



IN THIS ISSUE

The Baseball Polka: A robust selection of books and manuscripts throughout the season includes the earliest known baseball-themed sheet music.

The Pride Sale: This special curated auction on June 20 features archives, art, photographs, literature and ephemera relating to the LGBTQ+ experience.

Our New App: Now bidding live is even easier. Find information about Swann Galleries' app on the back page.



AFRICAN-AMERICAN FINE ART

APRIL 4

A powerful charcoal drawing by Charles White, *Caliban*, 1950, is one of the top lots in the sale. Never exhibited publicly, this rediscovered work is a striking depiction of the important character in Shakespeare's *The Tempest* as a muscular, enchained figure. Romare Bearden's important work in collage and photomontage is epitomized by *Early Morning*, 1968-69.

Postwar abstraction includes Hale Woodruff's striking *Celestial Door*, oil on canvas, circa 1967. The work is an example of his *Celestial Gate* series, in which the artist created abstract shapes based on the forms of Ashanti gold weights and Dogon dwelling doors from Mali. Norman Lewis's *Block Island*, oil on canvas, 1973-75, is an impressive magenta and gray example of the artist's 1970s period.

Contemporary art is well-represented by dynamic women who have pushed the boundaries of their media: Simone Leigh's provocative, untitled earthenware vessel from her 2005 series; Howardena Pindell's *Untitled #1*, 1980-81, one of the artist's signature collages of cut, pasted and painted punched paper with thread and nails; and Faith Ringgold's story quilt *Sleeping: Lover's Quilt #2*, 1986, one of her unique narrative works telling an intimate and unexpected story.

Hale Woodruff, *Celestial Door*, oil on canvas, circa 1967. \$75,000 to \$100,000.

Specialist: Nigel Freeman • nfreeman@swanngalleries.com 212-254-4710 ext. 33

THE PRIDE SALE

JUNE 20

Swann Galleries' first Pride Auction, an exploration and celebration of the art, influence, history and experience of the LGBTQ+ community, being held in the same month as WorldPride and the 50th anniversary of the Stonewall Riots, is shaping up to be a landmark event. Collectors, connoisseurs and the curious will find a range of material from the last two centuries, with manuscripts, autographs, literature, art, photography, posters and more.

Among featured artists and writers are James Baldwin, Djuna Barnes, Paul Cadmus, Jean Cocteau, Tom of Finland, Jared French, Christian Holstad, Christopher Isherwood, Avel de Knight, Gertrude Stein, Andy Warhol, Oscar Wilde, Tennessee Williams, Walt Whitman and Virginia Woolf. Highlights include original artwork for the *Chelsea Boys* comic strip, a Peter Hujar portrait of David Wojnarowicz, Robert Mapplethorpe's *Z Portfolio* and letters from Harvey Milk.

Gerda Wegener, *Two Women in a Window*, watercolor, chalk and wash, circa 1920. \$15,000 to \$25,000.

Consignment Deadline: February 1

Specialist: Nicholas D. Lowry • pride@swanngalleries.com 212-254-4710 ext. 57





AUTOGRAPHS MARCH 21

This spring auction brings an assortment of hard-to-find items from world leaders, writers, musicians, scientists and other notable figures. Presidential autographs include a fine portrait of Ulysses S. Grant by Mathew Brady, dated and signed as president. An extraordinary group of autograph letters signed by Princess Diana to the editor of British Vogue includes two letters relating to the December 1991 issue which featured the Princess on the cover.

Among musicians, it is difficult to find one more important than Richard Wagner, whose irate ALS to his publisher concerning piano reductions of his opera *Rienzi* is among the best in the sale. Autographs by artists feature an autograph postcard signed by Henri Toulouse-Lautrec, asking for the address of his favorite subject, Yvette Guilbert. Some of the most desirable autographs by inventors are from Nikola Tesla, whose dated and signed correspondence card bearing his monogram is on offer; and Alexander Graham Bell, whose ALS accepts an invitation to tea in Japan.

