



IN THIS ISSUE

Diamond Anniversary: Swann President Nicholas D. Lowry reflects on our past, present and future as we celebrate 75 years of auctions.

Le Style Mucha: The Harry C. Meyerhoff Collection of works by Art Nouveau master Alphonse Mucha and his circle is the first of its kind to come to auction.

Discovery: A previously unrecorded photo of Harriet Tubman as a young woman has resurfaced in a carte-de-visite album from the 1860s.

Cover Image: William Glackens, *The Beach, Isle Adam*, oil on canvas, 1925-26. \$500,000 to \$700,000. At auction June 15.

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ALPHONSE MUCHA & MASTERS OF ART NOUVEAU THE HARRY C. MEYERHOFF COLLECTION JANUARY 26

The Harry C. Meyerhoff Collection of works by Alphonse Mucha and his circle is the largest private collection dedicated to the Art Nouveau master ever to come to auction. Meyerhoff, a champion racehorse owner, assembled the collection in the 1970s and '80s with his wife in their home in Maryland.

Of the over 200 lots offered, more than half are works by Mucha. These include beloved posters such as *Job*, 1896; *Salon des Cent*, 1896; *Monaco - Monte Carlo*, 1897; *Medee*, 1898; and *Princezna Hyacinta*, 1911. Also in the sale are many of his exquisite decorative panels, including *Têtes Byzantines*, circa 1898; *Dawn and Dusk*, 1899; and several versions of *Les Fleurs*, circa 1900.

Some of the images have rarely been seen at auction, including *Bleuze - Hadancourt Parfumeur*, circa 1899, and *Nestlé's Food for Infants*, 1898, in its scarce smaller format. Others, such as *Krinogen*, 1928, and *Savon Mucha*, 1907, have no auction record. Further highlights include original preparatory sketches for the famous *Documents Décoratifs* and *Figures Décoratifs*, as well as chocolate tins, menus, programs and magazine covers. Completing the sale are works by Eugène Grasset, Adolfo Hohenstein, Henri Privat-Livemont, Théophile-Alexandre Steinlen, Henri de Toulouse-Lautrec and others.

Alphonse Mucha, *Biscuits Champagne / Lefèvre - Utile*, 1896. \$12,000 to \$18,000.



VINTAGE POSTERS MARCH 16

This sale highlights the poster's multifaceted role, with selections of travel, exhibition and literary posters, Work Incentive posters, and Judaica. In the spirit of the season, we will also be offering ski and winter resort posters from snowy hotspots in Europe and the United States. Standout selections include the breathtaking *St. Moritz* by Carl Moos, as well as Dwight Shepler's *Sun Valley / Ketchum, Idaho*, circa 1940.

Signature Art Nouveau works include the rare large format of Steinlen's iconic *Tournée du Chat Noir*, 1896, as well as *Le Frou Frou*, 1900, by Lucien-Henri Weiluc. Other artists represented include Aubrey Beardsley, Paul Berthon, William H. Bradley, and Jules Chéret. Finally, a special offering: the rare movie poster for 1917's *The Adventures of Buffalo Bill*.

Franz Lenhart, *Dolomiti / Cortina*, circa 1930. \$4,000 to \$6,000.

GRAPHIC DESIGN MAY 25

Featuring the work of outstanding designers of the twentieth century, this sale offers Paul Colin's Jazz Age portfolio *Le Tumulte Noir*, 1927; and Herbert Matter's 1936 *Pontresina / Engadin*. Also in the sale are works by Lucian Bernhard, Joseph Binder, Robert Bonfils, Ernst Keller, Leo Lionni, Giovanni Pintori, Paul Rand and Zero (Hans Schlegel).

There is a strong selection of Russian propaganda and Constructivist posters, with works by Mikhail Dlugach, Nikolai Dolgorukov and Gustav Klutis. Exhibition and Japanese posters round out the sale.

Consignment deadline: February 25, 2017

Leonetto Cappiello, *Le Petit Dauphinois*, 1933. \$30,000 to \$40,000.

