



## IN THIS ISSUE

**A Life in Posters:** We are honored to offer highlights from the collection of renowned poster aficionado and dealer Gail Chisholm, with more than 130 premier works.

**The Wheeler Collection:** A single-owner sale featuring fine Revolutionary and Presidential Americana, with autographs by Andrew Jackson, George Washington and many others.

**Lewis W. Hine:** In our first auction of the season, rare prints of iconic photographs include views of the Empire State Building and evocative *Work Portraits*.

Cover Image: Beauford Delaney, *Untitled (Village Street Scene)*, oil on canvas, 1948. \$150,000 to \$250,000. At auction April 5.

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## 19TH & 20TH CENTURY PRINTS & DRAWINGS MARCH 13

Diego Rivera's scarce lithograph *El sueño (La noche de los pobres)*, 1932, leads a vibrant section of Latin-American art in this dynamic sale. Opening the auction is a run of works by important Impressionist artists, with notable collaborative lithographs by Claude Monet and George W. Thornley. Also available are selections by modern European visionaries including Pablo Picasso's elegant lithograph *La Colombe*, 1949, and unique watercolors by artists like Georges Braque. Headlining the American section are masterful etchings by Edward Hopper, following our record-setting sale of *The Lonely House*, 1923, this fall (see back cover).

Edward Hopper, *House by a River*, etching, 1919. \$100,000 to \$150,000.



## OLD MASTER THROUGH MODERN PRINTS MAY 8

We continue to offer premier sales of prints and multiples, maintaining our unique market of Old Master engravings and woodcuts by luminaries such as Albrecht Dürer and Rembrandt van Rijn, and nineteenth-century master prints by Pierre-Auguste Renoir and James A. M. Whistler. The modern section boasts exquisite American etchings by Martin Lewis and significant lithographs by Regionalist artists, as well as iconic images by Picasso and Joan Miró.

Henri Matisse, *Le Cauchemar de l'Éléphant* (detail), color pochoir, 1947. \$8,000 to \$12,000.

Consignment Deadline: March 2



## CONTEMPORARY ART MAY 22

Leading our growing sale of Contemporary Art are prints by quintessential post-war artists like Helen Frankenthaler, Willem de Kooning, Ellsworth Kelly, Jasper Johns and Andy Warhol. The auction also features fresh-to-market prints, drawings, and multiples by working artists including Peter Doig, Robert Longo and Christopher Wool.

Roy Lichtenstein, *Salute to Aviation*, color screenprint, 1968. \$7,000 to \$10,000.

Consignment Deadline: March 16

## AMERICAN ART JUNE 14

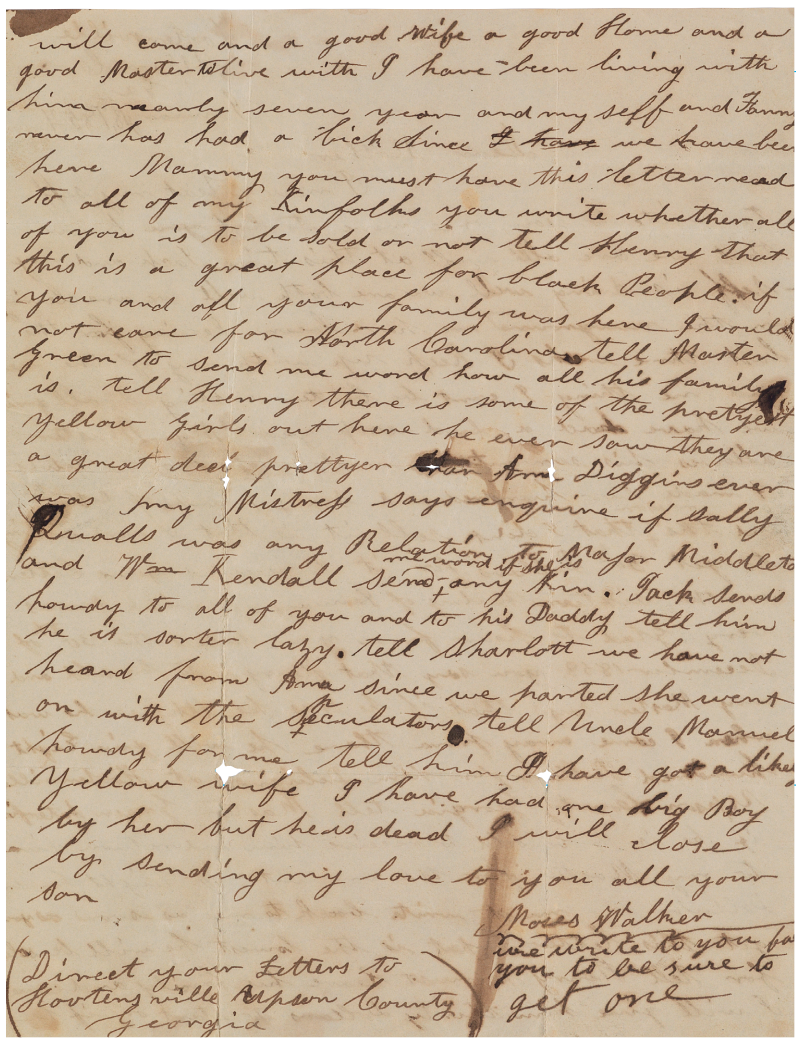
This highly curated sale presents original works in a variety of media, including drawings, watercolors and sculpture. Offerings range from nineteenth-century paintings to modern masterworks, featuring a large watercolor by Reginald Marsh, and oils by William Merritt Chase and Guy C. Wiggins.