Diana, Princess of Wales, group of six autograph letters signed to the editor of British Vogue, 1989-92. \$5,000 to \$7,500.

Specialist: Marco Tomaschett • mtomaschett@swanngalleries.com 212-254-4710 ext. 12

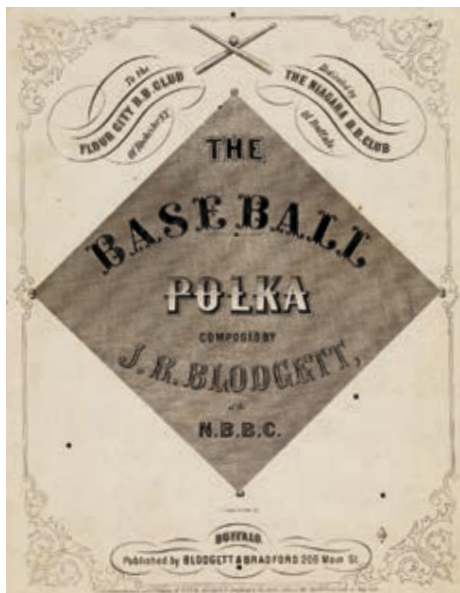
PRINTED & MANUSCRIPT AFRICAN AMERICANA MARCH 28

A highlight is volume one, issue one of the *Mirror of Liberty*, July 1838—the first African-American periodical—edited by David Ruggles, and believed to be the first copy to come to auction. A first edition of Phillis Wheatley's *Poems on Various Subjects, Religious and Moral*, and Benjamin Banneker's almanac for 1796 are also featured in the sale.

Manuscripts include an 1806 agreement for an American slave ship captain to bring an illegal cargo of people from Africa to Havana; and a Virginia Bible with four pages listing the births of the family's enslaved people. Several lots of interesting postal material and stock certificates include one for the Negro Factories Corporation, signed by Marcus Garvey as president.

The sale also features a substantial selection of art and photography, with Inge Hardison's bust of Sojourner Truth and a previously unknown carte-de-visite portrait of Frederick Douglass. Representing the performing arts is a broadside playbill for the 1833 debut of African-American actor Ira Aldridge as Othello at London's Covent Garden.

Phillis Wheatley, *Poems on Various Subjects, Religious and Moral*, first edition, London, 1773. \$15,000 to \$25,000.



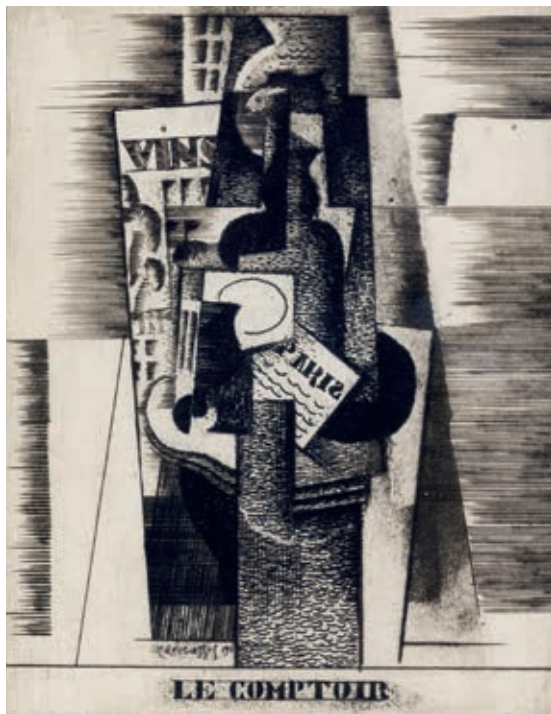
PRINTED & MANUSCRIPT AMERICANA APRIL 16

This sale includes a dramatic Texan diary by William Farrar Smith, commanding an expedition to find the best trail from San Antonio to El Paso in 1849; and important Virginia material, most notably an issue of the *Virginia Gazette* with news of the Battles of Lexington and Concord. Following up on our recent Holzer collection, we will offer quality Lincolniana, including a newspaper extra documenting the assassination, and a large oil portrait by Matthew Henry Wilson—the last artist Lincoln sat for.