UPCOMING

VINTAGE POSTERS AUGUST 2

Consignment Deadline: May 2, 2017

Specialist: Nicholas D. Lowry • posters@swanngalleries.com 212-254-4710 ext. 57





More Images & Info on This Season: swanngalleries.com/trumpet

ICONS & IMAGES: PHOTOGRAPHS & PHOTOBOOKS FEBRUARY 14

Our winter photography auction highlights exquisite modernist works, including Lewis W. Hine's *Empire State Building*, 1931, as well as Brassai's iconic image of artists sketching a nude model, *L'Académie Julian*, 1932. Further highlights include a 1930s portrait by Alfred Stieglitz of his paramour Dorothy Norman.

Printmaker-turned-photographer Roy DeCarava is represented by two haunting works, *Dancers*, 1956, and *Graduation*, 1949. Featured contemporary works include Danny Lyon's 1979 *Portfolio* with 30 photographs, and Hiroshi Sugimoto's *Ostrich – Wart Hog*, 1980.

A selection of rare photobooks includes John Thomson's *Illustrations of China and its People, Volumes I and II*, 1873, and Lucien Clergue's maquette for *Picasso en Provence*, 1987, with 150 photographs. A group of 50 of Eadweard Muybridge's *Animal Locomotion* collotypes from 1887 and the stunning *The Golden Gate from Telegraph Hill, San Francisco*, circa 1868, by Carleton Watkins, are important early highlights.

Group of 22 photographs from NASA missions, 1965-80s. \$15,000 to \$25,000.

UPCOMING

IMAGES & OBJECTS: PHOTOGRAPHS & PHOTOBOOKS APRIL 20

Consignment Deadline: February 1, 2017

Specialist: Daile Kaplan • dkaplan@swanngalleries.com 212-254-4710 ext. 21

ILLUSTRATION ART MARCH 21

This sale will feature new-to-market works by Charles Addams consigned by the Tee & Charles Addams Foundation, including a cartoon of the entire Addams Family, and a 1957 cover for *The New Yorker*.

Highlights from a private collection include nostalgia-inducing works by some of the most celebrated American illustrators, including McClelland Barclay, Orson Lowell, Norman Mills Price, Howard Pyle, Everett Shinn and Leslie Thrasher, as well as a wide range of *Saturday Evening Post* covers and story illustrations.

Demand continues to grow for works by Aubrey Beardsley for *Le Morte d'Arthur* and we are pleased to offer another original decorative header from the 1893 publication. Also in the sale is an original work by Ludwig Bemelmans for *Madeline and the Bad Hat*, titled *He said—let's play a game of tag and let a cat out of the bag*, 1956. Following record-setting results in September, this sale will feature another *Harper's Bazaar* cover by Erté.

Al Hirschfeld, *Audrey Hepburn, Breakfast at Tiffany's*, pen, ink and felt-tip marker, 1997. \$7,000 to \$10,000.

