



IN THIS ISSUE

The North American Indian: An early, complete set of Edward S. Curtis's masterpiece depiction of Native American culture comes to auction October 18.

Louise Bourgeois: Our Contemporary Art auction features a 1947 artist's book with nine engravings by the luminary sculptor; printed at Atelier 17 in New York.

The Harold Holzer Collection: A well-known scholar's collection of Americana relating to Abraham Lincoln will be offered September 27.

Cover Image: Malick Sidibé, selection from a suite of 25 silver prints (not shown to scale), 1964-2001, framed 2001-04. \$20,000 to \$30,000. At auction October 18. © Estate of Malick Sidibé

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104 East 25th Street New York, NY 10010-2977

ARTISTS & AMATEURS: PHOTOGRAPHS & PHOTOBOOKS

OCTOBER 18

A complete set of Edward S. Curtis's rare and desirable magnum opus, *The North American Indian*, 1907-30, in 20 text volumes and 20 portfolios, leads the auction. This set is #11, from an edition of 222, indicating one of his earliest subscribers.

Five mammoth plates by Carleton Watkins, featuring *Cascade*, *Nevada Falls*, circa 1861, and Julia Margaret Cameron's intimate portrait *Tennyson and His Sons Hallam and Lionel*, 1862, are among early photographs.

Infrequently seen portfolios include Manuel Álvarez Bravo's *Fifteen Photographs*, 1974, and the eponymous *Roy De Carava*, 1991, with twelve rich photogravures. A platinum print of Tina Modotti's iconic and lush *Roses, Mexico*, 1924, was printed and signed in 1976 by friend and colleague Álvarez Bravo.

Peter Beard's sublime *Charging Lion*, 1964, and Malick Sidibé's lively *Suite of 25 Photographs*, 1964-2001, round out a diverse selection of recent works, along with photographs by Nick Brandt, Sally Mann, Marilyn Minter and Matthew Pillsbury. Vernacular material includes three groups of spiritualist photographs and compelling Longchamps fashion images.



Edward S. Curtis, *The North American Indian*, complete with 20 volumes and 20 folios, set #11, volume one signed, 1907-30. \$1,000,000 to \$1,500,000.

Specialist: Daile Kaplan • dkaplan@swanngalleries.com 212-254-4710 ext. 21



RARE & IMPORTANT TRAVEL POSTERS

OCTOBER 25

A breathtaking presentation of rare and unexpectedly beautiful images from around the world, this sale features numerous destinations and locales. Trains, planes, automobiles and ocean liners will all be represented with posters by accomplished designers, including Otto Baumberger, Roger Broders, Emil Cardinaux, Peter Ewart, Bern Hill, Sascha Maurer and Leslie Ragan.

Among the highlights is a scarce poster for Atlantic City by Maurer, circa 1940, one of five Pennsylvania Railroad posters in the auction by the artist, as well as an Adolph Treidler poster of the Statue of Liberty illuminated against the New York City skyline. Winter images include Cardinaux's 1918 design for St. Moritz, with skiers and horse-drawn sleighs, and Burkhard Mangold's iconic *Winter in Davos*, featuring ice skaters, 1914.

Philip Zec, *LMS / By Night Train to Scotland*, 1932. \$12,000 to \$18,000.

