

# THE TRUMPET

SWANN  
AUCTION GALLERIES



FALL 2017 • VOLUME 32, NUMBER 1



## IN THIS ISSUE

**A Charles White Masterpiece:** *Take My Mother Home* comes to auction for the first time after years in a private collection.

**Maurice Sendak:** A study and finished watercolor of Little Bear and family illuminate the beloved author's process.

**The American Pilot:** A monumental atlas by John Norman signaled the end of British supremacy over U.S. waters, providing a comprehensive representation of the coastline.

Cover Image: Set design for *Manhattan Mary* from the studio of William Oden Waller; gouache and graphite, 1927. At auction December 14, 2017.

Prst Std  
U.S. Postage  
PAID  
Permit #38  
Southeastern, PA

SWANN AUCTION GALLERIES  
104 East 25th Street New York, NY 10010-2977

## 19TH & 20TH CENTURY PRINTS & DRAWINGS

### SEPTEMBER 19

Original works by American and European luminaries elevate this biannual sale. Pierre-Auguste Renoir's pencil sketch, *Études de nu*, joins a run of drawings by Salvador Dalí and Paul Klee, and *Poisson fumé*, by René Magritte.

A fine selection of works from the Etching Revival by James A. M. Whistler and artists of the Barbizon School will be offered, as well as innovative examples of woodcuts by Paul Gauguin and lithography by Henri Toulouse-Lautrec. Celebrated masters Georges Braque, Marc Chagall, Käthe Kollwitz, Fernand Léger, Henri Matisse, Joan Miró and Pablo Picasso will be represented by prints, drawings, paintings and sculptures.

The American section boasts important works by artists associated with the Regionalist and Social Realist movements, as well as from the Ashcan School. Perennial favorites Thomas Hart Benton and Martin Lewis are featured, along with others who captured the nationwide zeitgeist of the early twentieth century.



Lyonel Feininger, *Space*, watercolor and ink, 1954. \$20,000 to \$30,000.

*Specialist:* Todd Weyman • [tweyman@swanngalleries.com](mailto:tweyman@swanngalleries.com) 212-254-4710 ext. 32



## AFRICAN-AMERICAN FINE ART

### OCTOBER 5

We are pleased to offer Charles White's life-size 1957 drawing, *Take My Mother Home*, which displays the artist's masterful technique on a monumental scale. Additional midcentury highlights include an unusual 1960 Norman Lewis oil painting on marbled slate, as well as a large untitled canvas by Haywood "Bill" Rivers, circa 1968-69. An impressive group of bronze sculpture includes Richmond Barthé's *Stevedore*, 1937, and Elizabeth Catlett's *Glory*. Roy DeCarava's *Dancers*, 1956, and a quadriptych by Carrie Mae Weems from her *Sea Island Series*, 1992, lead a section of scarce photographs.

Early twentieth-century highlights are available as well: *Flight into Egypt* by Henry Ossawa Tanner, circa 1922-25, is a scarce, large example of the artist's late career in Paris—a subject that was central to his oeuvre.

Charles White, *Take My Mother Home*, pen, ink and wash, 1957. \$250,000 to \$350,000.