Specialist: Christine von der Linn • cv@swanngalleries.com 212-254-4710 ext. 20

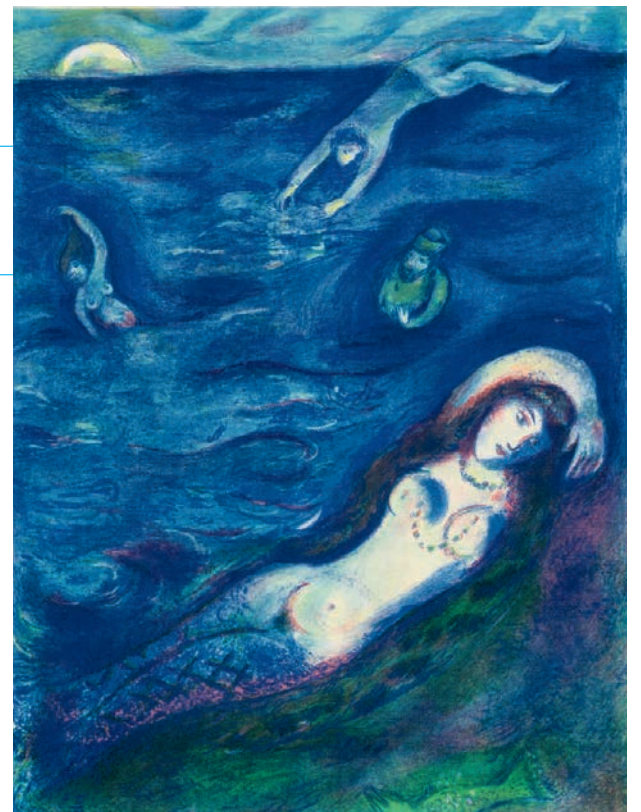


19TH & 20TH CENTURY PRINTS & DRAWINGS MARCH 2

Our first Prints & Drawings sale of the year offers rare works by American and European masters. From the nineteenth century come scarce prints by James A. M. Whistler; a selection of rich etchings by Mary Cassatt and James Jacques Tissot, lithographs by Édouard Vuillard and Henri de Toulouse-Lautrec, and Pierre-Auguste Renoir's large color lithograph *Enfants Jouant à la Balle*, circa 1900.

The Modern European section of the sale teems with important prints by Salvador Dalí, Henri Matisse, Joan Miró and Pablo Picasso as well as a superb selection of Modernist German works by Ernst L. Kirchner, Otto Mueller, Egon Schiele and Karl Schmidt-Rottluff. American prints that showcase the rapid urbanization of the twentieth century include works by Howard Cook, Armin Landeck, Martin Lewis and Louis Lozowick, while important Regionalist prints include a selection of lithographs by Thomas Hart Benton and Grant Wood.

Marc Chagall, *Arabian Nights*, complete portfolio with 13 lithographs, Pantheon Books, New York, 1948, \$250,000 to \$350,000.



OLD MASTER THROUGH MODERN PRINTS MAY 2

As the premier American venue for Old Master prints, we are proud to offer unique fine works from Renaissance visionaries as well as modern masters from around the world. Albrecht Dürer will lead this auction with an array of prints including some of his most recognizable images. Following the auction records established for several Rembrandt van Rijn prints this past fall, we are pleased to present early impressions of self portraits and other important subjects. Iconic works by Canaletto, Giovanni Piranesi and Francisco José de Goya complete the selection of Old Masters. The Modern section glows with works by Edward Hopper, Matisse and Picasso, Georges Braque, Wassily Kandinsky and Fernand Léger.

Consignment Deadline: February 24, 2017

Rembrandt van Rijn, *Self Portrait in a Cap and Scarf with the Face Dark: Bust*, etching, 1633, \$30,000 to \$50,000.



CONTEMPORARY ART MAY 11

Our biannual Contemporary Art auction is among the fastest growing sales of the season, with prints, drawings, paintings and sculptures by emerging, mid-career and established artists alike. Offerings encompass major artistic movements of the last 50 years, from Conceptualism and Minimalism to Pop Art and Postmodernism. We continue to break auction records for scarce multiples by Josef Albers, Robert Indiana, Ellsworth Kelly, Roy Lichtenstein, Brice Marden, Robert Motherwell, Andy Warhol and others.

Already included in this mid-spring auction are desirable works by Alexander Calder, Willem de Kooning, Jackson Pollock and Gerhard Richter.

Consignment Deadline: March 17, 2017

Jeff Koons, *Balloon Dog (Blue)*, metallic porcelain, 1995, \$8,000 to \$12,000.

