

SPRINGING FORWARD

It's been a long cold winter here in New York City, but things have been heating up in our salesrooms where we've seen large preview crowds and remarkable results for all of our early 2014 auctions. Our second sale devoted to 20th Century Illustration saw five-figure prices for children's book illustrations, comic strips and original artwork for dust jackets of iconic novels.

February was a busy month, with new auction records set for William H. Johnson, Joseph Delaney and Nancy Elizabeth Prophet in a sale of early works of African-American Fine Art. Dazzling Alphonse Mucha decorative panels led our winter Vintage Posters auction, and bidders also competed heatedly for skiing, aviation and Mather Work Incentive posters.

Two days later, an auction filled with vernacular photographic images and contemporary art illuminated how the photography market continues to expand, while the success of the Diodato Library underscored the strength of the photobook marketplace.

And our March 6 auction of Prints & Drawings saw record-setting results for works by Thomas Hart Benton, Martin Lewis, René Magritte, James A.M. Whistler and others. The all-day sale had more than 400 bidders from at least 20 different countries.

As you will find on these pages, spring 2014 promises many rare and colorful discoveries. For catalogues, previews and bidding, please visit our website swanngalleries.com.

SWAN



THE VERNACULAR EYE: PHOTOGRAPHIC ALBUMS, SNAPSHOTS & OBJECTS APRIL 17

Our inaugural sale dedicated to vernacular photography offers snapshots, family and commercial albums, industrial photography and three-dimensional photographic objects from well-known collections. The auction features rare Wright Brothers photographs; a nudist archive with 1700 photographs; an album documenting store window displays from 1919 to 1926 and an archive related to gay life in 1970s New York City. There are also police department photographs of Georgia moonshiners, Edward Kelty's panoramic circus photos from the 1930s; iconic press images from the Vietnam War and the assassination of John F. Kennedy, as well as choice snapshots from 1900 through the 1930s.

A section of works by fine-art photographers includes Paul Strand's *Portrait of Louis, Gondeville*, 1951-52; Harry Callahan's *Wabash Avenue, Chicago*, 1958; an early William Eggleston image of an African-American man in a casket, 1971, printed 1996 and William Klein's *New York* portfolio, 1978. Among photobooks are the maquette for Jimmy De Sana's cult classic, *Submission*, 1979; a signed copy of Alexey Brodovitch's *Ballet*, 1945 and Alvin Langdon Coburn's *London*, 1909.

Album with 44 cyanotypes of Vermont, New Hampshire and Connecticut, 1897-98, \$1,000 to \$1,500.



MODERNIST POSTERS APRIL 24



Bertold Löffler, *Kunstschau Wien*, 1908, \$20,000 to \$30,000.

Our spring auction of Modernist Posters is filled with eye-grabbing examples of cutting-edge design. There is a strong selection of Russian constructivist works, which includes seminal pieces by the great artists of the genre, Gustav Klutis, Valentina Kulagina and Alexander Rodchenko. Envelope-pushing images from around the world include a collection of rare anti-Nazi propaganda posters from Mexico, circa 1938. And, there are superb Machine Age-inspired transportation images depicting trains, planes, automobiles and ocean liners.

We are pleased to present elusive Andy Warhol-iana, i.e. ephemera related to the Factory artist, such as mid-1960s New York film broadsides announcing his films and appearances with The Velvet Underground. There are also three early and important works by renowned Japanese designer Tadanori Yokoo, including *Word & Image*, the famous poster for his 1968 exhibition at New York's Museum of Modern Art. Psychedelic works by Martin Sharp and other prominent artists of the decade round out an overall strong selection of 1960s posters.

Also featured are images by A.M. Cassandre, Paul Colin, Walter Dexel, Ludwig Hohlwein, Bart van der Leek, László Moholy-Nagy, Paul Rand, Raymond Savignac, Xanti Schawinsky and others.

Previous Page: Edward Gorey, *Bibliophile with Cats*, color lithograph, 1996, \$600 to \$900. At auction May 7.

Cover: Albrecht Dürer, *St. Anthony Reading*, engraving, 1519, \$60,000 to \$90,000. At auction April 29.