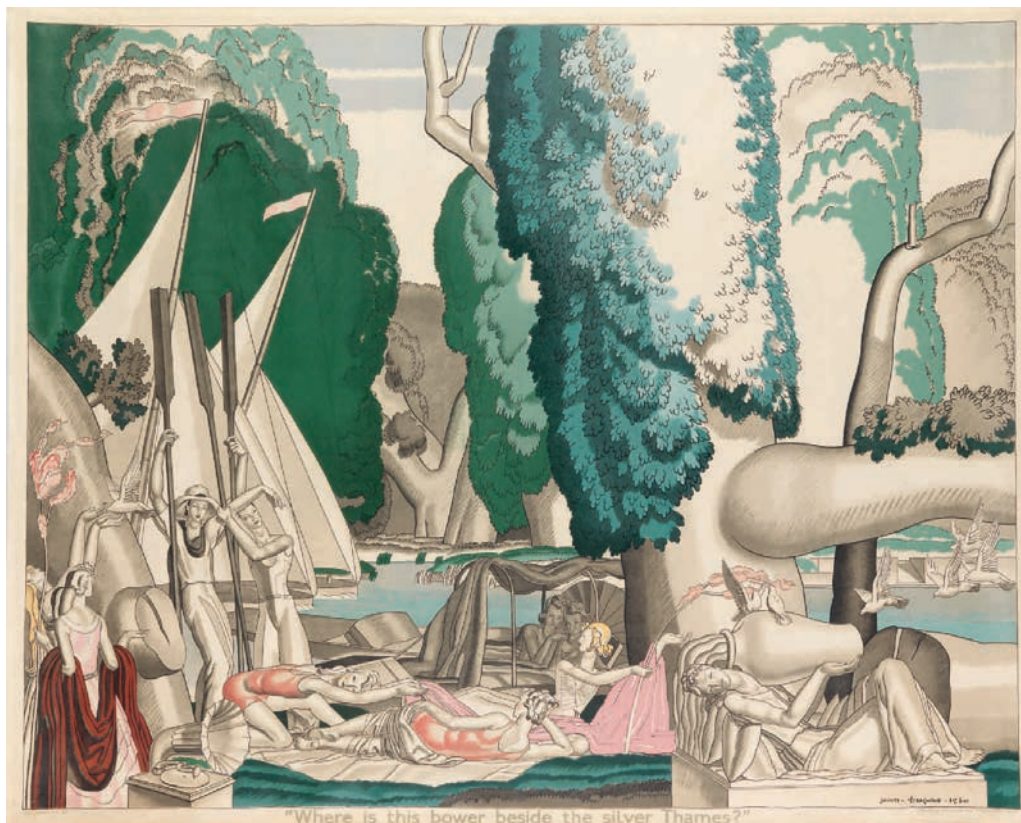
*Specialist:* Nigel Freeman • [nfreeman@swanngalleries.com](mailto:nfreeman@swanngalleries.com) 212-254-4710 ext. 33

Specialist: Rick Stattler • [rstattler@swanngalleries.com](mailto:rstattler@swanngalleries.com) 212-254-4710 ext. 27

Political autographs are led by a circa 1950s drawing by John F. Kennedy on Senate stationery showing the PT-109 torpedo boat he commanded during WWII.



Specialist: Marco Tomaschett • [mtomaschett@swannalleries.com](mailto:mtomaschett@swannalleries.com) 212-254-4710 ext. 12



## RARE & IMPORTANT TRAVEL POSTERS OCTOBER 26

Teeming with the work of renowned graphic artists Roger Broders, E. Paul Champseix, Pierre Commarmond, Bern Hill and Ludwig Hohlwein, this annual auction offers a whirlwind tour of global destinations from the twentieth century. A premier selection of work from Edward McKnight Kauffer's Vorticist period features a rare 1922 advertisement for the London Museum of Practical Geology.

Dramatic ocean liner posters include Lois Gaigg's Art Deco image for *North German Lloyd Bremen*, 1929; Giuseppe Riccobaldi's *The Famous Counts* for the Lloyd Sabaudo Line, 1928; and the scarce *Naar Amerika Canada Cuba en Mexico / Holland Amerika Lyn* by Louis Kalff. *Around the World via Panama Canal* advertises a cruise on the SS *Cleveland* that began in New York in January 1915. Because the canal had opened in August 1914, it was likely one of the earliest posters to promote it as a route for passengers.

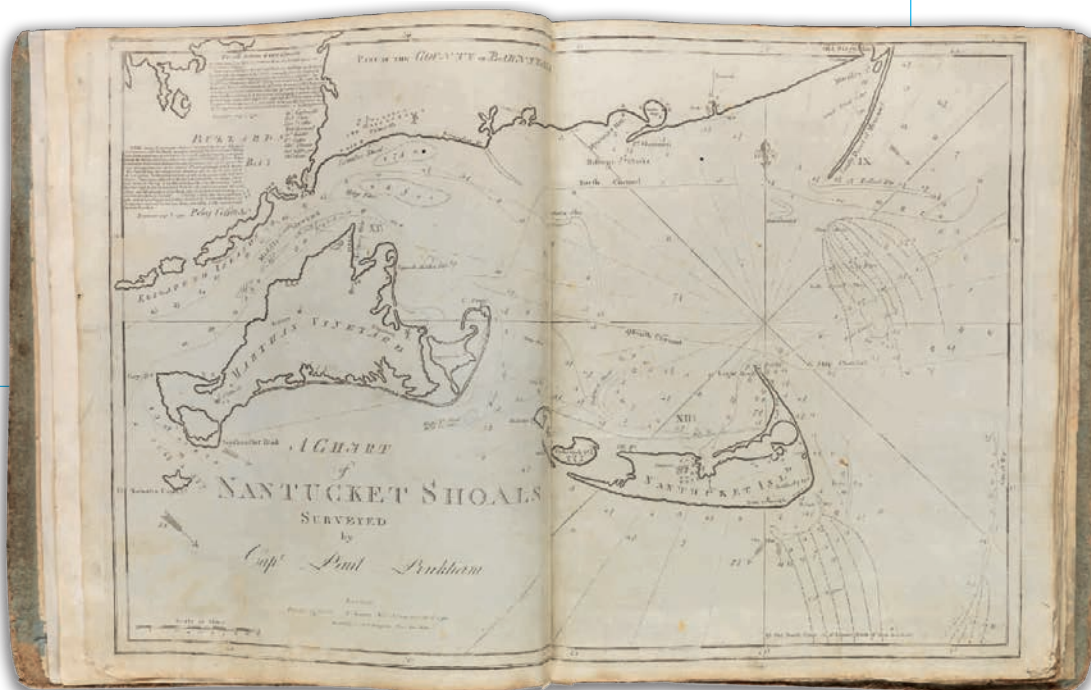
Jean Dupas, *Where is this bower beside the silver Thames?*, 1930. \$15,000 to \$20,000.