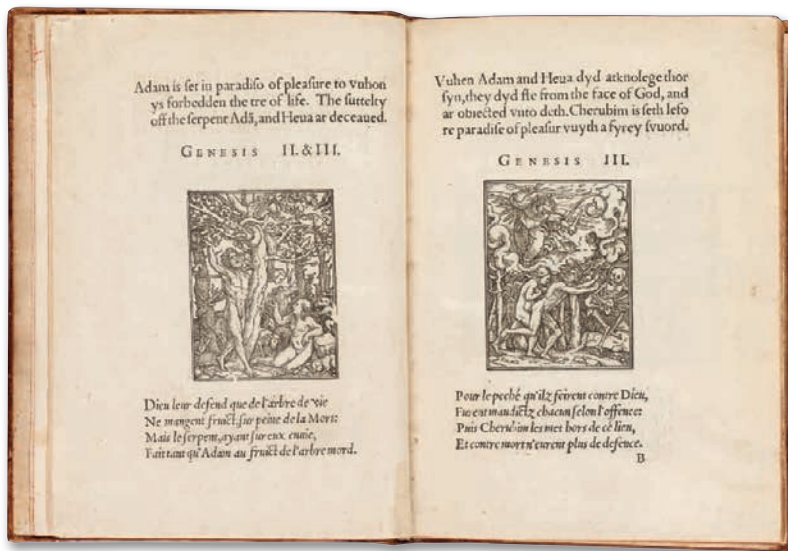


AMERICAN ART JUNE 15

This annual sale of original works is led by William Glackens' *The Beach, Isle Adam*, 1925-26, illustrated on the front cover of this issue of *The Trumpet*. The bright canvas, depicting bathers on a popular beach outside of Paris, is one of the artist's most significant works from the mid-1920s. Other highlights include early watercolors by Charles Burchfield, city scenes and seascapes by Abraham Walkowitz, rare sculptures by William Zorach, a 1927 oil portrait of a woman by Walt Kuhn and works by Childe Hassam, Rockwell Kent, Reginald Marsh, Everett Shinn and John Sloan.

Consignment Deadline: April 7, 2017

Specialist: Todd Weyman • tweyman@swanngalleries.com
212-254-4710 ext. 32



EARLY PRINTED, MEDICAL, SCIENTIFIC & TRAVEL BOOKS MARCH 9

This sale features early English books, such as Antonio de Guevara's *The Dial of Princes*, 1568; Niccolò Machiavelli's *The Florentine History*, 1595; Michel de Montaigne's *The Essayes*, the precursor of the modern essay form, 1603; and Sir Philip Sidney's influential prose romance *The Countess of Pembrokes Arcadia*, 1598.

A selection of incunabula includes a Gutenberg Bible leaf, Mainz, 1455, and Petrus Berchorius's *Liber Bibliae moralis*, Ulm, 1474. In the medical section is an archive of letters from Harvey Cushing to the great-niece of Elisha Bartlett regarding the collection of Bartlett material he assembled with her help. A sizable offering of seventeenth to early twentieth century works from the philosophy library of Professor Jan Ludwig includes first editions by David Hume and Immanuel Kant.

Hans Holbein, *The Images of the Old Testament*, with 94 woodcut illustrations, first edition in English, Lyon, 1549. \$10,000 to \$15,000.

Specialist: Tobias Abeloff • tabeloff@swanngalleries.com 212-254-4710 ext. 18

19TH & 20TH CENTURY LITERATURE MAY 16

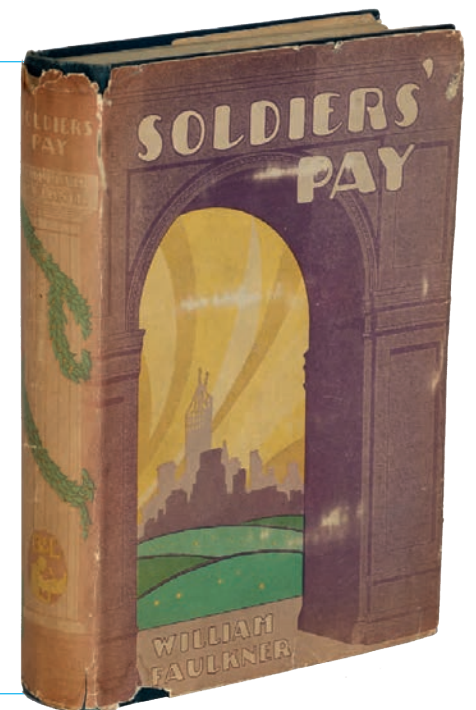
Highlights in this sale include T.S. Eliot's Modernist masterpiece *The Waste Land*, 1922, a first state of the first edition, in the rare dust jacket. William Faulkner's first novel *Soldiers' Pay*, 1926, in its original dust jacket, and a first edition, first issue of John Steinbeck's *The Pastures of Heaven*, 1932, signed and inscribed by the author; will be offered as well. Additionally of note is a run of first editions by Robert Frost, among them an exceptional copy of the first American edition of *A Boy's Will*, 1915, in the elusive dust jacket. A first edition, first printing of *Security Analysis*, 1934, by Benjamin Graham and David L. Dodd, considered the most influential book on investing ever written, makes an appearance.