Specialist: Nicholas D. Lowry • posters@swanngalleries.com 212-254-4710 ext. 57

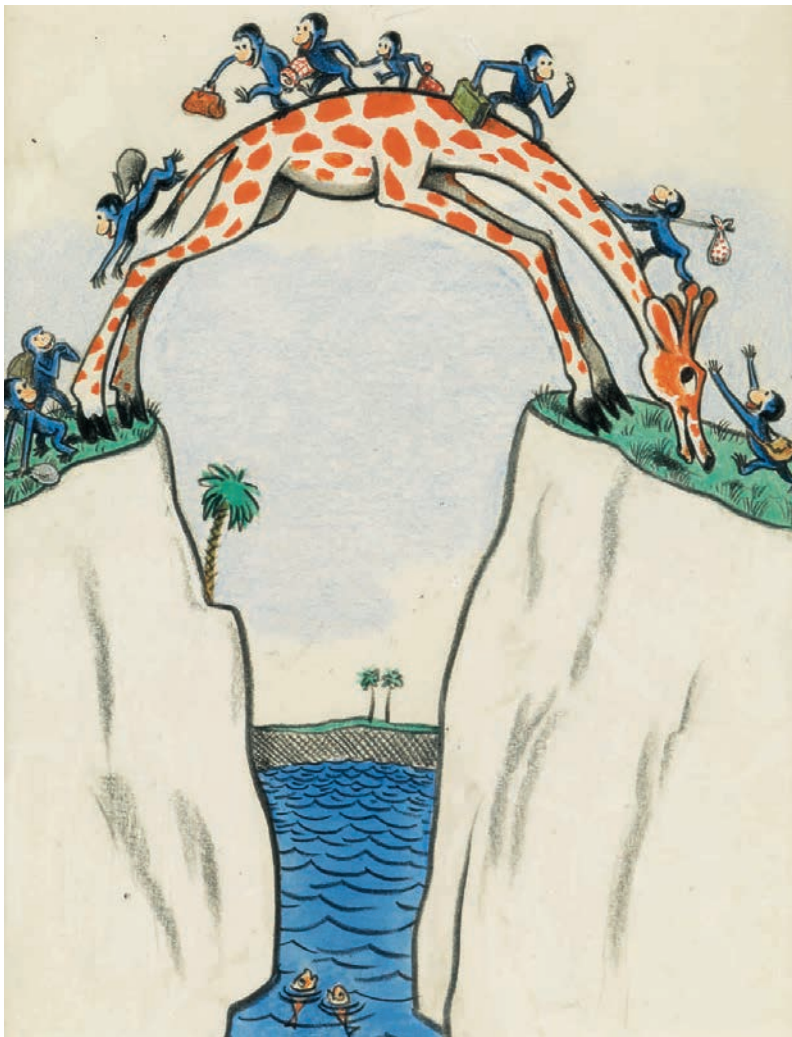


ILLUSTRATION ART DECEMBER 6

An original color drawing by H.A. Rey showing Curious George, from the first appearance of the children's icon, leads a section that also boasts Eric Carle's insatiable insect, *The Very Hungry Caterpillar*. Among works by Ludwig Bemelmans are two colorful illustrations from *Madeline in London*, while art by Maurice Sendak includes a graphite sketch of dancing mice from *The Nutcracker*, and a lively color illustration of Little Bear, from a 2001 revival of the artist's collaboration with Else Holmelund Minarik. One will also find adventure, fairytale, and forest images by Harold Gaze and Dorothy Lathrop, as well as contemporary artists Jerry Pinkney and Diane Stanley.

Among comics and cartoons is an 11-panel *Doonesbury* strip, featuring Rufus Jackson. The cartoon, which touches on racial dynamics, was created and inscribed by artist Garry Trudeau to psychologist, educator, and civil rights activist Kenneth B. Clark. As always, *New Yorker* covers and cartoons will be on offer.

H.A. Rey, "Do You Want To Get Across?" colored pencil, charcoal and watercolor, 1939. \$10,000 to \$15,000.

Specialist: Christine von der Linn • cv@swanngalleries.com 212-254-4710 ext. 20

MAPS & ATLASES, NATURAL HISTORY & COLOR PLATE BOOKS DECEMBER 13

This sale will offer a wide selection of material, with a large run of early Japanese cartography, representing both the East and the rest of the world. An example of Abraham Ortelius's map of Iceland will be included, famously and prominently featuring one of the most beloved aspects of seventeenth-century map-making: sea monsters.

Natural history, color plate books, and an example of one of Currier & Ives' most alluring lithographs, previously owned by Americana-collecting legend Thomas Winthrop Streeter, will also be available for bidding.