Reginald Marsh, *Third Avenue*, brush, ink and wash, 1950. \$6,000 to \$9,000.

Consignment Deadline: April 6







## PRINTED & MANUSCRIPT AFRICAN AMERICANA MARCH 29

This powerful auction encompasses a wide range of the African-American experience, from letters by Frederick Douglass to his friend and fellow diplomat Ebenezer Bassett, to posters from the Civil Rights Movement and the Black Panthers. Highlights include a pair of slippers said to be made by legendary seamstress Elizabeth Keckley in 1865 for cabinet member Gideon Welles to wear at Lincoln's second inauguration.

Several remarkable lots not previously seen at auction include an 1838 letter by the early African-American abolitionist David Ruggles, attempting to launch a Committee of Vigilance to support the Underground Railroad in Syracuse, NY, and a previously unknown poster for an appearance by Martin Luther King in Paris while on a fundraising tour for the Southern Christian Leadership Conference. The sale also includes a poignant 1854 letter from Moses Walker, an enslaved Georgia man, to his mother in North Carolina, asking after his brother and discussing the recent birth and death of his son. Important photographs bring the sale to life.

Moses Walker, letter to his enslaved mother, Hootenville, Georgia, January 1854. \$12,000 to \$18,000.

Specialist: Rick Stattler • [rstattler@swanngalleries.com](mailto:rstattler@swanngalleries.com) 212-254-4710 ext. 27

## AFRICAN-AMERICAN FINE ART APRIL 5

Two highlights of this sale are significant, vibrant paintings by modernist New York artists. Beauford Delaney's large *Untitled (Village Street Scene)*, 1948, depicts a Greenwich Village corner in bold impasto (see cover); Norman Lewis's *Untitled*, 1956, is a mid-career abstraction of a city crowd surrounded by thin veils of pulsating color. An important find is a recently rediscovered tempera painting by Jacob Lawrence of a scene from the War of 1812 from his 1954-56 series, *Struggle ... From the History of the American People*.

The auction also features a strong selection of abstract canvases by sought-after contemporary artists, with works by Ed Clark, Sam Gilliam, James Little, Stanley Whitney and Jack Whitten, as well as a scarce photograph from Carrie Mae Weems's iconic 1989-90 *Colored People* series, *High Yella Girl*, from an edition of only three.

Jacob Lawrence, *Tension on the High Seas*, egg tempera on board, 1956. \$75,000 to \$100,000.