From the nineteenth century is an uncommon copy in cloth of the salesman's dummy for the first American edition of Mark Twain's *The Adventures of Tom Sawyer*, 1876, annotated with the names of subscribers from Marysville, California. Other notables include first editions by the Brontë sisters, Nathaniel Hawthorne, Robert Louis Stevenson and Anthony Trollope. A selection of desirable children's titles and fine bindings, including several Cosway-style examples, will also be available.

William Faulkner, *Soldiers' Pay*, first edition, New York, 1926. \$15,000 to \$20,000.

Consignment Deadline: February 16, 2017

Specialist: John D. Larson • jl Larson@swanngalleries.com 212-254-4710 ext. 61



ART, PRESS & ILLUSTRATED BOOKS JUNE 13

This sale features selections from the Natalie Williams Collection of etchings and fine press books by Bernhardt Wall. Among numerous special presentation copies is the 86-volume magnum opus *Following Abraham Lincoln 1809-1865*, containing over 900 signed etchings. Other titles include *The Etcht Miniature Monthly Magazine*, 1948; his most famous book, *The California Missions*, 1947, with a presentation to Williams; *General Robert E. Lee*, 1949; and a personal sketchbook from 1921.

In celebration of the 40th anniversary of the Pompidou Center, works by French artists will be featured in a collection of livres d'artiste by or about twentieth century masters including Georges Braque, Edgar Degas, Raoul Dufy, Fernand Léger and Henri Matisse. Graphic and art books by Belgian, Hungarian, and German designers will be crossing the block, as will works by Marc Chagall, Wassily Kandinsky and others who shaped the visual identity of Russia after the 1917 Revolution.

Bernhardt Wall, *Following Abraham Lincoln 1809-1865*, 86 volumes containing over 900 signed etchings, Lime Rock, 1931-42. \$10,000 to \$15,000.