Currier & Ives, *Across the Continent / Westward the Course of Empire Takes its Way*, hand-colored lithograph, New York, 1868. \$7,000 to \$10,000.

Specialist: Caleb Kiffer • caleb@swanngalleries.com 212-254-4710 ext. 17





19TH & 20TH CENTURY PRINTS & DRAWINGS SEPTEMBER 20

A robust section of nineteenth-century art is led by a scarce complete set of Honoré Daumier's masterwork *Les Gens de Justice*. Originally published in the journal *Charivari*, the 38 lithographs critique French society, satirizing the daily lives of lawyers, judges and the bourgeois class.

Headlining American offerings are an array of quintessential New York City scenes by master printmaker Martin Lewis, a private, single-owner collection of iconic New York architectural views, and Grant Wood's masterful *Sultry Night*, 1932. The twentieth-century section boasts a number of exquisite original works by modern masters such as Georges Braque, Lyonel Feininger and Gustav Klimt. Marc Chagall's luminous color lithograph *Femme du Peintre*, 1971, depicting the artist alongside his wife, Valentina Brodsky, serves as testament to the artist's printmaking capabilities. There are also important drawings and prints by Maurits C. Escher, Henry Moore and Man Ray.

Georges Braque, *Portrait d'une Femme*, ink and wash. \$20,000 to \$30,000.

Specialist: Todd Weyman • tweyman@swanngalleries.com 212-254-4710 ext. 32

OLD MASTER THROUGH MODERN PRINTS NOVEMBER 1

An exceptional selection of Old Master prints by visionaries such as Rembrandt van Rijn and Albrecht Dürer is led by the latter's engraving *Melencolia I*, 1514. Further masterworks include prints by Francisco José de Goya, Giovanni B. Piranesi and Martin Schongauer.

Edward Hopper's exquisite *East Side Interior*, an intimate scene that exemplifies the artist's skill, leads the modern section, alongside nineteenth-century highlights that include works by masters Mary Cassatt and James A. M. Whistler. Pablo Picasso etchings from the 1930s and linoleum cuts from the 1960s, along with choice prints by Salvador Dalí, Henri Matisse and Joan Miró, complete the offerings.

Albrecht Dürer, *Melencolia I*, engraving, 1514. \$60,000 to \$90,000.

Specialist: Todd Weyman • tweyman@swanngalleries.com 212-254-4710 ext. 32



AFRICAN-AMERICAN FINE ART OCTOBER 4

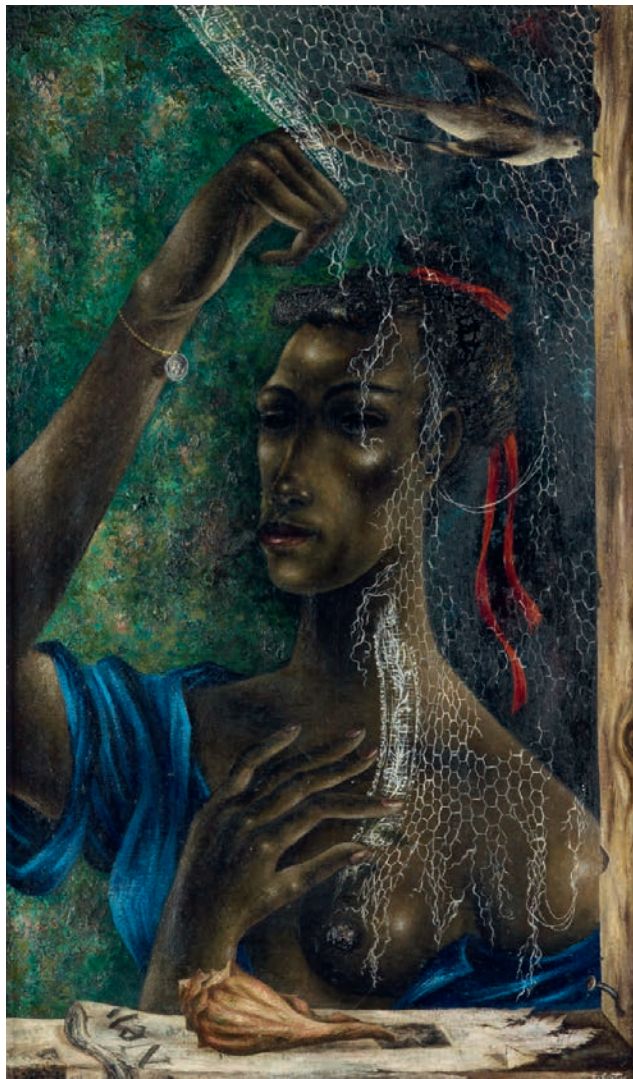
Works by figurative greats include the earliest sculpture by Elizabeth Catlett to come to auction: *Head*, circa 1943, a bold, modernist carving of a young man, and one of only two known stone pieces from her seminal 1940s period. Also in the sale is the artist's last sculpture, made in collaboration with her son, David Mora Catlett, *El Abrazo* (*The Embrace*), 2010-17, depicting a couple, carved in Guatemalan red mahogany.