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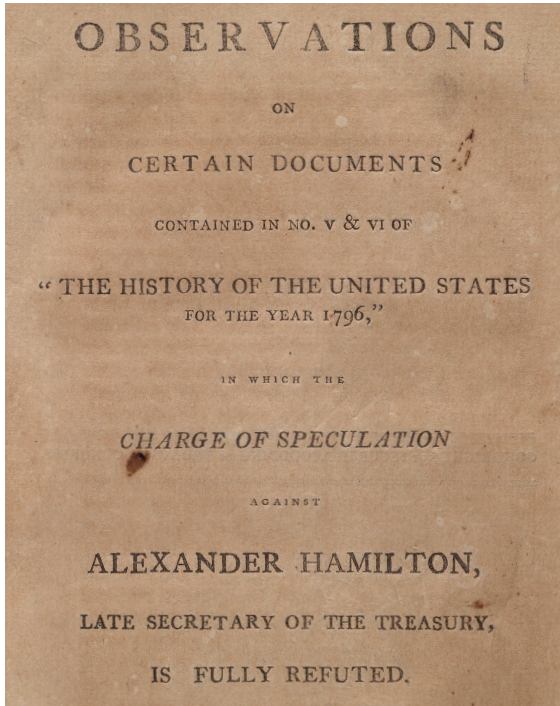
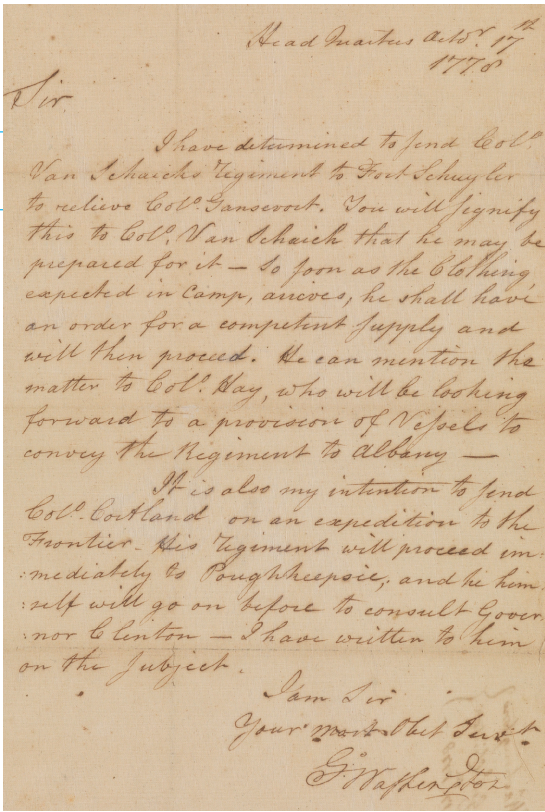
AUTOGRAPHS MARCH 22

Gracing this sale is a poem completed by Walt Whitman on his deathbed, transcribed by a secretary and signed, with holograph edits. It was his last poem, entitled *A Thought of Columbus*, 1892.

We feature a 1778 letter signed by George Washington, planning the Sullivan Expedition against Loyalists and enemy Iroquois at the frontier; an autograph note signed in 1772 by Benedict Arnold; and a 1470 document signed by Charles the Bold, Duke of Burgundy. Also in the sale are letters and manuscripts by writers, musicians and artists.

George Washington, Letter Signed, as Commander in Chief, planning the Sullivan Expedition, "Head Quarters," Fredericksburg, Virginia, 17 October 1778. \$25,000 to \$35,000.

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PRINTED & MANUSCRIPT AMERICANA APRIL 12

Illustrating the multifaceted tapestry of American history, this sale features a cypress sprig cut by General Lafayette at George Washington's tomb, attractively framed in the early nineteenth century and with remarkable provenance tracing through Lafayette's great-great-grandson. Additional early highlights include a rare Pony Express Bible and an 1871 Colorado diary documenting a sheep drive. Sixteen binders of photographs of John F. Kennedy from the estate of his official photographer Cecil Stoughton bring the sale closer to the present day.

Latin Americana includes significant early Mexican printing, with several books published before 1600. Alonso de la Vera Cruz's *Dialectica resolutio cum textu Aristotelis*, 1554, is the first printing of Aristotle—or any classical author—in the New World.

Alexander Hamilton, *Observations on Certain Documents...*, unauthorized second edition, Philadelphia, 1800. \$10,000 to \$15,000.