Consignment Deadline: March 13, 2017

Specialist: Christine von der Linn • cv@swanngalleries.com 212-254-4710 ext. 20

PRINTED & MANUSCRIPT AFRICAN AMERICANA

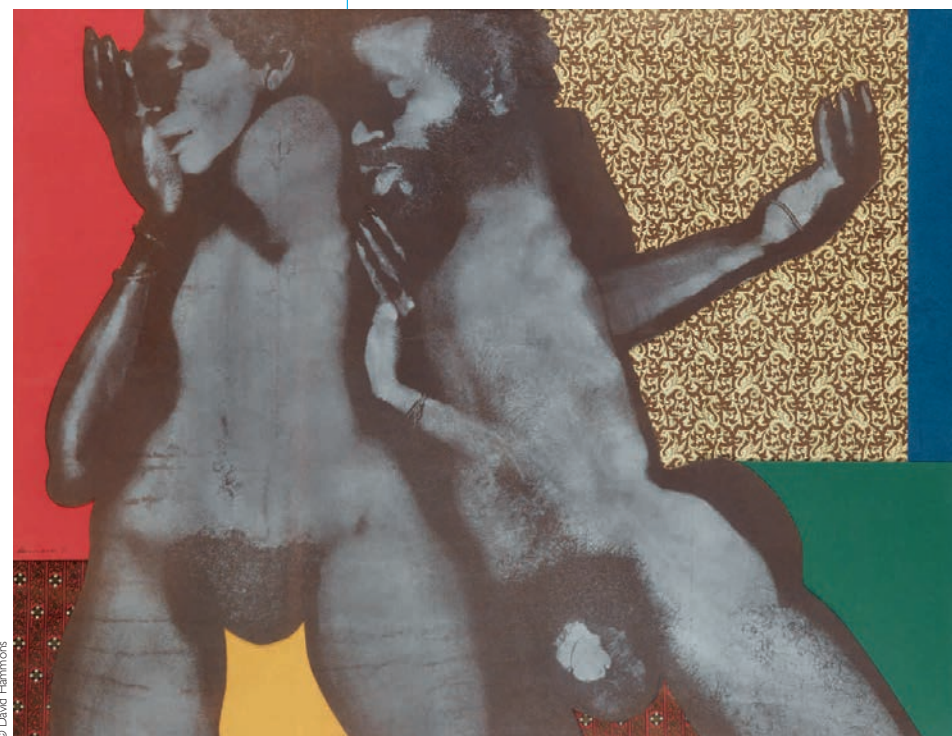
MARCH 30

The highlight of this powerful auction is a previously unrecorded photograph of Harriet Tubman. The image is from a carte-de-visite album compiled in the 1860s, with 44 photographic portraits, which also boasts images of John Willis Menard (the first African American elected to Congress) and William H. Johnson (Lincoln's valet). Also in the sale is a collection of more than 500 documents relating to the formation of the Montgomery Improvement Association in the immediate aftermath of Rosa Parks's momentous defiance, including checks signed by Martin Luther King, Jr.

Further highlights include a scarce copper slave badge made by John Joseph Lafar, and a previously unrecorded speech by Frederick Douglass titled *A Defense of the Negro Race*, 1895. Letters to Rebecca Primus, whose correspondence made up half of the book *Beloved Sisters and Loving Friends*, 1999, will also be featured. A copy of the proceedings of the 1909 National Negro Conference, which includes Ida B. Wells's *Lynching, Our National Crime*, makes its auction debut while two Masonic velvet and silk vests, elaborately embroidered in gold and silver thread and attributed to David Bustill Bowser, round out the sale.

Carte-de-visite album of 44 photographs, including a previously unrecorded photo of Harriet Tubman, circa 1860s. \$20,000 to \$30,000.

Specialist: Wyatt Houston Day • wyatthday@swanngalleries.com 212-254-4710 ext. 300



© David Hammons

AFRICAN-AMERICAN FINE ART

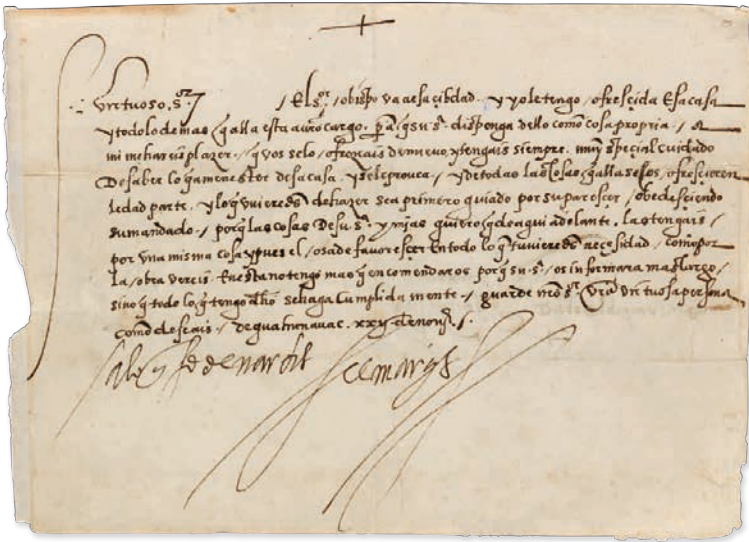
APRIL 6

A strong selection of works in this sale from the 1960s and '70s features both long-time favorites as well as newcomers to the market. The highlights are three early works by David Hammons, most notably a large 1976 double body print of a nude couple with paper collage—a fantastic example from this influential period. Hammons, alongside John Outterbridge, Noah Purifoy and Timothy Washington, was one of the assemblage artists working in Los Angeles in the late 1960s. Each of these artists is represented in the sale by works from this period.

Further scarce and significant works include an unusually large oil painting by Walter Williams—one of his sought-after richly textured Southern landscapes—as well as a colorful rediscovered 1968 diptych by Alvin D. Loving, Jr. Also available are scarce paintings by Sam Gilliam and Haywood Rivers; several excellent abstract works on paper by Norman Lewis and Sam Middleton; and a selection of watercolors by Alma Thomas from a private collection.

David Hammons, *Untitled*, pigment, ink and paper collage, 1976. \$200,000 to \$300,000.

