), *La Mariée*, color aquatint, 1934. \$12,000 to \$18,000.

**EARLY PRINTED, MEDICAL  
& SCIENTIFIC BOOKS** NOVEMBER 12

The characteristically diverse offerings in this sale include a selection of 16th- and 17th-century English works, such as Richard Tracy, *A Bryef & Short Declaracyon Made . . . What Is a Sacrament*, London, 1548; John Bale, *The Apology . . . against a ranke Papyst*, London, 1550; and Sir John Skinner, *A True Relation of the Unjust, Cruell, and Barbarous Proceedings against the English at Amboyne in the East-Indies*, London, 1624.

Among other highlights are a vellum bifolium from a Greek manuscript containing an excerpt from the Notitiae episcopatum of the Church of Constantinople, Asia Minor, 11th century; Petrus Lombardus, *Sententiarum libri IV*, Strassburg, circa 1476; Pietro de' Crescenzi, *De agricultura istoriato*, Venice, 1504; Andrea Ghisi, *Laberinto*, Venice, 1616; Baruch Spinoza, *Opera posthuma*, Amsterdam, 1677; and George Berkeley, *The Analyst; or, A Discourse addressed to an Infidel Mathematician*, London, 1734.



Conrad Lycosthenes, *Prodigiorum ac ostentorum chronicon* (detail), first Latin edition, Basel, 1557, \$4,000 to \$6,000.

**CONTEMPORARY ART**  
NOVEMBER 14

Our dynamic fall Contemporary Art auction will offer prints, paintings, drawings and sculpture from the postwar period through today, with Josef Albers, Francis Bacon, Alexander Calder, Richard Diebenkorn, Keith Haring, David Hockney, Robert Indiana, Roy Lichtenstein, Robert Motherwell, Robert Rauschenburg, Wayne Thiebaud and Andy Warhol.



Robert Motherwell, *Three Forms*, aquatint and etching, 1988. \$5,000 to \$8,000.

© Estate of Robert Motherwell

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## Subject Subscriptions

3 to 6 sales each year

African-American Fine Art

## Autographs

Photographs &amp; Photobooks

Posters

Prints &amp; Drawings

Individual Catalogues \$35 (2322 &amp; 2328 \$40 US/\$50 Intl.)

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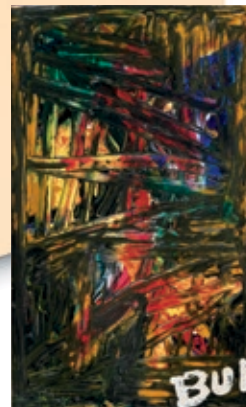
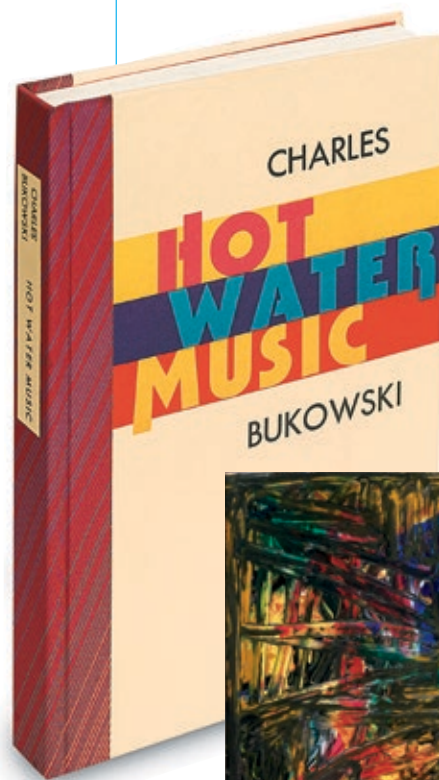
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## 19TH & 20TH CENTURY LITERATURE NOVEMBER 21



Highlights from the 19th century include an extremely rare surviving copy of the first American edition of Jane Austen's *Mansfield Park* and a superb first edition in the elusive blue cloth binding of *Adventures of Huckleberry Finn* by Mark Twain.

Among the modern first editions are copies of W.R. Burnett's *Little Caesar* and Thorne Smith's *Topper*, each in the scarce dust jacket. A first edition of the remaindered Arkham House issue of H.P. Lovecraft's *The Shunned House* is another genre highlight. More recent items of note include two signed Charles Bukowski limited editions, each with an original painting.

In addition, there are excellent examples of E.M. Forster and Henry Miller autograph material, as well as a strong selection of children's literature including first editions by Lewis Carroll and E.B. White.

Charles Bukowski, *Hot Water Music*, signed limited edition, with an original painting, 1983. \$2,000 to \$3,000.

## AUTOGRAPHS NOVEMBER 26

Our pre-Thanksgiving auction offers a large selection of extraordinary music autographs, including Autograph Letters Signed by Johannes Brahms, Gustav Mahler, Pyotr Ilyich Tchaikovsky and Richard Wagner, and other items by Wolfgang Amadeus Mozart, Ludwig van Beethoven and Niccolò Paganini.