Specialist: Nicholas D. Lowry • [posters@swanngalleries.com](mailto:posters@swanngalleries.com)  
212-254-4710 ext. 57

## MAPS & ATLASES, NATURAL HISTORY & COLOR PLATE BOOKS DECEMBER 5

John Norman's monumental *The American Pilot*, with 11 spectacular folding charts, leads this multifaceted sale. Additional atlases include a bound copy of Giovanni Battista Nicolosi's 1671 *Hercules Siculus sive Studium Geographicum*. A masterwork of sixteenth-century Venetian cartography, Bolognino Zaltieri's 1566 rendering of North America stands out among a prodigious selection of maps.

A run of etchings by the famed satirist James Gillray features one of his most beloved scenes: *The Plumb-Pudding in Danger*, 1805. Fine natural history, prints, views and ephemera of all sorts will be offered as well.



John Norman, *The American Pilot*, with 11 double-page or folding charts, Boston, 1810. \$80,000 to \$120,000.

Specialist: Caleb Kiffer • [ckiffer@swanngalleries.com](mailto:ckiffer@swanngalleries.com) 212-254-4710 ext. 17



## OLD MASTER THROUGH MODERN PRINTS NOVEMBER 2

With stunning works by Paul Cadmus, Albrecht Dürer and Rembrandt van Rijn, this auction offers rare and museum-quality prints from the fifteenth- to twentieth centuries. Scarce and seminal works by these masters showcase innovations brought to the medium beginning in the late 1400s, when the concept of reproducing images was beginning to take root in the West. The sale continues through the late twentieth century, acting as an overview of the evolution of Western printmaking, with varied and exceptional highlights including Pierre-Auguste Renoir's monumental *Le Chapeau Épinglé (2e planche)*, 1897, and scarce ceramic editions by Pablo Picasso.

Edward Hopper, *The Lonely House*, etching, 1923. \$150,000 to \$200,000.

Specialist: Todd Weyman • [tweyman@swanngalleries.com](mailto:tweyman@swanngalleries.com) 212-254-4710 ext. 32

## ILLUSTRATION ART DECEMBER 14

The finale of our 2017 auction season is the popular sale of original Illustration Art, now a biannual event. From the Golden Age of American illustration comes James Montgomery Flagg's watercolor and ink homage to the working woman for *Judge Magazine*, May 1920. Joyful images from classic works of children's literature include a 1956 watercolor by Ludwig Bemelmans of *Madeline*, *Miss Clavel*, and the 11 schoolgirls; a unique creature drawn by Dr. Seuss inside one of his books; and an archive of more than 50 drawings by Florence Pretz Smalley, creator of the Billiken.

Headlining a robust theater section is a dynamic Art Deco set design from the studio of William Oden Waller for the 1927 production of *Manhattan Mary* that shows a jazz band in full swing. Also highlighted in this section is a pair of works by theatrical duo Henry Bardon and David Walker for a 1965 production of *Cinderella*, and a collection of bold costume and set designs by Cecil Beaton, Eugene Berman, Nikolai Benois and Pavel Tchelitchew.

The largest section of art for *The New Yorker* we have offered to date will see cartoons and covers by Peter Arno, Arthur Getz, Abe Birnbaum and Garrett Price, as well as the only published cover by Reginald Massie.

