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A Charles White Masterpiece: *Take My Mother Home* comes to auction for the first time after years in a private collection.

Maurice Sendak: A study and finished watercolor of Little Bear and family illuminate the beloved author’s process.

The American Pilot: A monumental atlas by John Norman signaled the end of British supremacy over U.S. waters, providing a comprehensive representation of the coastline.

Cover Image: Set design for *Manhattan Mary* from the studio of William Oden Waller, gouache and graphite, 1927. At auction December 14, 2017.
19TH & 20TH CENTURY PRINTS & DRAWINGS
SEPTEMBER 19

Original works by American and European luminaries elevate this biannual sale. Pierre-Auguste Renoir’s pencil sketch, Études de nu, joins a run of drawings by Salvador Dalí and Paul Klee, and Poisson fumé, by René Magritte.

A fine selection of works from the Etching Revival by James A. M. Whistler and artists of the Barbizon School will be offered, as well as innovative examples of woodcuts by Paul Gauguin and lithography by Henri Toulouse-Lautrec. Celebrated masters Georges Braque, Marc Chagall, Käthe Kollwitz, Fernand Léger, Henri Matisse, Joan Miró and Pablo Picasso will be represented by prints, drawings, paintings and sculptures.

The American section boasts important works by artists associated with the Regionalist and Social Realist movements, as well as from the Ashcan School. Perennial favorites Thomas Hart Benton and Martin Lewis are featured, along with others who captured the nationwide zeitgeist of the early twentieth century.

Lyonel Feininger, Space, watercolor and ink, 1954. $20,000 to $30,000.

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AFRICAN-AMERICAN FINE ART
OCTOBER 5

We are pleased to offer Charles White’s life-size 1957 drawing, Take My Mother Home, which displays the artist’s masterful technique on a monumental scale. Additional midcentury highlights include an unusual 1960 Norman Lewis oil painting on marbleized slate, as well as a large untitled canvas by Haywood “Bill” Rivers, circa 1968-69. An impressive group of bronze sculpture includes Richmond Barthé’s Stevedore, 1937, and Elizabeth Catlett’s Glory, Roy DeCarava’s Dancers, 1956, and a quadriptych by Carrie Mae Weems from her Sea Island Series, 1992, lead a section of scarce photographs.

Early twentieth-century highlights are available as well: Flight into Egypt by Henry Ossawa Tanner, circa 1922-25, is a scarce, large example of the artist’s late career in Paris—a subject that was central to his oeuvre.

Charles White, Take My Mother Home, pen, ink and wash, 1957. $250,000 to $350,000.

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This sale presents a fine selection of unique material, featuring the nineteenth-century archive of the Ponds, a missionary family on the Minnesota frontier. Other manuscript highlights include an unpublished medical journal kept by Peter St. Medard, a physician aboard the USS Deane in the Continental Navy in 1779, as well as a whaling journal from 1823.

Making its auction debut is The Honolulu Merchants’ Looking-Glass, an 1862 pamphlet printed and distributed anonymously that slanders many of the city’s leading merchants. Another rarity is a run of the periodical Gleanings in Bee Culture, which improbably contains the first printed report of the Wright brothers’ 1905 flight. We will also offer McClees’ Gallery of Photographic Portraits of the Senators, Representatives & Delegates, 1859, one of the earliest photographically illustrated books published in the United States.

Among myriad highlights in this remarkable sale is a “short snorter” collected by Marlene Dietrich during her USO service in the 1940s. More than 1,000 dignitaries signed the scroll of currency, including Irving Berlin, Ernest Hemingway and George S. Patton, Jr.

A selection of autographs by scientists features Niels Bohr’s signed and annotated physics textbook from Trinity College, as well as a photograph signed by Albert Einstein that shows him at home in Princeton, N.J, celebrating the construction of the Hadassah-Hebrew University Medical Center in Jerusalem. Leonard Bernstein’s printed score for Two Meditations from Mass for orchestra, signed three times, will also be available.

Political autographs are led by a circa 1950s drawing by John F. Kennedy on Senate stationery showing the PT-109 torpedo boat he commanded during WWII.
RARE & IMPORTANT TRAVEL POSTERS  
OCTOBER 26

Teeming with the work of renowned graphic artists Roger Broders, E. Paul Champseix, Pierre Commarmond, Bern Hill and Ludwig Hohlwein, this annual auction offers a whirlwind tour of global destinations from the twentieth century. A premier selection of work from Edward McKnight Kauffer’s Vorticist period features a rare 1922 advertisement for the London Museum of Practical Geology.