Other highlights include the only known auction appearance of the first piece of baseball sheet music, *The Baseball Polka*, from 1858; a beautiful extra-illustrated set of Lossing's *Pictorial History of the Civil War*; and a whaling journal kept by a captain's wife in the 1850s. The Latin Americana selection is headlined by *Liber in quo quatuor passionnes Christi Domini continentur*, a 1604 volume by Mexican composer Juan Navarro—the first music by a New World composer published in the Americas.

J.R. Blodgett, *The Baseball Polka*, the earliest known published baseball sheet music, 1858. \$1,000 to \$1,500.

Specialist: Rick Stattler • rstattler@swanngalleries.com 212-254-4710 ext. 27



19TH & 20TH CENTURY PRINTS & DRAWINGS MARCH 5

Featuring German Expressionism & European Avant-Garde from a Private Collection

A robust selection ranges from nineteenth-century visionaries such as James A. M. Whistler to modern masters like Georges Braque, Joan Miró and Pablo Picasso, as well as a run of scarce prints by Edvard Munch. The collection of German Expressionist art includes significant works by Lyonel Feininger, Erich Heckel, Paul Klee, Käthe Kollwitz, Otto Mueller and Max Pechstein.

Highlights of the American section include *Rain On Murray Hill* by Martin Lewis, and *Night Shadows* by Edward Hopper. These quintessential New York scenes demonstrate Lewis and Hopper's mastery of printmaking and their adept skill at depicting nocturnal and atmospheric conditions.

Louis Marcoussis, *Le Comptoir*, etching, aquatint and drypoint, 1921. \$5,000 to \$8,000.

OLD MASTER THROUGH MODERN PRINTS MAY 2

This exceptional sale offers the most comprehensive range of Old Master prints found in North America. Highlights include biblical woodcuts and engravings by Albrecht Dürer, meticulous portraits by Rembrandt van Rijn, and enigmatic scenes from Francisco José de Goya.

The superb selection of modern prints that follows will be led by a strong group of nineteenth-century artists, ranging from Eugène Delacroix to Impressionist stalwarts like Camille Pissarro and Claude Monet. The auction continues with works by American printmakers like Thomas Hart Benton, and modern European masters such as Henri Matisse and Salvador Dalí.

Completing this auction is our most significant selection of works by Latin American artists to date, including a collection of more than 20 modern Rufino Tamayo prints and iconic works by Roberto Matta, José Clemente Orozco, Diego Rivera, David Alfaro Siqueiros and Francisco Zúñiga.

Diego Rivera, *El Sueño (La noche de los pobres)*, lithograph, 1932. \$20,000 to \$30,000.

Consignment Deadline: February 15



CONTEMPORARY ART MAY 16

A compelling sale offering a range of prints and original works, from early Abstract Expressionists like Adolph Gottlieb and Helen Frankenthaler, to iconic Pop Art by Andy Warhol, and a number of artists who are currently at the height of their career, such as Banksy and Yayoi Kusama. A highlight is Roy Lichtenstein's enamel-on-metal *Sunrise*, from 1966. The scarce multiple utilizes the artist's recognizable Ben-Day Dots, and the sunrise motif that he returned to numerous times.

Roy Lichtenstein, *Sunrise*, from *Seven Objects in a Box*, 1966. \$12,000 to \$18,000.

Consignment Deadline: March 1

AMERICAN ART JUNE 13

This sale specializes in historically significant paintings and works on paper, encompassing many genres, from the mid-nineteenth century through modernism. Highlights include a whimsical, snowy New York scene by American Impressionist Guy C. Wiggins, modernist watercolors by Charles Burchfield and important works by Reginald Marsh, Marsden Hartley and Raphael Soyer.