A remarkable Beauford Delaney oil painting from 1940 depicts the artist with a friend in an unusual self-portrait. One of Hughie Lee-Smith's best-known oil paintings, *Man with Balloons*, 1960, will be featured—a significant work in the artist's investigation of isolation and modernity. Another striking highlight is Charles White's nearly abstract charcoal drawing *Nobody Knows My Name #1*, 1965, which was in a solo exhibition in New York the same year.

Among excellent abstract works are Al Loving's earliest painting at auction, the 1965 *Variations on a Square*, and large, colorful painting-collages by Sam Gilliam and Noah Purifoy. We are also pleased to feature The Dr. Robert H. Derden Collection of Contemporary Art, including works by Willie Cole, Robert Colescott, Rashid Johnson, Lorna Simpson and Kara Walker.

Eldzier Cortor, *Sea of Time*, oil on canvas, 1945. \$200,000 to \$300,000.

Specialist: Nigel Freeman • nfreeman@swanngalleries.com 212-254-4710 ext. 33



CONTEMPORARY ART NOVEMBER 15

A vibrant, newly discovered oil on canvas by William Copley, created during a visit to Acapulco, utilizes a vibrant color palette and iconography drawn from Mexican folk art, typical of his work during this period.

We continue to offer a complete range of Contemporary prints and original works, ranging from Abstract Expressionists to icons of Pop Art like Andy Warhol and Roy Lichtenstein, and to luminaries of Conceptualism and Street Art, such as Banksy. This sale is notable for its strong selection of original works on paper, including an abstract gouache by Sonia Delaunay, as well as stunning color lithographs and etchings by David Hockney.

Louise Bourgeois, *He Disappeared Into Complete Silence*, portfolio with nine engravings, 1947. \$250,000 to \$350,000.

Specialist: Todd Weyman • tweyman@swanngalleries.com 212-254-4710 ext. 32



PRINTED & MANUSCRIPT AMERICANA
FEATURING THE HAROLD HOLZER COLLECTION OF LINCOLNIANA
SEPTEMBER 27

A special morning session offers the collection of noted Abraham Lincoln scholar Harold Holzer. The catalogue is rich in portraiture: highlights include a painting of the beardless president by John C. Wolfe from June 1860 and a plaster bust by Sarah Fisher Ames. Satirical anti-Lincoln cartoons such as *Miscegenation or the Millennium of Abolitionism* will be offered alongside rare promotional engravings from the 1860 campaign. Textual material includes a commission signed by Lincoln for his personal secretary William O. Stoddard in July 1861.