Dramatic ocean liner posters include Lois Gaigg’s Art Deco image for North German Lloyd Bremen, 1929; Giuseppe Riccobaldi’s The Famous Counts for the Lloyd Sabaudo Line, 1928; and the scarce Naar Amerika Canada Cuba en Mexico / Holland Amerika Lyn by Louis Kalff. Around the World via Panama Canal advertises a cruise on the SS Cleveland that began in New York in January 1915. Because the canal had opened in August 1914, it was likely one of the earliest posters to promote it as a route for passengers.

Jean Dupas, Where is this bower beside the silver Thames?, 1930. $15,000 to $20,000.

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MAPS & ATLASES, NATURAL HISTORY & COLOR PLATE BOOKS  
DECEMBER 5

John Norman’s monumental The American Pilot, with 11 spectacular folding charts, leads this multifaceted sale. Additional atlases include a bound copy of Giovanni Battista Nicolosi’s 1671 Hercules Siculus sive Studium Geographicum. A masterwork of sixteenth-century Venetian cartography, Bolognino Zaltieri’s 1566 rendering of North America stands out among a prodigious selection of maps.

A run of etchings by the famed satirist James Gillray features one of his most beloved scenes: The Plumb-Pudding in Danger, 1805. Fine natural history, prints, views and ephemera of all sorts will be offered as well.

Specialist: Caleb Kiffer • ckiffer@swangalleries.com 212-254-4710 ext. 17
OLD MASTER THROUGH MODERN PRINTS
NOVEMBER 2

With stunning works by Paul Cadmus, Albrecht Dürer and Rembrandt van Rijn, this auction offers rare and museum-quality prints from the fifteenth- to twentieth centuries. Scarce and seminal works by these masters showcase innovations brought to the medium beginning in the late 1400s, when the concept of reproducing images was beginning to take root in the West. The sale continues through the late twentieth century, acting as an overview of the evolution of Western printmaking, with varied and exceptional highlights including Pierre-Auguste Renoir's monumental *Le Chapeau Épinglé (2e planche)*, 1897, and scarce ceramic editions by Pablo Picasso.

Edward Hopper, *The Lonely House*, etching, 1923. $150,000 to $200,000.

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ILLUSTRATION ART
DECEMBER 14

The finale of our 2017 auction season is the popular sale of original Illustration Art, now a biannual event. From the Golden Age of American illustration comes James Montgomery Flagg's watercolor and ink homage to the working woman for *Judge Magazine*, May 1920. Joyful images from classic works of children's literature include a 1956 watercolor by Ludwig Bemelmans of Madeline, Miss Clavel, and the 11 schoolgirls; a unique creature drawn by Dr. Seuss inside one of his books; and an archive of more than 50 drawings by Florence Pretz Smalley, creator of the Billiken.

Headlining a robust theater section is a dynamic Art Deco set design from the studio of William Oden Waller for the 1927 production of *Manhattan Mary* that shows a jazz band in full swing. Also highlighted in this section is a pair of works by theatrical duo Henry Bardon and David Walker for a 1965 production of *Cinderella*, and a collection of bold costume and set designs by Cecil Beaton, Eugene Berman, Nikolai Benois and Pavel Tchelitchew.

The largest section of art for *The New Yorker* we have offered to date will see cartoons and covers by Peter Arno, Arthur Getz, Abe Birnbaum and Garrett Price, as well as the only published cover by Reginald Massie.

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EARLY PRINTED, MEDICAL, SCIENTIFIC & TRAVEL BOOKS

OCTOBER 17

This sale boasts a substantial selection of Greek and Roman classics from the Genevan presses of the Estienne dynasty of scholar-printers. Notable examples include Thucydides’s De bello Peloponnesiaco libri VIII, 1588, and the contemporary physician and historian Achilles Firmin Gasser’s annotated copy of Olympia, Pythia, Nemea, Isthmia, 1560, by Pindar et al.

Medical highlights are led by Hippocrates’s Libri omnes, bound with Paul of Aegina’s Libri septem, both of which were published in Basel in 1538, and Monstrorum historia, Bologna, 1642, a profusely illustrated work by Ulisse Aldrovandi on deformity in nature. Nicholas Culpeper’s Pharmacopœia Londinensis; or, The London Dispensatory, Boston, 1720, the first full-length medical book printed in British North America, will be available as well.

Complete first-edition set of the official accounts of Captain Cook’s voyages, nine volumes, London, 1773-84. $10,000 to $15,000.

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19TH & 20TH CENTURY LITERATURE

NOVEMBER 14

In a comprehensive sale featuring signed first editions from the last two centuries, highlights include works by T.S. Eliot, Robert Lowell, Gertrude Stein, Wallace Stevens and Virginia Woolf. From the nineteenth century comes a first edition of James Fenimore Cooper’s The Last of the Mohicans, 1826, as well as the scarce first printing in wrappers of Passage to India, 1871, by Walt Whitman, and a rare inscribed first edition of Anna Sewell’s Black Beauty, 1877.