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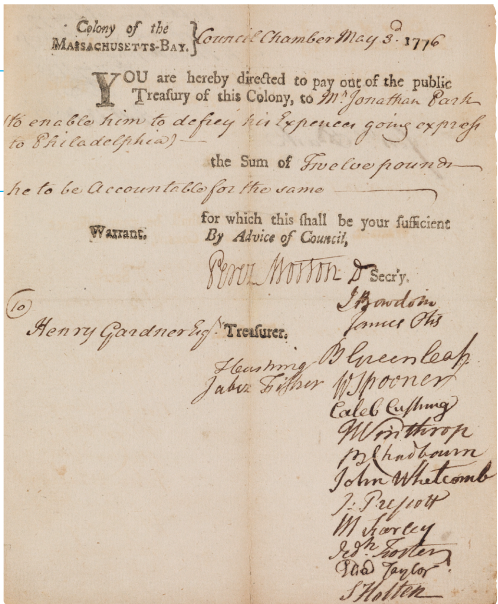
REVOLUTIONARY & PRESIDENTIAL AMERICANA JUNE 21  
FROM THE COLLECTION OF WILLIAM WHEELER III

This collection offers glimpses of American history both manuscript and printed. Wheeler, notably interested in Andrew Jackson, collected with a view toward creating a narrative of the politician's career. Items relating to Jackson include an autograph letter signed in 1819 on the legitimacy of the Seminole Wars, and another from 1806, giving his account of the duel in which he shot and killed his opponent.

Also in the sale are impressive autograph letters signed by Alexander Hamilton, Patrick Henry, Thomas Jefferson, Thomas Paine and Benjamin Rush; letters signed by Henry Clinton and George Washington; and documents signed by Benjamin Franklin and Paul Revere. Printed items include a broadside from Massachusetts in May of 1776, declaring the justice of the rebellion.

Pay order for £12 to express rider Jonathan Park "to enable him to defray his Expences going express to Philadelphia" to warn the Continental Congress of the imminent arrival of British warships, Massachusetts, 3 May 1776. \$20,000 to \$30,000.

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## EARLY PRINTED, MEDICAL, SCIENTIFIC & TRAVEL BOOKS MARCH 8

This sale features an extensive selection of early Spanish books on a variety of subjects including agriculture, heraldry and genealogy, history, horses, law, literature, medicine, theology and travel.

Printed circa 1496-97, *Arte de Ajedres* by Luis de Lucena is the earliest surviving manual of chess, leading a sizable section of incunabula. Scientific highlights include the first illustrated editions of two early astronomical texts: the 1478 *Sphaera mundi* by Johannes Sacrobosco, and the 1482 *Poeticon Astronomicum* by Caius Julius Hyginus. The travel section contains scarce works on missionary journeys to the East, particularly accounts of ill-fated ventures in Japan such as José Sicardo's 1698 *Christiandad del Japón*.

Luis de Lucena, *Arte de Ajedres*, first edition, Salamanca, circa 1496-97. \$10,000 to \$15,000.

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## 19TH & 20TH CENTURY LITERATURE MAY 15

Replete with science-fiction cornerstones, of special note in this sale is a run of first editions by Philip K. Dick, including a signed copy of *The Man in the High Castle*, 1962. Also available is an inscribed copy of the specially bound author's edition of Ray Bradbury's *Fahrenheit 451*, 1953, one of just 50 copies, as well as scarce early titles by Isaac Asimov, Arthur C. Clarke and Robert Heinlein.

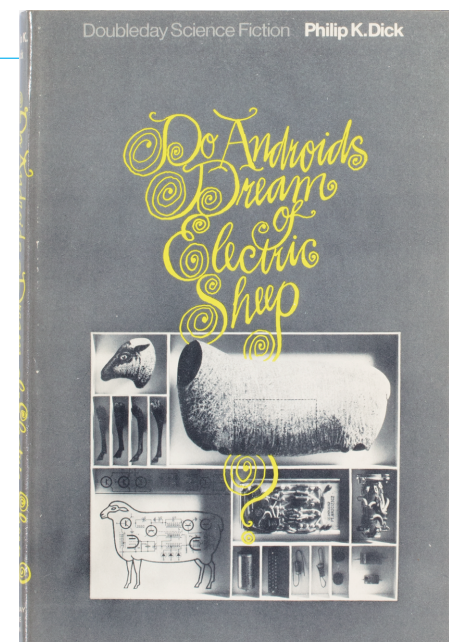
Signed limited editions include works by William Faulkner, Aldous Huxley, Virginia Woolf and W.B. Yeats, as well as a rare deluxe copy of Dylan Thomas's *Selected Poems 1934-1952*, one of 65 signed copies, published in 1952.