OLD MASTER THROUGH MODERN PRINTS

APRIL 29

The first portion of this auction offers more than 200 scarce Old Master prints that span the late 15th century through the 18th century, beginning with Martin Schongauer, Andrea Mantegna and Albrecht Dürer. Highlights continue through the history of printmaking to include a brilliant proof of Rembrandt van Rijn's *Christ Healing the Sick (The Hundred Guilder Print)*, circa 1643-49, as well as works by Pieter Bruegel, Federico Barocci, Jacques Callot, Giovanni Battista Tiepolo and Giovanni Battista Piranesi, culminating with Francisco Goya.

The afternoon session offers exceptional examples of 19th- and 20th-century American and European prints, such as Pablo Picasso's portrait of his second wife, *Tête de Femme (Portrait de Jacqueline de Face, II)*, linoleum cut, 1962 and Edward Hopper's dramatic and richly-inked *Evening Wind*, etching, 1921. Also featured are works by Thomas Hart Benton, Marc Chagall, Jean-Baptiste-Camille Corot, Joan Miró and James A.M. Whistler.

Pablo Picasso, *Tête de Femme (Portrait de Jacqueline de Face, II)*, color linoleum cut, 1962. \$100,000 to \$150,000.

EARLY PRINTED, MEDICAL & SCIENTIFIC BOOKS

MAY 1

Of special note in this diverse sale are early editions of Homer and a choice group of 15th- through 17th-century medical books from the collection of Kenneth Rapoport. Among the latter are Johannes de Gaddesden, *Rosa anglica practica medicinae*, Pavia, 1492, bound with Bernardus de Gordonio, *De urinis et de pulsibus*, Ferrara, 1487; Giacomo Berengario da Carpi, *Isagogae... in anatomiam humani corporis*, Strassburg, 1530, bound with three other contemporary German medical imprints; Guido Guidi, *Chirurgia*, Paris, 1544 and early editions of Andreas Vesalius, such as *Compendiosa totius anatomie delineatio*, London, 1545, the first Vesalian piracy. A section of works on dentistry includes John Hunter, *The Natural History of the Human Teeth*, London, 1771, bound with his *A Practical Treatise on the Diseases of the Teeth*, London, 1778.

Rounding out the sale are Bibles, classics, works on travel and geography and Quintus Curtius Rufus, *Historiae Alexandri Magni*, Venice, first edition, 1471; *Messiah* by George Frederick Handel, first edition, London, 1767 and John Milton's *Paradise Lost*, Glasgow, 1770, in an elaborate contemporary binding by James Scott of Edinburgh.