Maurice Sendak, *Little Bear and His Parents*, pencil study and finished watercolor for *Bears Around the World*, 1981. \$15,000 to \$25,000.

Specialist: Christine von der Linn • [cvonderlinn@swanngalleries.com](mailto:cvonderlinn@swanngalleries.com) 212-254-4710 ext. 20



## EARLY PRINTED, MEDICAL, SCIENTIFIC & TRAVEL BOOKS

### OCTOBER 17

This sale boasts a substantial selection of Greek and Roman classics from the Genevan presses of the Estienne dynasty of scholar-printers. Notable examples include Thucydides's *De bello Peloponnesiaco libri VIII*, 1588, and the contemporary physician and historian Achilles Pirmin Gasser's annotated copy of *Olympia, Pythia, Nemea, Isthmia*, 1560, by Pindar et al.

Medical highlights are led by Hippocrates's *Libri omnes*, bound with Paul of Aegina's *Libri septem*, both of which were published in Basel in 1538, and *Monstrorum historia*, Bologna, 1642, a profusely illustrated work by Ulisse Aldrovandi on deformity in nature. Nicholas Culpeper's *Pharmacopœia Londinensis; or, The London Dispensatory*, Boston, 1720, the first full-length medical book printed in British North America, will be available as well.

Complete first-edition set of the official accounts of Captain Cook's voyages, nine volumes, London, 1773-84. \$10,000 to \$15,000.

Specialist: Tobias Abeloff • [tabeloff@swanngalleries.com](mailto:tabeloff@swanngalleries.com) 212-254-4710 ext. 18



## 19TH & 20TH CENTURY LITERATURE

### NOVEMBER 14

In a comprehensive sale featuring signed first editions from the last two centuries, highlights include works by T.S. Eliot, Robert Lowell, Gertrude Stein, Wallace Stevens and Virginia Woolf. From the nineteenth century comes a first edition of James Fenimore Cooper's *The Last of the Mohicans*, 1826, as well as the scarce first printing in wrappers of *Passage to India*, 1871, by Walt Whitman, and a rare inscribed first edition of Anna Sewell's *Black Beauty*, 1877.

Making its auction debut is a first edition of famed economist Benjamin Graham's *The Intelligent Investor*, 1949, in its original dust jacket. Library sets and bindings include autograph editions by Willa Cather, Thomas Hardy and H.G. Wells, as well as a run of signed limited editions by William Faulkner spanning four decades. Fore-edge paintings, optical toys and children's literature make for a varied and encyclopedic sale.

Anne Frank, *Het Achterhuis*, first edition, in first state jacket, Amsterdam, 1947. \$12,000 to \$18,000.

Specialist: John D. Larson • [jl Larson@swanngalleries.com](mailto:jl Larson@swanngalleries.com) 212-254-4710 ext. 61



More Images & Info on This Season: [swanngalleries.com/trumpet](http://swanngalleries.com/trumpet)

## CONTEMPORARY ART NOVEMBER 16

After achieving auction records last spring for works by David Hockney, Ellsworth Kelly and Cy Twombly, this season's Contemporary Art offering promises highlights from the post-war period through the present day. With drawings, paintings and sculptures as well as prints, the selection ranges from iconic works by Jasper Johns and Andy Warhol to fresh pieces by Takashi Murakami and Kiki Smith. Coming to auction for the first time is a pencil and gouache study by Christo for his immersive work, *Corridor Store Front - Back Room*, 1967-68. Lithographs by Roy Lichtenstein combine pop culture and high art in an homage to Claude Monet's series at Rouen Cathedral, reinterpreted with Benday Dots. A 2003 color screenprint by Gerhard Richter, *Eis 2*, and an original work on paper by Yves Klein, *L'IKB, L'IKG, et l'immatériel*, circa 1960, will likewise be featured.

Robert Motherwell, *The Red Queen*, color aquatint, etching and collage, 1989. \$15,000 to \$20,000.