Consignment Deadline: March 13



ILLUSTRATION ART JUNE 4

The ever-popular *New Yorker* section will feature choice cartoons, led by a Charles Saxon cover of a man dusting off his golf clubs for the spring. A small archive of material from American illustrator Matt Clark includes a dozen small sketches with artist's notes and Western Union telegraphed notes from author and *Saturday Evening Post* contributor Kenneth Roberts. We are excited to offer two drawings by Edy Legrand for *La Divine Comédie*, purchased from the artist by famed set designer Jo Mielziner in 1935, and a Four Roses whiskey advertisement by John Philip Falter, 1942.

Charles Saxon, *Practice Swing*, original cover illustration for *The New Yorker*, April 1970. \$2,000 to \$3,000.

Consignment Deadline: March 4

Specialist: Christine von der Linn • cv@swanngalleries.com 212-254-4710 ext. 20

MAPS & ATLASES, NATURAL HISTORY & COLOR PLATE BOOKS JUNE 6

This sale will be highlighted by the first large-scale engraved plan of Baltimore, published in 1792 by Antoine Pierre Folie, alongside many other cartographic treasures spanning the sixteenth to nineteenth centuries.

Natural history works by John James Audubon and satiric political cartoons by eighteenth-century caricaturist James Gillray round out this multi-faceted auction.

Antoine Pierre Folie, *Plan of the Town of Baltimore*, 1792. \$7,000 to \$10,000.

Consignment Deadline: March 6

Specialist: Caleb Kiffer • caleb@swanngalleries.com 212-254-4710 ext. 17



PHOTOGRAPHS: ART & VISUAL CULTURE FEBRUARY 21

This auction features Robert Frank's *Yom Kippur, East River, New York*, 1955, printed 1971; Robert Mapplethorpe's *Roy Cohn*, 1981; André Kertész's signed vintage carte-postale portraits of Mrs. Edwin Roskam, 1927, and a suite of eight photographic postcards from the Société Anonyme exhibition of 1920. Work by Edward S. Curtis includes the stunning orotone *Before the Storm (Apache)*, 1906, as well as a striking group of 18 cyanotypes from 1910-14

Tina Barney's incredible *The Hands* from the 2002-04 series *The Europeans* headlines the contemporary offerings, which also includes Mary Ellen Mark's Polaroid *Heather and Kelsey Dietrick, Twinsburg, Ohio*, 2002. Stunning examples of abstraction and modernism include Aaron Siskind's oversized *Jerome, Arizona (peeled paint)*, 1949, printed 1970s; Edward Weston's vintage *Taliesin West, Phoenix, Arizona*, 1941, initialed and inscribed; and Paul Strand's *Shop, Le Batares, Pyrénées*, 1951; printed 1960s.

Numerous examples of visual culture complete the sale: a series of women wrestlers, an archive of mid-century Mobil oil gas stations in the Midwest and Western United States, an extensive NASA archive, a color typological album documenting cars available for use in MGM films, and a sign painter's album with more than 200 Polaroids of custom work.

Anton Giulio Bragaglia, photomechanical postcards of Bragaglia's iconic images, 1911-13. \$30,000 to \$45,000.

UPCOMING

CLASSIC & CONTEMPORARY PHOTOGRAPHS APRIL 18

Consignment Deadline: February 15

Specialist: Daile Kaplan • dkaplan@swanngalleries.com 212-254-4710 ext. 21

VINTAGE POSTERS FEBRUARY 7

Our winter sale features tantalizing, rare Art Nouveau images and a panoply of evocative Ski and Winter Resort advertisements.

In addition to a large selection of works by Alphonse Mucha, the Art Nouveau section features memorable art by Will Bradley, Jules Chéret, Georges de Feure, Arthur Foache, Eugène Grasset, Jules-Alexandre Grün, Louis Hingre, Henri Ibels, Edward Penfield, Théophile-Alexandre Steinlen, Francisco Tamagno and Henri Toulouse-Lautrec.

A strong selection of Art Deco imagery includes works by Paul Colin, Roger Broders, Louis Kalff and Jean d'Ylen. Also available are a large number of seldom-seen images from the 1930s promoting travel to Poland, and rare, wonderful works by Leonetto Cappiello.