Specialist: Nigel Freeman • nfreeman@swanngalleries.com
212-254-4710 ext. 33



PRINTED & MANUSCRIPT AMERICANA APRIL 27

Early arrivals for our spring Americana sale include a 1538 letter by the conquistador Hernán Cortés; the lavishly illustrated early nineteenth-century Brazilian travel book *Malerische Reise in Brasilien* by Johann Moritz Rugendas; and *La Portentosa Vida de la Muerte*, a 1792 Mexican work by Joaquín Bolaños with striking Day of the Dead iconography.

Another highlight is a complete run of the *Cherokee Messenger*, Oklahoma's first periodical, from 1845-46. Only one other complete set has appeared at auction since 1913.

Hernán Cortés, letter to Mayordomo Diego de Guinea, Mexico, 1538. \$50,000 to \$75,000.

Consignment Deadline: January 27, 2017

Specialist: Rick Stattler • rstattler@swangalleries.com 212-254-4710 ext. 27

AUTOGRAPHS MAY 4

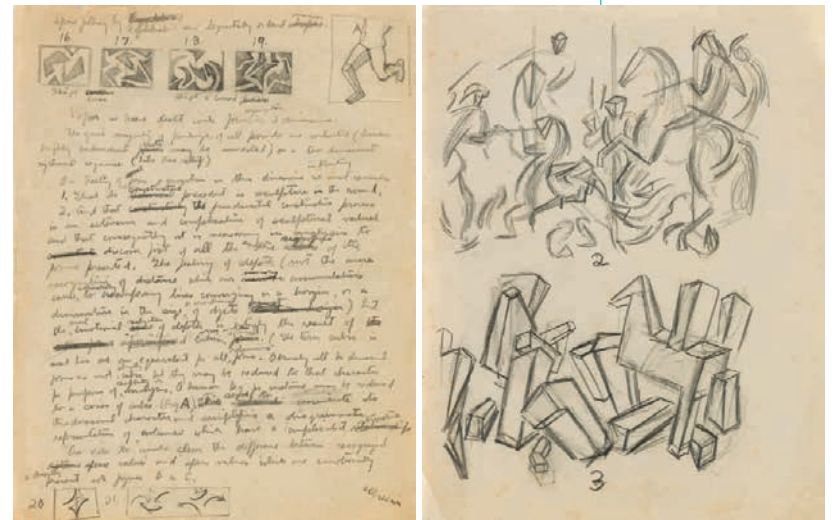
This sale promises surprising autographs in literature, science, and art. One highlight is an extraordinary four-page letter from Ernest Hemingway to his friend, film icon Marlene Dietrich, discussing the recent publication of *The Old Man and the Sea*, and expressing his love for her: "Please know I love you always and I forget you sometimes as I forget my heart beats. But it beats always." Also available are letters from writers such as Joseph Conrad, Mark Twain, Walt Whitman and Oscar Wilde.

Among scientists and inventors are letters from Louis Agassiz, Marie Curie and Sigmund Freud, as well as a signed and inscribed photograph of Thomas Edison with a phonograph, which he invented. Further highlights include revealing letters by artists, including Ludwig Bemelmans, Alexander Calder, Claude Monet and Piet Mondrian. An autograph manuscript draft by Thomas Hart Benton of his essay, *The Mechanics of Form Organization in Painting*, with twenty drawings illustrating the text, will be available, as well as select presidential, Americana and musician autographs.

Thomas Hart Benton, Autograph Manuscript Signed, *The Mechanics of Form Organization in Painting*, with more than 20 drawings, circa 1926. \$20,000 to \$30,000.

Consignment Deadline: February 4, 2017

Specialist: Marco Tomaschett • mtomaschett@swangalleries.com 212-254-4710 ext. 12



MAPS & ATLASES, NATURAL HISTORY & COLOR PLATE BOOKS JUNE 7

Escape with our biannual auction of Maps & Atlases, Natural History & Color Plate Books. While the shape of the sale is still developing, it promises a trove of rare early maps of the United States. Selections include a 1750 map of Pennsylvania whose publication in Germany helped spark emigration to the state, resulting in the still-traditional Pennsylvania German population. Also available is a rare 1830 chart of Hawaii by Aaron Arrowsmith, then called "The Sandwich Islands," as well as several fine and unusual maps of New York City.