Making its auction debut is a first edition of famed economist Benjamin Graham’s The Intelligent Investor, 1949, in its original dust jacket. Library sets and bindings include autograph editions by Willa Cather, Thomas Hardy and H.G. Wells, as well as a run of signed limited editions by William Faulkner spanning four decades. Fore-edge paintings, optical toys and children’s literature make for a varied and encyclopedic sale.

Anne Frank, Het Achterhuis, first edition, in first state jacket, Amsterdam, 1947. $12,000 to $18,000.

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CONTEMPORARY ART
NOVEMBER 16

After achieving auction records last spring for works by David Hockney, Ellsworth Kelly and Cy Twombly, this season’s Contemporary Art offering promises highlights from the post-war period through the present day. With drawings, paintings and sculptures as well as prints, the selection ranges from iconic works by Jasper Johns and Andy Warhol to fresh pieces by Takashi Murakami and Kiki Smith. Coming to auction for the first time is a pencil and gouache study by Christo for his immersive work, Corridor Store Front - Back Room, 1967-68. Lithographs by Roy Lichtenstein combine pop culture and high art in an homage to Claude Monet’s series at Rouen Cathedral, reinterpreted with Benday Dots. A 2003 color screenprint by Gerhard Richter, Eis 2, and an original work on paper by Yves Klein, L’IKB, L’IKG, et l’immatériel, circa 1960, will likewise be featured.

Robert Motherwell, The Red Queen, color aquatint, etching and collage, 1989. $15,000 to $20,000.

ART & STORYTELLING:
PHOTOGRAPHS & PHOTOBOOKS
OCTOBER 19

We continue to offer important photographs and photobooks, from the dawn of the medium to the present. Early highlights include works by Edward Curtis and Eadweard Muybridge, as well as an extraordinarily rare 1862-72 album of photographs depicting South Asia and China credited to John Thomson. Twentieth-century art and documentary pieces are led by Peter Hujar’s Cemetery, Moazlan, Mexico, 1979; Les Garçons Bouchers, 1950-51, by Irving Penn; a 1960s print of Ansel Adams’s Moonrise, Hernandez, New Mexico, 1941; Teenage couple on Hudson Street, N.Y.C, 1963, by Diane Arbus; Edward Burtynsky’s Highway # 1, Intersection 105 & 110, Los Angeles, California, 2003; and Shop, Le Bacares, Pyrénées, 1951, by Paul Strand. The photobooks section is led by Max Ernst’s Mr. Knife, Miss Fork, 1931.

Vernacular highlights include a hand-colored Eberhard Faber pencil salesman’s album, circa 1915, as well as a collection of more than 2,000 mugshots from Arizona, dated 1918 to 1928.

Saul Leiter, Waiter, Paris, chromogenic print, 1959, printed 1990s. $6,000 to $9,000.
FALL 2017 AUCTIONS

SEPT 19  19th & 20th Century Prints & Drawings – 10:30am & 1:30pm
Sale 2454

SEPT 28  Printed & Manuscript Americana – 1:30pm
Sale 2455

OCT 5  African-American Fine Art – 2:30pm
Sale 2456

OCT 17  Early Printed, Medical, Scientific & Travel Books – 1:30pm
Sale 2457

OCT 19  Art & Storytelling: Photographs & Photobooks – 1:00pm
Sale 2458

OCT 26  Rare & Important Travel Posters – 1:30pm
Sale 2459

NOV 2  Old Master Through Modern Prints – 10:30am & 1:30pm
Sale 2460

NOV 7  Autographs – 1:30pm
Sale 2461

NOV 14  19th & 20th Century Literature – 1:30pm
Sale 2462

NOV 16  Contemporary Art – 1:30pm
Sale 2463

DEC 5  Maps & Atlases, Natural History & Color Plate Books – 1:30pm
Sale 2464

DEC 14  Illustration Art – 1:30pm
Sale 2465

Schedule subject to change. Catalogues and subscriptions are available for purchase. Please call 212-254-4710 ext. 0 or visit swanngalleries.com/catalogue-orders
Business Hours 10-6 Monday Through Friday

SPRING 2017 HIGHLIGHTS

SOLD MARCH 30 FOR $161,000.
Carte-de-viste album of 44 photographs, including two of Harriet Tubman, one previously unrecorded, circa 1860s.

SOLD JUNE 15 FOR $581,000.
William Glackens, The Beach, Isle Adam (detail), oil on canvas, 1925-26.

SOLD MAY 25 FOR $50,000.
Charles Loupot, Col Van Heusen, 1928.