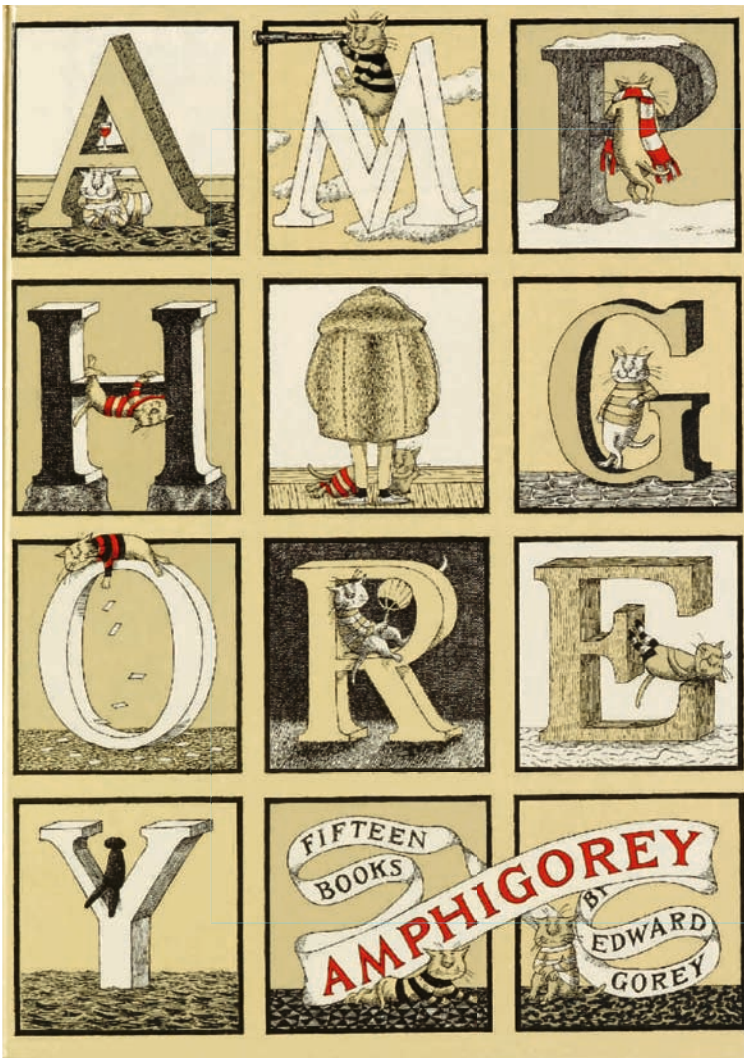
ART, PRESS & ILLUSTRATED BOOKS

FEATURING THE EDWARD GOREY COLLECTION OF SAMUEL SPEIGEL

MAY 7

This sale features the Edward Gorey collection of Sam Spiegel, who set out decades ago to procure every available and elusive item by the beloved author and illustrator. Among the highlights of Spiegel's collection—the largest ever to come to auction—are *Amphigorey*, Gorey's most famous book, New York, 1972 and his rarest, *The Sopping Thursday*, New York, 1970, each one of 26 copies with an original drawing. An obscure and beguiling work of fine art is Gorey's *Elephantômas*, a 1986 suite of nine dark and shadowy monoprints of an elephant/man figure. More elephants—and other creatures—appear in stuffed form, as well as on posters, postcards and in works of art, including a rare *Doubtful Guest* doll. Further Gorey offerings from Spiegel's collection will be featured in the October auction of Art, Press & Illustrated books.

The other half of the auction comprises landmarks in 20th-century art publications such as Marc Chagall's scarce *Derrière le Miroir 66-67-68*; one of 100 hors commerce sets of Josef Albers's *Formulation: Articulation* and Pablo Picasso's *Mes Dessins d'Antibes*. Lovely livres d'artiste include Eugène Grasset's Art Deco masterpiece, *Les Mois*, with three suites of plates and Man Ray's *Alphabet pour Adultes* with a signed Rayograph. Among other highlights are J.P. Morgan's limited-edition catalogues, Arthur Rackham's coveted picture books, a large private collection of Eric Gill books and engravings, including his grand *Four Gospels*, and a racy selection of curiosa.



Edward Gorey, *Amphigorey*, signed and numbered, with an original drawing, New York, 1972. \$8,000 to \$10,000.