Following recent successes with botanical and Audubon prints, we continue to offer fine plates from the nineteenth century and before. Satirical engravings by Isaac Robert Cruikshank and James Gillray offer comic relief, and select maps by Abraham Ortelius will also be available.

Lewis Evans, *Speciel Land Charte von Pensilvanien, Neu Jersey, Neu York*, Frankfurt, 1750. \$10,000 to \$15,000.

Consignment Deadline: March 7, 2017

Specialist: Caleb Kiffer • caleb@swangalleries.com 212-254-4710 ext. 17

WINTER/SPRING 2017 AUCTIONS

JAN 26	Alphonse Mucha & Masters of Art Nouveau The Harry C. Meyerhoff Collection – 1:30pm Sale 2435	APR 27	Printed & Manuscript Americana – 1:30pm Sale 2444
FEB 1	Shelf Sale – 2:00pm Sale B75	MAY 2	Old Master Through Modern Prints – 10:30am & 1:30pm Sale 2445
FEB 14	Icons & Images: Photographs & Photobooks – 1:30pm Sale 2436	MAY 4	Autographs – 1:30pm Sale 2446
MAR 2	19th & 20th Century Prints & Drawings – 10:30am & 1:30pm Sale 2437	MAY 11	Contemporary Art – 1:30pm Sale 2447
MAR 9	Early Printed, Medical, Scientific & Travel Books – 10:30am Sale 2438	MAY 16	19th & 20th Century Literature – 1:30pm Sale 2448
MAR 16	Vintage Posters – 10:30am & 1:30pm Sale 2439	MAY 25	Graphic Design – 1:30pm Sale 2449
MAR 21	Illustration Art – 1:30pm Sale 2440	JUN 7	Maps & Atlases, Natural History & Color Plate Books – 1:30pm Sale 2450
MAR 30	Printed & Manuscript African Americana – 10:30am & 1:30pm Sale 2441	JUN 13	Art, Press & Illustrated Books – 1:30pm Sale 2451
APR 6	African-American Fine Art – 2:30pm Sale 2442	JUN 15	American Art – 1:30pm Sale 2452
APR 20	Images & Objects: Photographs & Photobooks – 1:30pm Sale 2443	AUG 2	Vintage Posters – 10:30am & 1:30pm Sale 2453
		AUG 23	Shelf Sale – 2:00pm Sale B76

Schedule subject to change. Catalogues and subscriptions are available for purchase: call 212-254-4710 ext. 0 or visit swanngalleries.com/catalogue-orders
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CELEBRATING SWANN AT 75



Swann has been a part of my life for as long as I can remember. If one is to enter the family business, one hopes it is as fun, scintillating and wonderful as the auction world.

We have spent 75 years carving out our special niche in the market: Works on Paper. We don't sell furniture, rugs, jewelry or wine, but if it's on paper, it's right in our wheelhouse. Of course, we've diversified over the years, and now regularly offer paintings and sculptures as well.

Through it all we have stuck to our unofficial mission: find one thing and do it well. Part of the reason for Swann's success is that we are a company of collectors, for collectors. Spend time with any of our specialists and you will see that their passion for the material we sell is as strong as yours. Ours is a pleasing, intellectual pursuit, like sitting down to do a puzzle with friends. We provide the guiding hand, the missing pieces and the scholarship along the way.

The clients who epitomize our market are those who eagerly await the receipt of our latest catalogue and carve out time to read through what's on offer. Those are our people. That's how we think, too.

Turning 75 is a fantastic thing. Much has changed since our first auction. Ben Swann founded the company before estimates were printed in catalogues, before people thought of bidding by telephone, before the industry started charging a Buyer's Premium. Swann will continue to do what we do best, and continue to provide a place of respite and joy for both our clientele and ourselves. To quote Stefan Zweig paraphrasing Goethe, "collectors are happy people." Working with happy people has been a pleasure for the last 75 years, and I am sure it will be a continued delight for the next 75.

Nicholas D. Lowry, President, Swann Auction Galleries