Nineteenth-century highlights include the seldom-seen first separate American edition of Edgar Allan Poe's *The Raven*, circa 1870, and the first edition in fragile wrappers of *Christabel: Kubla Khan, A Vision; The Pains of Sleep*, 1816, by Samuel Taylor Coleridge. Fore-edge paintings, children's literature, library sets and bindings are also well represented.

Philip K. Dick, *Do Androids Dream of Electric Sheep?*, first edition, New York, 1968. \$4,000 to \$6,000.

Consignment Deadline: February 15

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## MAPS & ATLASES, NATURAL HISTORY & COLOR PLATE BOOKS JUNE 7

Encompassing a broad range of American and European cartography, highlights include Robert Morden's *New Map of the English Empire in America*, circa 1698, and Reading Howell's monumental *Map of the State of Pennsylvania*, 1792, the finest large-scale map of the state published that century. A fascinating variety of eighteenth- and nineteenth-century Japanese cartography will be on offer.

Atlases include John Reid's *American Atlas* of 1796, important publications relating to New York City, and the rare English edition of Jodocus Hondius and Gerardus Mercator's *Historia Mundi*, 1635. Mainstay natural history artwork, historical prints and interesting and fun ephemera also feature prominently.

Robert Morden, *A New Map of the English Empire in America*, London, circa 1698. \$7,000 to \$10,000.

Consignment Deadline: March 7

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## VINTAGE POSTERS MARCH 1

### FEATURING HIGHLIGHTS FROM THE GAIL CHISHOLM COLLECTION

We are honored to offer more than 130 works from the collection of renowned poster aficionado and dealer Gail Chisholm. Decades of focused expertise make for a colorful cross section of the variety of twentieth-century posters, from fin de siècle literary advertisements to World War II propaganda. Of note are four pieces from the seldom-seen 1923 Mather Work Incentive series, and 16 posters from Erik Nitsche's campaign for General Dynamics.

A powerful concentration of ski posters from around the world includes a previously unrecorded advertisement for *Sun Valley*, circa 1940; the English version of Erich Hermès's *Winter in Switzerland*, 1936; and an early photomontage poster for Davos, 1901.

Iconic Art Nouveau images include works by Paul Berthon, Jules Chéret, Jean de Paleologue (Pal) and Henri Privat-Livemont. Also available is each of the seven plates designed by Alphonse Mucha for *Les Maîtres de l'Affiche*, and four of the five plates by Henri de Toulouse-Lautrec.

James Northfield, *Winter Sport in Australia*. \$5,000 to \$7,500.



## GRAPHIC DESIGN MAY 3

This popular annual event celebrates innovation in poster design. Examples of British Modernism from the 1940s by Frederick Henri Kay Henrion, Patrick Cockayne Keely and Zéró (Hans Schleger) are highlights. Visionary Georges Lepape is represented by an original maquette promoting a 1924 gala, as well as the poster for the *Bal de la Couture Parisienne*, 1925. More recent masterpieces include Günther Kieser's iconic concert poster for *The Doors and The Canned Heat*, 1968.

Georges Lepape, *Pour l'enfance soirée de gala organisée par La Croix Rouge*, gouache maquette, 1924. \$10,000 to \$15,000.