CONTEMPORARY ART

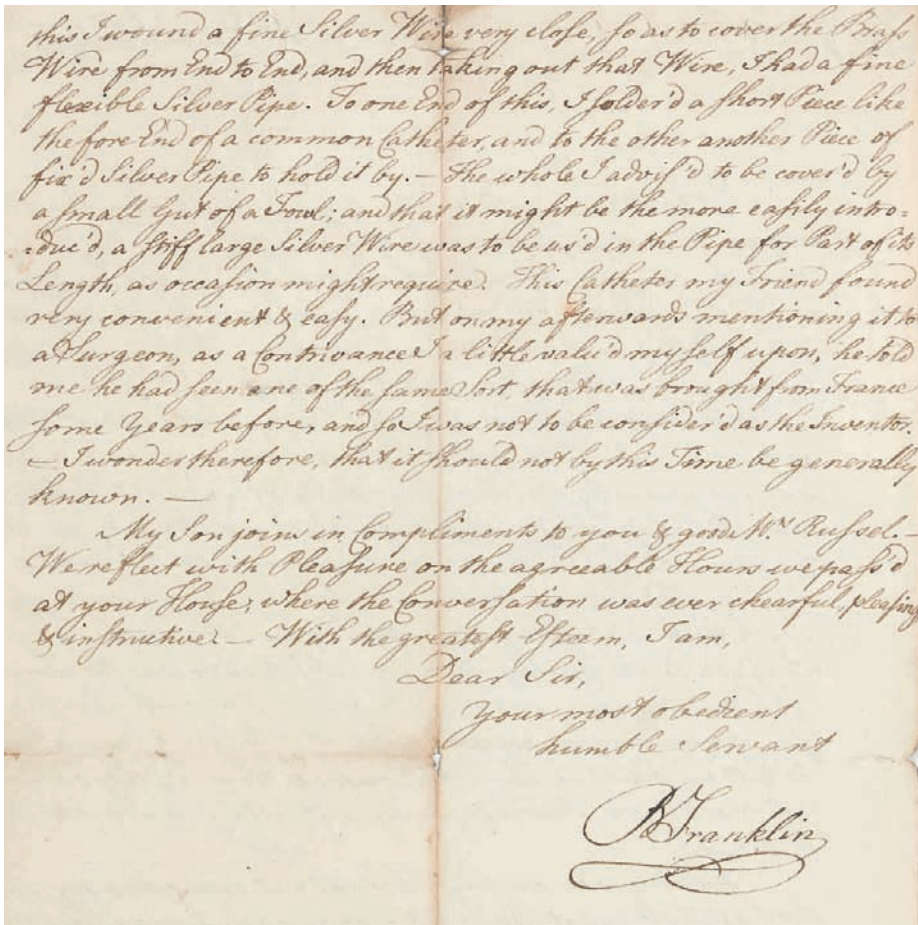
MAY 13

Highlights from this well-rounded, carefully selected auction of Contemporary Art include Roy Lichtenstein's scarce, early woodcut *Knight with Lady*, 1951; Jasper Johns's *Savarin 3 (Red)*, color lithograph, 1978 and two of Robert Longo's life-sized lithographs, *James*, 1999 and *Tillman*, 2000.

There are also desirable prints, paintings, drawings and sculptures by Josef Albers, Karel Appel, Francis Bacon, Alexander Calder, Richard Diebenkorn, David Hockney, Robert Indiana, Ellsworth Kelly, Willem de Kooning, Robert Motherwell, Robert Rauschenberg, Wayne Thiebaud, Andy Warhol and others.

Robert Longo, *James*, lithograph, 1999. \$7,000 to \$10,000.