The afternoon session includes an early printing of Thomas Paine's *American Crisis*, a set of manuscript drill orders issued at Valley Forge, and an array of nineteenth-century manuscripts on the Gold Rush, early photography, American Indians, and antebellum Virginia. Latin Americana will feature Juan de la Anunciación's 1577 *Sermonario en lengua mexicana* and other Mexican books, as well as Francisco Loubayssin's 1617 *Historia tragicomica de Don Henrique de Castro*, the first novel set in Spanish America.

Franklin H. Brown, *State Sovereignty, National Union*, engraving, 1860. \$6,000 to \$9,000.

Specialist: Rick Stattler • rstattler@swanngalleries.com 212-254-4710 ext. 27



EARLY PRINTED, MEDICAL, SCIENTIFIC
& TRAVEL BOOKS
INCLUDING PHILIPPINE IMPRINTS
OCTOBER 16

The material in this diverse sale ranges from incunabula to early twentieth-century works on rocketry and space flight.

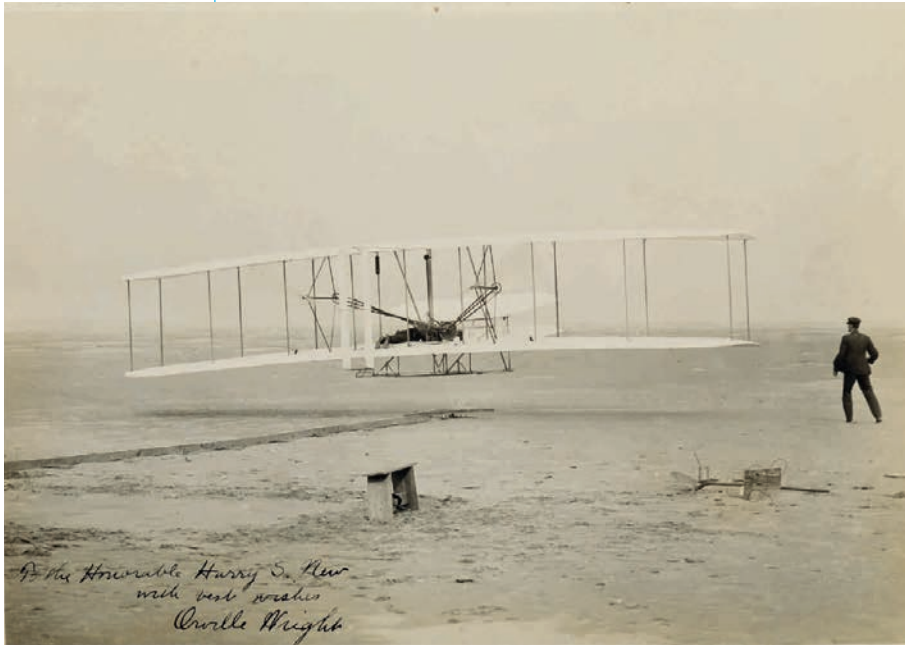
Among the incunabula are the third edition of Giovanni Boccaccio's *De claris mulieribus*, Louvain, 1487, the first work of female biography to appear in print, and its first edition in Spanish, *De las mujeres illustres en roma[n]ce*, Zaragoza, 1494. Also notable is *Reysen und Wanderschafften durch das Gelobte Land*, attributed to Jean de Mandeville, Strassburg, 1488, the seventh edition in German of one of the most popular travel narratives of the later Middle Ages.

Possibly the most unusual offerings in the sale are more than 30 seventeenth- and eighteenth-century books printed in the Philippines, featuring José González Cabrera Bueno's 1734 *Navegación Especulativa y Práctica*, a manual used on Spanish ships sailing the Pacific and the California coast, and a set of Juan de la Concepción's 1788-92 *Historia General de Philipinas*, the most extensive history of the country ever published.



Jean de Mandeville, *Reysen und Wanderschafften durch das Gelobte Land*, Augsburg, 1488. \$15,000 to \$25,000.

Specialist: Tobias Abeloff • tabeloff@swanngalleries.com 212-254-4710 ext. 18



Orville Wright, Photograph Signed and Inscribed, "To the Honorable Harry S. New / With Best Wishes," 1903. \$2,500 to \$3,500.