Consignment Deadline: February 2

## UPCOMING VINTAGE POSTERS AUGUST 1

Consignment Deadline: May 1

Specialist: Nicholas D. Lowry • [posters@swanngalleries.com](mailto:posters@swanngalleries.com) 212-254-4710 ext. 57

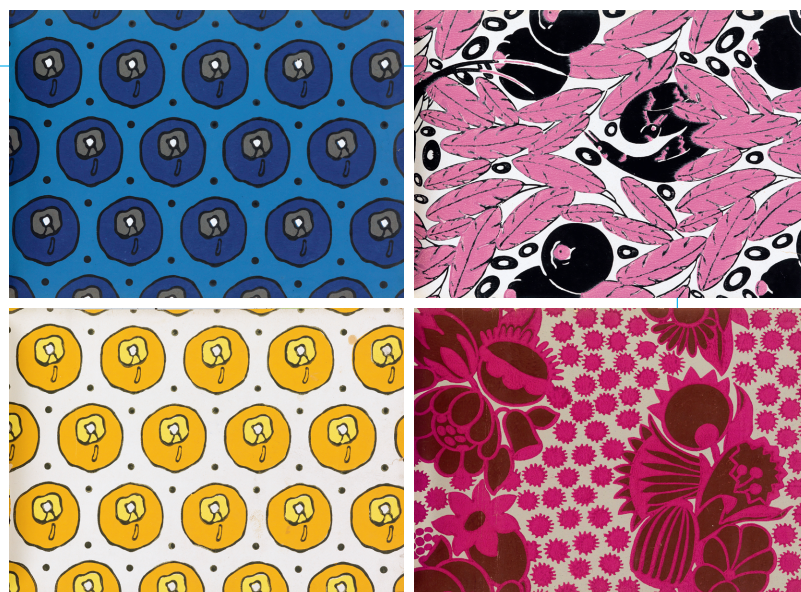
## FINE ILLUSTRATED BOOKS & GRAPHICS APRIL 26

This multifaceted auction spans media and disciplines, and features a private collection of important works on East Asian painting and decorative arts. Highlights include John Ayers and Regina Krah's three-volume *Chinese Ceramics in the Topkapi Museum*, 1986, the scarce and desirable *Chinese Architecture*, 1925, by Osvald Sirén, and six volumes about antique Japanese fabrics with swatches by Kyoto Shoin. Early twentieth-century graphic design and the fine arts include a never-before-offered trade catalogue of brightly colored wallpaper samples by the legendary designer Jacques-Émile Ruhlmann, circa 1915, and Gustav Klimt's limited edition tours-de-force *Das Werk*, 1918, and *Eine Nachlese*, 1931.

Jacques-Émile Ruhlmann, wallpaper sample book, with 47 plates of 19 pochoir patterns, circa 1912-18. \$15,000 to \$25,000.

Consignment Deadline: February 1

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## ICONS & IMAGES: PHOTOGRAPHS & PHOTOBOOKS FEBRUARY 15

Led by the evocative *Powerhouse Mechanic*, circa 1921, a collection of 24 famous works by Lewis W. Hine set the stage for this dynamic sale, with images of immigrants at Ellis Island, a child toiling in a cotton mill, a group of “newsies” and various Empire State Building views.

Haunting portraits by twentieth-century masters include Diane Arbus's *Young Waitress at a Nudist Camp, New Jersey*, 1963, printed by Neil Selkirk, and *Cowgirl, Wyoming*, 1955, by Robert Frank, printed 1980s. André Kertész's large-format modern prints, *Carrefour Blois*, 1930, and *Chez Mondrian*, 1926, and a pigment print of Josef Sudek's *Old Jewish Cemetery, Prague*, 1932, provide a sense of place. Also available are works by Nick Brandt, Michael Dweck, Horst P. Horst, Sally Mann, Herb Ritts, Cindy Sherman, Robert Silvers and Bert Stern.

Nineteenth-century color works include R. B. Talfor's album entitled *Photographic Views of the Red River Raft*, 1873, with 110 stunning vistas of Louisiana, and an album of early photographs of Brazilian women at work, with 19 salted paper prints, 1861-62.

Lewis W. Hine, *Powerhouse Mechanic*, silver print, circa 1921. \$70,000 to \$100,000.



## THE KNOWING EYE: PHOTOGRAPHS & PHOTOBOOKS APRIL 19

Our spring sale features a rare vintage print of Alfred Eisenstaedt's iconic *Premier at La Scala, Milan*, circa 1933, and Frank's quirky *Portrait of art dealer Richard Bellamy*, circa 1959. Contemporary artworks include *The Most Beautiful Part of a Man's Body*, 1986, by Duane Michals, as well as a deluxe edition of Robert Adams's *From the Missouri West*, 1980.