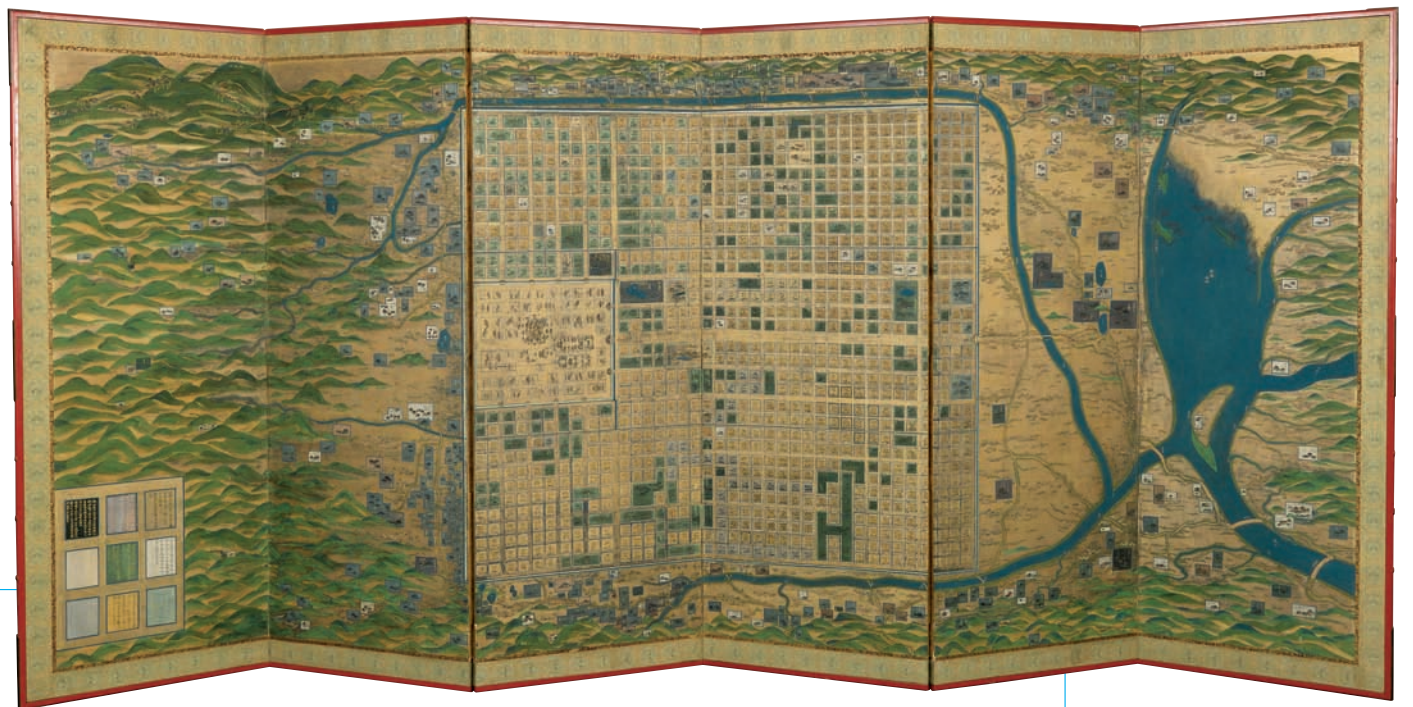


AUTOGRAPHS MAY 22

Those who collect presidential items will not want to miss this sale, which features five lines of notes by Abraham Lincoln from the Lincoln-Douglas debates of 1858 and an extraordinary, large photographic portrait of John and Jackie Kennedy by Richard Avedon, signed by all three. Americana collectors will have the opportunity to bid on a remarkable Benjamin Franklin autograph letter signed, in which he discusses his invention of the flexible catheter.

Musician autographs of note include an item rarely seen at auction: an autograph manuscript of the song lyrics for *Dixie*, signed by Daniel D. Emmett, as well as a George Gershwin signed photograph with an autograph musical quotation from his *Rhapsody in Blue* on the mount. Also featured is an extraordinary carte-de-visite photograph signed by Nathaniel Hawthorne, autographs by world leaders, artists and more.

Benjamin Franklin, autograph letter signed to James Russell, describing his invention of the flexible catheter, London, 1760. \$20,000 to \$30,000.



MAPS & ATLASES, NATURAL HISTORY & COLOR PLATE BOOKS JUNE 3

Headlining this auction is an impressive manuscript map of Kyoto as the imperial capital of Japan, mounted on a six-panel screen, while additional Japan items include two exceptional printed maps. An unprecedented collection of 19th-century U.S. postal route maps includes every state and territory except for Florida. There is a large range of American atlases, from Robert Sayer and John Bennett's *Holster Atlas* of 1776 to a bound collection of maps from George Montague Wheeler's important western surveys of the 1870s. The sale also features a map of lower Manhattan that shows Lafayette Street for the first time, with an ink presentation inscription to the Marquis de Lafayette.

Featured among significant books with plates is John Fisk Allen's *Victoria Regia*, 1854, one of the most important American natural history books with color plates, here with an extra plate and presentation chromolithograph.

Early 17th-century manuscript map of Kyoto as the imperial capital of Japan, mounted on a six-panel folding screen. \$60,000 to \$90,000.



THE SHAPE OF THINGS TO COME: AFRICAN-AMERICAN FINE ART JUNE 10

Our June auction of modern and contemporary African-American Fine Art, titled *The Shape of Things to Come*, features a strong selection of scarce artworks from the 1960s and 70s, including Barkley L. Hendricks's *Sergio*, oil and acrylic on canvas, 1972, which was recently exhibited in the artist's retrospective *Birth of the Cool*. Among fine examples of abstraction is William T. Williams's *Truckin*, acrylic on canvas, 1969, his earliest painting yet to come to auction. There are also two impressive sculptures by Elizabeth Catlett: her *Standing Woman*, tropical wood and black enamel, 1986, and *Reclined Figure*, black marble, 2005.

Elizabeth Catlett, *Reclined Figure*, black marble, 2005, \$60,000 to \$90,000.

AMERICAN ART JUNE 12

As of press time, we are still accepting consignments for our spring sale of American Art, which will offer a fine selection of drawings by Paul Cadmus, including his *Sleeping Figure*, NM 254. There are also paintings, drawings and sculptures from the 19th century through Modernism by artists including Milton Avery, Peggy Bacon, George Bellows, Jared French, Rockwell Kent, John Koch, John LaFarge, John Marin, Reginald Marsh, Joseph Pennell, John French Sloan, James D. Smillie and Marguerite Zorach.