Specialist: Todd Weyman • [tweyman@swanngalleries.com](mailto:tweyman@swanngalleries.com) 212-254-4710 ext. 32

## ART & STORYTELLING: PHOTOGRAPHS & PHOTOBOOKS OCTOBER 19

We continue to offer important photographs and photobooks, from the dawn of the medium to the present. Early highlights include works by Edward Curtis and Eadweard Muybridge, as well as an extraordinarily scarce 1862-72 album of photographs depicting South Asia and China credited to John Thomson. Twentieth-century art and documentary pieces are led by Peter Hujar's *Cemetery, Mazatlan, Mexico*, 1979; *Les Garçons Bouchers*, 1950-51, by Irving Penn; a 1960s print of Ansel Adams's *Moonrise, Hernandez, New Mexico*, 1941; *Teenage couple on Hudson Street, N.Y.C.*, 1963, by Diane Arbus; Edward Burtynsky's *Highway #1, Intersection 105 & 110, Los Angeles, California*, 2003; and *Shop, Le Bacares, Pyrénées*, 1951, by Paul Strand. The photobooks section is led by Max Ernst's *Mr. Knife, Miss Fork*, 1931.

Vernacular highlights include a hand-colored Eberhard Faber pencil salesman's album, circa 1915, as well as a collection of more than 2,000 mugshots from Arizona, dated 1918 to 1928.

Saul Leiter, *Waiter, Paris*, chromogenic print, 1959, printed 1990s. \$6,000 to \$9,000.

Specialist: Daile Kaplan • [dkaplan@swanngalleries.com](mailto:dkaplan@swanngalleries.com) 212-254-4710 ext. 21



# FALL 2017 AUCTIONS

**SEPT 19** **19th & 20th Century Prints & Drawings** – 10:30am & 1:30pm  
Sale 2454

**SEPT 28** **Printed & Manuscript Americana** – 1:30pm  
Sale 2455

**OCT 5** **African-American Fine Art** – 2:30pm  
Sale 2456

**OCT 17** **Early Printed, Medical, Scientific & Travel Books** – 1:30pm  
Sale 2457

**OCT 19** **Art & Storytelling: Photographs & Photobooks** – 1:00pm  
Sale 2458

**OCT 26** **Rare & Important Travel Posters** – 1:30pm  
Sale 2459

**NOV 2** **Old Master Through Modern Prints** – 10:30am & 1:30pm  
Sale 2460

**NOV 7** **Autographs** – 1:30pm  
Sale 2461

**NOV 14** **19th & 20th Century Literature** – 1:30pm  
Sale 2462

**NOV 16** **Contemporary Art** – 1:30pm  
Sale 2463

**DEC 5** **Maps & Atlases, Natural History & Color Plate Books** – 1:30pm  
Sale 2464

**DEC 14** **Illustration Art** – 1:30pm  
Sale 2465

Schedule subject to change. Catalogues and subscriptions are available for purchase. Please call 212-254-4710 ext. 0 or visit [swanngalleries.com/catalogue-orders](http://swanngalleries.com/catalogue-orders)  
Business Hours 10-6 Monday Through Friday

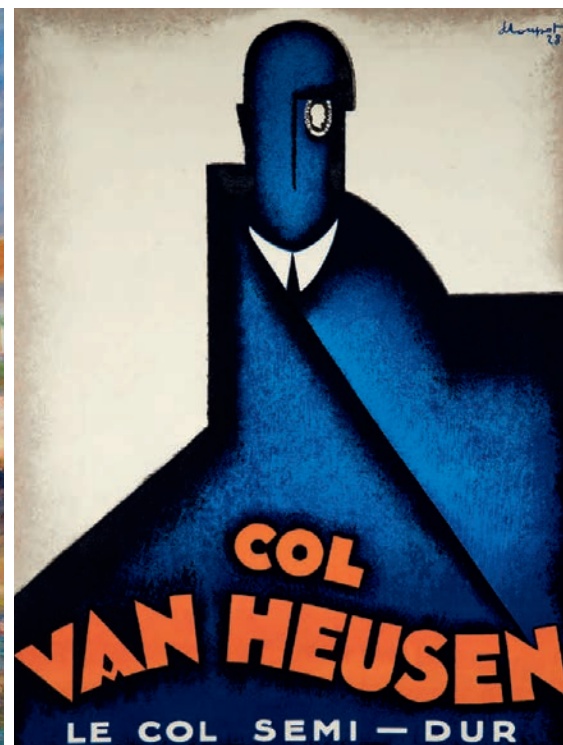
# SPRING 2017 HIGHLIGHTS



**SOLD MARCH 30 FOR \$161,000.**  
Carte-de-visite album of 44 photographs, including two of Harriet Tubman, one previously unrecorded, circa 1860s.



**SOLD JUNE 15 FOR \$581,000.**  
William Glackens, *The Beach, Isle Adam* (detail), oil on canvas, 1925-26.



**SOLD MAY 25 FOR \$50,000.**  
Charles Loupot, *Col Van Heusen*, 1928.