Specialist: Marco Tomaschett • mtomaschett@swanngalleries.com 212-254-4710 ext. 12

AUTOGRAPHS NOVEMBER 8

Promising to be an oasis of artifacts from figures both admirable and notorious, the sale includes uncommon offerings such as an autograph letter signed by Gustav Mahler, and two remarkable photographs: a signed portrait of Winston Churchill, and an image of the Wright Flyer's first flight, signed and inscribed by Orville Wright.

Among Americana is an ALS by Robert E. Lee as commander of Confederate forces in Western Virginia, to a Colonel, offering encouragement for dispirited volunteers, and an ALS by Sam Houston to Gideon Welles, suggesting an "America first" foreign policy and taking inspiration from Andrew Jackson.

Some artists have adorned their everyday communications with illustrations or artworks, and the sale includes two interesting examples: a greeting card from 1959 signed by Joan Miró with colorful holograph drawings, and a birthday card with a still-life drawing signed by Jacob Lawrence. Additional highlights include an ALS by Charles Dickens written in the voice of a character from *Martin Chuzzlewit*; an ALS by Mark Twain expressing irreverence and disrespect for Christian Science founder Mary Baker Eddy; and a typed letter signed by Carl Jung in 1948 that discusses his "association method" of identifying psychological complexes.

19TH & 20TH CENTURY LITERATURE NOVEMBER 13

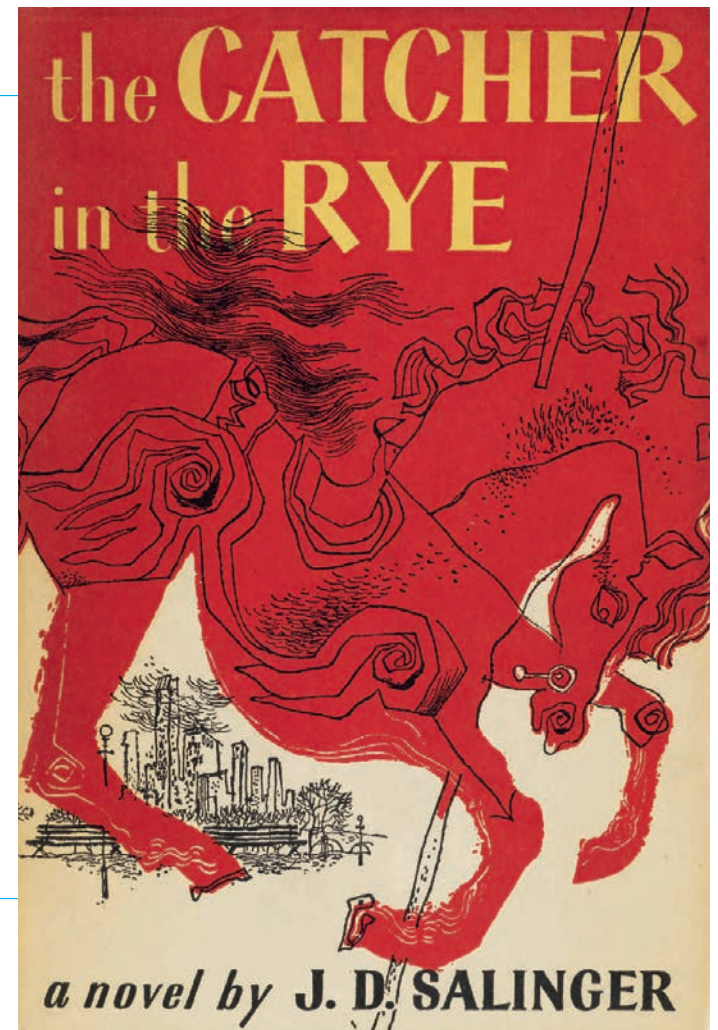
A first edition of Jack London's *The Sea-Wolf*, 1904, debuts at auction in its exceedingly rare dust jacket (known by rumor, if at all). Examples from the nineteenth century are led by "the highest of the high spots," the first printing of the first edition of *Tales*, 1845, by Edgar Allan Poe. Also crossing the block is an uncommon salesman's dummy for the Edition de Luxe of Mark Twain's *Works*, 1899. Attractive library sets will be offered as well, with Henry David Thoreau's *Writings*, 1906, incorporating a manuscript excerpt from *Autumnal Hints*.