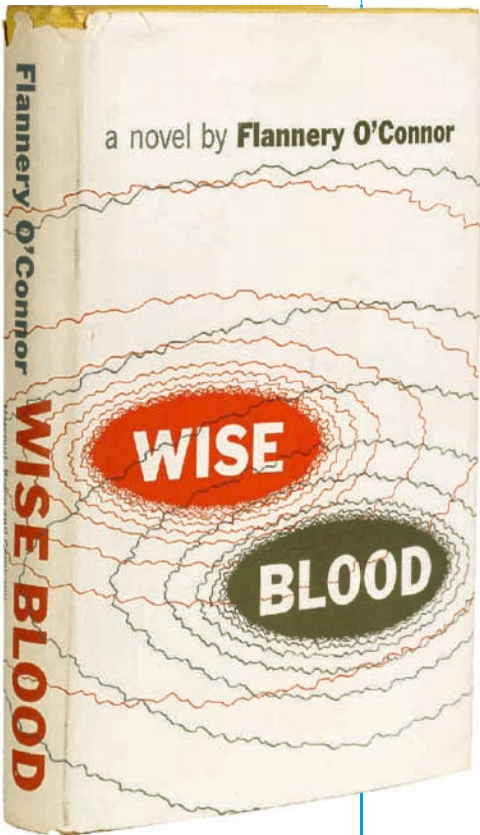
Paul Cadmus, *Sleeping Figure*, NM 254, crayon, circa 1993, \$20,000 to \$30,000.

19TH & 20TH CENTURY LITERATURE
JUNE 19

An excellent sampling of 19th-century English graphic humorists includes works by George Cruikshank, John Leech and Thomas Rowlandson. Other notable names in the sale from that century are Jane Austen, Emily Dickinson, Percy Bysshe Shelley, Mary Shelley and William Makepeace Thackeray.

Modern first editions include rare signed and inscribed Flannery O'Connor association copies; titles by John Steinbeck and Tennessee Williams, as well as many sought-after Rex Stout books in superior condition.

Scarce Spanish-language first editions from South America by Pablo Neruda, Gabriel García Márquez and Julio Cortázar are featured, as are desirable first editions of key works of progressive social thought by John Maynard Keynes, John Stuart Mill and Thorstein Veblen. A strong selection of children's literature includes a fine copy of the first American edition of A.A. Milne's *Winnie-the-Pooh*, in a signed limited issue.



Flannery O'Connor; *Wise Blood*, first edition, signed and inscribed, New York, 1952. \$4,000 to \$6,000.

VINTAGE POSTERS AUGUST 6



This summer marks 100 years since the start of WWI, and our summer auction will honor that anniversary with an important selection of propaganda posters, including James Montgomery Flagg's iconic *I Want You*, 1917 and fine examples by Howard Chandler Christy.

There is a superb assortment of beach and summer resort posters, largely from Australia and England, which also features Roger Broders's best sunny travel images, including his *Sainte-Maxime*, 1929; *Sur la Cote d'Azur*, circa 1931; *Bandol*, 1932 and more.

A treasure trove of 70+ tennis posters from a private Australian collection—likely the largest group ever offered in a single auction—features Edward Penfield's *Western Lawn Tennis Tournament*, 1896; Ernst Neumann's *Sosa*, 1908; René Vincent's *Ram*, circa 1930 and works by Gino Boccasile. Other sporting images include Geo Ham's *Monaco Grand Prix* posters from 1933 and 1936.

Roger Broders, *Monte-Carlo*, circa 1930. \$15,000 to \$20,000.

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Catalogues are available for purchase by phone or on our website: 212-254-4710 ext. 0 or swanngalleries.com/catalogue-orders

Available Subscriptions	U.S.	International
All Catalogues	\$550	\$650
Book Auctions	\$250	\$300
African-American Fine Art	\$70	\$85
Autographs	\$75	\$90
Photographs & Photobooks	\$100	\$125
Posters	\$100	\$125
Prints & Drawings	\$200	\$275
Individual Catalogues	\$35*	