Items from some of the greatest minds in science include a group of ALsS by Albert Einstein to fellow theoretical physicist Paul Hertz between 1910 and 1915, some of which show Einstein grappling with problems that beset him while formulating his general theory of relativity.



Wolfgang Amadeus Mozart, autograph musical manuscript, bars 52-70 of the sixth movement of *Serenade in D Major*, Vienna, 1773. \$120,000 to \$180,000.

MAPS & ATLASES,  
NATURAL HISTORY  
& HISTORICAL PRINTS,  
EPHEMERA DECEMBER 5

At press time, important maps of American, European and Asian interest were still being consigned and catalogued. Notable among these is a painted map of Palestine with an inset of Jerusalem, completed in 1835 by J.N. Eaton of Greene County, New York, an important example of 19th-century American Folk Art.



Also included in the sale are natural history prints of botanical and zoological subjects and books with plates, as well as decorative graphics, including two oil paintings of mail coaches by John Maggs, *The Bath-London Mail Coach*, 1882, and *Liverpool-London Royal Mail*, 1878. Rounding out the sale is a selection of ephemera.

Folk Art map of Palestine with an inset of Jerusalem, painted by J.N. Eaton, New York, 1835. \$7,000 to \$10,000.

CLASSIC PHOTOGRAPHS & PHOTOBOOKS

DECEMBER 12

Material is still coming in for our December Photographs sale, but some of the highlights already in house are six studies of snow crystals by Wilson A. Bentley, 1903-1910; Andre Kertesz's *Melancholic Tulip*, 1939, printed 1970s; Arnold Newman's portrait of Igor Stravinsky, 1946, printed later; a group of 40 photographic postcards of American street scenes by Bill Dane, 1975-84; and Guy Bourdin's vivid Cibachrome print for a Charles Jourdan footwear advertising campaign, circa 1980.



© Bill Dane

Bill Dane, group of 40 postcards chronicling his travel in California, 1975-84. \$7,000 to \$10,000.

THE JULIUS PAUL COLLECTION OF POSTERS  
DECEMBER 18

On December 18, Swann will offer a choice group of posters from the collection of the renowned Viennese collector and cigarette paper magnate Julius Paul. The remarkably preserved collection, created between 1900 and 1937, which numbered 3,600 posters when recently restituted to his descendants, was confiscated by the Nazi government when its owner fled Vienna in 1938. While some of the collection has been discreetly placed in prestigious institutions and private collections, a large number of rare and seldom—if ever—seen images, chosen specifically for their rarity, historical importance and graphic appeal, will be offered to the public for the first time.



August Patek, *Teppich- & Möbelstoff- Fabriken/Philipp Haas & Söhne*, circa 1900. \$3,500 to \$5,000.

The auction comprises posters from the United States, Austria, Britain, Czechoslovakia, France, Germany, Poland, Spain, Sweden and Russia. Among the marquee-name artists whose work is represented are Lucian Bernhard, Joseph Binder, Mihály Biró, Firmin Bouisset, Emil Cardinaux, Ernst Deutsch, Edmund Edel, Géza Faragó, Albert Guillaume, John Hassall, Ludwig Hohlwein, Julius Klinger, Burkhard Mangold, Theo Matejko, Alphonse Mucha, Marcell Vertes, Jupp Wiertz and others.

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# THE TRUMPET

FALL 2013 • VOLUME 28, NUMBER 1

SWANN  
AUCTION GALLERIES



104 East 25th Street New York, NY 10010-2977

## FALL 2013 AUCTIONS

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OCT 3	Point of Departure: Postwar African-American Fine Art – 2:30pm Sale 2323
OCT 10	Printed & Manuscript Americana – 1:30pm Sale 2324
OCT 17	Fine Photographs & Photobooks – 2:30pm Sale 2325
OCT 18	Rare & Important Travel Posters – 1:30pm Sale 2326
OCT 24	Art, Press & Illustrated Books – 1:30pm Sale 2327
OCT 30	Old Master Through Modern Prints – 10:30am & 1:30pm Sale 2328
NOV 5	The Armory Show at 100 – 1:30pm Sale 2329
NOV 12	Early Printed, Medical & Scientific Books – 1:30pm Sale 2330
NOV 14	Contemporary Art – 1:30pm Sale 2331
NOV 21	19th & 20th Century Literature – 1:30pm Sale 2332
NOV 26	Autographs – 1:30pm Sale 2333
DEC 5	Maps & Atlases, Natural History & Historical Prints, Ephemera – 1:30pm Sale 2334
DEC 12	Classic Photographs & Photobooks – 1:30pm Sale 2335
DEC 18	The Julius Paul Collection of Posters – 1:30pm Sale 2336

Schedule subject to change: 212-254-4710 • swanngalleries.com



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