Further selections of imaginative literature from the Estate of Stanley Simon will be offered, with works by Ray Bradbury and Stephen King, including many signed deluxe-issue lettered editions. A superb sampling of Philip K. Dick material boasts two signed presentation copies, and one of only three special sets of *The Collected Stories*, 1987.

Other titles of more recent vintage include runs of signed firsts by Cormac McCarthy and David Foster Wallace. A dedicated children's literature section features a first edition of Beatrix Potter's *The Tailor of Gloucester*, 1902.

J.D. Salinger, *The Catcher in the Rye*, unrestored first edition in original dust jacket, 1951. \$7,000 to \$10,000.

Specialist: John D. Larson • jl Larson@swanngalleries.com 212-254-4710 ext. 61



AUTUMN 2018 AUCTIONS

SEPT 20 **19th & 20th Century Prints & Drawings** – 10:30am & 2:30pm
Sale 2485

SEPT 27 **Printed & Manuscript Americana** – 10:30am & 1:30pm
Featuring The Harold Holzer Collection of Lincolniana
Sale 2486

OCT 4 **African-American Fine Art** – 2:30pm
Sale 2487

OCT 16 **Early Printed, Medical, Scientific & Travel Books** – 1:30pm
Including Philippine Imprints
Sale 2488

OCT 18 **Artists & Amateurs: Photographs & Photobooks** – 1:00pm
Sale 2489

OCT 25 **Rare & Important Travel Posters** – 1:30pm
Sale 2490

NOV 1 **Old Master Through Modern Prints** – 10:30am & 2:00pm
Sale 2491

NOV 8 **Autographs** – 1:30pm
Sale 2492

NOV 13 **19th & 20th Century Literature** – 1:30pm
Sale 2493

NOV 15 **Contemporary Art** – 1:30pm
Sale 2494

DEC 6 **Illustration Art** – 1:30pm
Sale 2495

DEC 13 **Maps & Atlases, Natural History & Color Plate Books** – 1:30pm
Sale 2496

Schedule subject to change. Catalogues and subscriptions available at swanngalleries.com/catalogue-orders
Business Hours 10-6 Monday Through Friday

SPRING 2018 HIGHLIGHTS



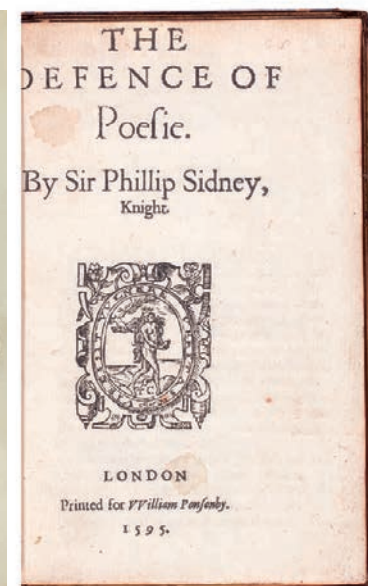
SOLD MAY 3 FOR \$149,000

Man Ray, poster for the London Underground, 1938.
An auction record.



SOLD APRIL 5 FOR \$509,000

Charles White, *O Freedom*, 1956. An auction record for the artist.



SOLD MARCH 8 FOR \$149,000

Sir Phillip Sidney, *The Defence of Poesie*, 1595.
An auction record.

COMING IN 2019

Printed & Manuscript African Americana • Fine Illustrated Books & Graphics • Graphic Design • American Art • The Pride Sale

Information on consigning: swanngalleries.com/selling