*sales 2347 & 2349 are \$40 U.S. / \$50 International

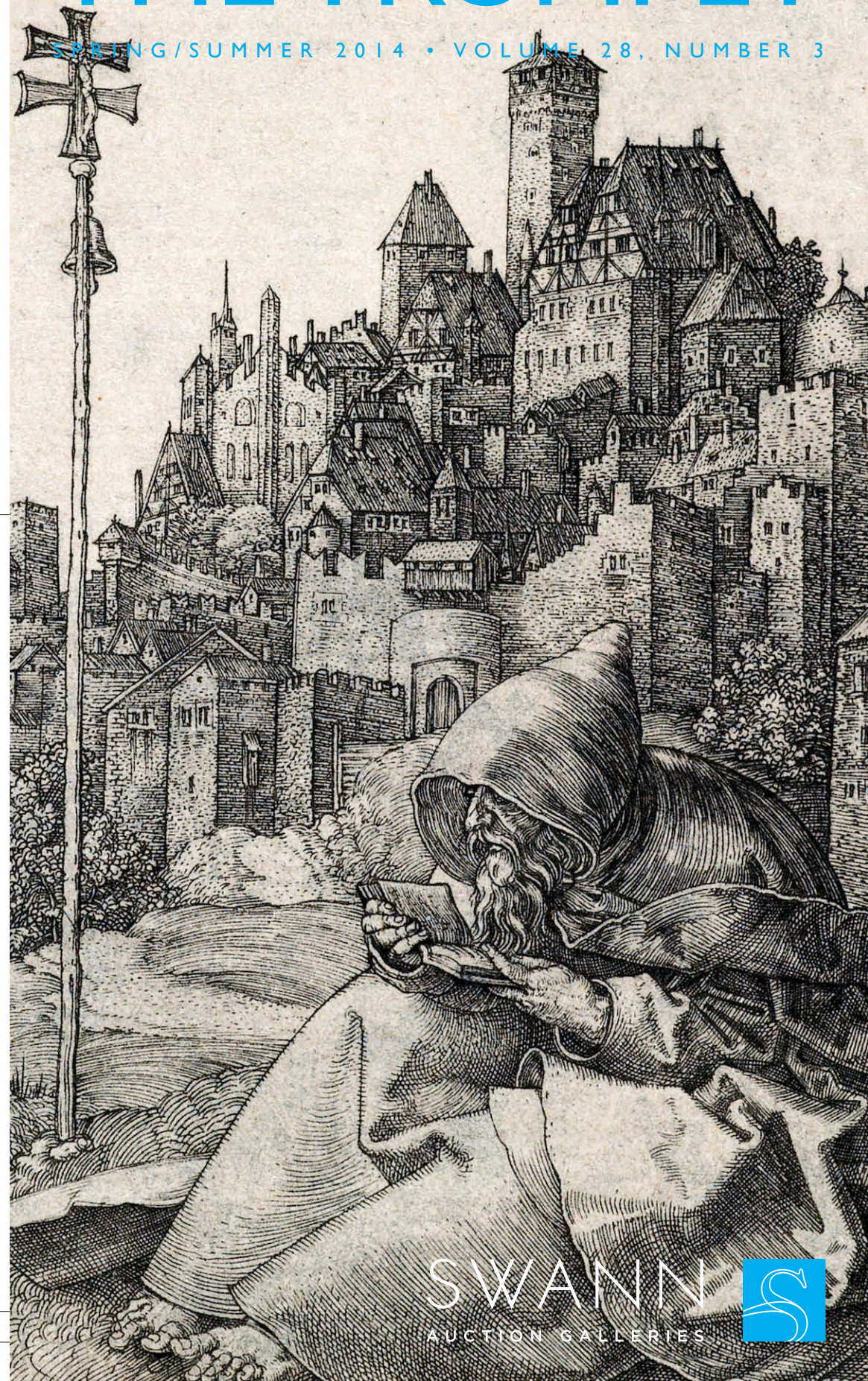
SPRING / SUMMER 2014 AUCTIONS

- APR 17** **The Vernacular Eye:**
Photographic Albums, Snapshots & Objects – 1:30pm
Sale 2345
- APR 24** **Modernist Posters** – 1:30pm
Sale 2346
- APR 29** **Old Master Through Modern Prints** – 10:30am & 2:00pm
Sale 2347
- MAY 1** **Early Printed, Medical & Scientific Books** – 1:30pm
Sale 2348
- MAY 7** **Art, Press & Illustrated Books**
Featuring the Edward Gorey Collection of Samuel Spiegel – 1:00pm
Sale 2349
- MAY 13** **Contemporary Art** – 1:30pm
Sale 2350
- MAY 22** **Autographs** – 1:30pm
Sale 2351
- JUN 3** **Maps & Atlases, Natural History & Color Plate Books** – 1:30pm
Sale 2352
- JUN 10** **The Shape of Things to Come:**
African-American Fine Art – 2:30pm
Sale 2353
- JUN 12** **American Art** – 1:30pm
Sale 2354
- JUN 19** **19th & 20th Century Literature** – 1:30pm
Sale 2355
- AUG 6** **Vintage Posters** – 1:30pm
Sale 2356
- AUG 27** **Shelf Sale** – 2:00pm
Sale B71

Schedule subject to change: 212-254-4710 • swanngalleries.com

THE TRUMPET

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AUCTION GALLERIES