Peter Hujar, *Robert Wilson, Vestry Street*, silver print, 1975. \$6,000 to \$9,000.



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## ILLUSTRATION ART JUNE 5

A study for a *Saturday Evening Post* cover by Ruth Eastman follows our successful December 2017 run of the artist's work. Classic *Mad Magazine* artwork from the estate of publisher Howard Kaminsky includes an alternate cover for *The Sound of Mad* by George Woodbridge, 1980, and Norman Mingo's iconic cover for *The Token Mad*, 1973. Beloved children's book illustrators will be well represented with a delightful watercolor sketch of an elephant by Ludwig Bemelmans and an illustration by Jessie Willcox Smith for the classic 1922 edition of Johanna Spyri's *Heidi*.

The popular theater section offers masterly works by Pavel Tchelitchew and a buoyant design for *Doctor Jazz* by Raoul Pène du Bois, 1975. Making their auction debut are several large watercolors by cartoonist Russell Patterson for the mezzanine of the famed mid-town New York City restaurant, Janssen's Hofbrau Haus.

Aubrey Beardsley, *Shelter*, pen and ink, 1892. \$8,000 to \$12,000.

Consignment Deadline: March 5

Specialist: Christine von der Linn • [cv@swanngalleries.com](mailto:cv@swanngalleries.com) 212-254-4710 ext. 20



# WINTER/SPRING 2018 AUCTIONS

- FEB 15** **Icons & Images: Photographs & Photobooks** – 1:30pm  
Sale 2466
- MAR 1** **Vintage Posters** – 10:30am & 2:00pm  
**Featuring Highlights from the Gail Chisholm Collection**  
Sale 2467
- MAR 8** **Early Printed, Medical, Scientific & Travel Books** – 10:30am  
Sale 2468
- MAR 13** **19th & 20th Century Prints & Drawings** – 10:30am & 1:30pm  
Sale 2469
- MAR 22** **Autographs** – 1:30pm  
Sale 2470
- MAR 29** **Printed & Manuscript African Americana** – 1:30pm  
Sale 2471
- APR 5** **African-American Fine Art** – 2:30pm  
Sale 2472
- APR 12** **Printed & Manuscript Americana** – 1:30pm  
Sale 2473
- APR 19** **The Knowing Eye: Photographs & Photobooks** – 1:30pm  
Sale 2474
- APR 26** **Fine Illustrated Books & Graphics** – 1:30pm  
Sale 2475

- MAY 3** **Graphic Design** – 1:30pm  
Sale 2476
- MAY 8** **Old Master Through Modern Prints** – 10:30am & 1:30pm  
Sale 2477
- MAY 15** **19th & 20th Century Literature** – 1:30pm  
Sale 2478
- MAY 22** **Contemporary Art** – 1:30pm  
Sale 2479
- JUN 5** **Illustration Art** – 1:30pm  
Sale 2480
- JUN 7** **Maps & Atlases, Natural History & Color Plate Books** – 1:30pm  
Sale 2481
- JUN 14** **American Art** – 1:30pm  
Sale 2482
- JUN 21** **Revolutionary & Presidential Americana from the Collection of William Wheeler III** – 1:30pm  
Sale 2483
- AUG 1** **Vintage Posters** – 10:30am & 1:30pm  
Sale 2484

Schedule subject to change: see [swanngalleries.com/schedule](http://swanngalleries.com/schedule)  
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Business Hours 10-6 Monday Through Friday / Summer Fridays 10-5

# FALL 2017 HIGHLIGHTS



**SOLD NOVEMBER 2 FOR \$317,000.**  
Edward Hopper, *The Lonely House*, etching, 1923. A record for a print by the artist.



**SOLD DECEMBER 5 FOR \$80,000.**  
Richard Hakluyt, *Novus Orbis*, with first printed use of "Virginia," Paris, 1587.



**SOLD NOVEMBER 16 FOR \$200,000.**  
Jean-Michel Basquiat, *Untitled: Four Prints*, complete set of four color screenprints, 1983-2001.