Louis J. Rhead, *Le Journal de la Beauté*, 1897. \$6,000 to \$9,000.



GRAPHIC DESIGN MAY 23

Graphic Design continues to be a favorite among our poster auctions, with work by important designers like George Barbier, A.M. Cassandre, John Heartfield, Ludwig Hohlwein, Edward McKnight Kauffer and Tadanori Yokoo.

Other highlights include Francis Bernard's intriguing use of photographic elements in *Visitez le Maroc*, circa 1933, Sven Brasch's rare and humorous image for the short-lived Swedish magazine *Sort Paar Hvidt* [Black on White], as well as two wonderful examples of work by Italian Futurist Filippo Tommaso Marinetti, one of the movement's main contributors. With almost every decade of the twentieth century represented, and an international scope, the sale has one of the most intriguing assortments of images from graphic design history.

Josep Renau Montoro, *Las Arenas Balneario Piscina Luminosa*, circa 1932. \$2,500 to \$3,500.

Consignment Deadline: January 18



VINTAGE POSTERS AUGUST 7

Important and historic propaganda from both World Wars, Art Nouveau and travel images are featured in this summer poster extravaganza.

William Sanger, *Vote American Labor Party / Roosevelt and Lehman*, 1936. \$2,000 to \$3,000.

Consignment Deadline: May 7



Specialist: Nicholas D. Lowry • posters@swanngalleries.com 212-254-4710 ext. 57



FINE ILLUSTRATED BOOKS & GRAPHICS JANUARY 29

Taking place during Bibliography Week in New York City, this auction focuses on fine twentieth-century livres d'artiste. Among a large number of Art Deco masterworks is George Barbier and F.L. Schmied's luscious, sensuous collaboration, *Le Cantique des Cantiques*. Also included is Sonia Delaunay's 1925 tour-de-force of Simultaneous Contrast design theory, *Ses Peintures, Ses Objets...*

Fine American press books feature the rare portfolio of six signed, numbered etchings by Richard Diebenkorn accompanying the Arion Press *Poems of W.B. Yeats*, unique bindings of extremely limited editions by the Cheloniidae Press, and from Leonard Baskin, founder of the Gehenna Press, a specially dedicated double-suite set from an edition of 15 copies of *Diptera: A Book of Flies & Other Insects*, 1983.

Masterpieces of Modernist artists' books include fine copies of Georges Rouault's rare 1938 *Cirque de l'Étoile Filante* and *Passion*, and German Expressionist high spots Wassily Kandinsky's *Klänge* and Ernst Ludwig Kirchner's *Umbra Vitae* in original bindings. Important examples of design and typography, architecture, Asian and European fine arts, and graphics will round out this rich sale.

Leonard Baskin, *Diptera: A Book of Flies & Other Insects*, with 66 etchings, Gehenna Press, 1983. \$6,000 to \$9,000.

Specialist: Christine von der Linn • cv@swanngalleries.com 212-254-4710 ext. 20

EARLY PRINTED, MEDICAL, SCIENTIFIC & TRAVEL BOOKS MARCH 7

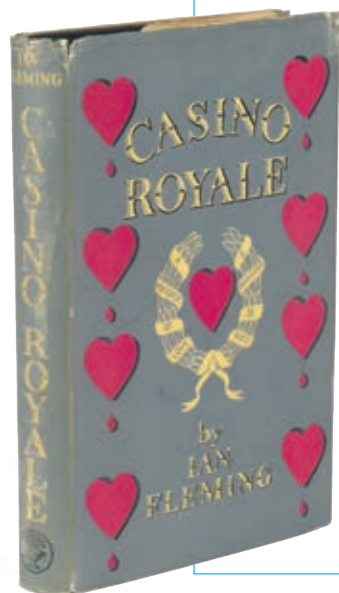
Early manuscripts, incunabula, and post-incunabula lead the sale. These include a richly illuminated manuscript prayer book in Latin from the second quarter of the sixteenth century and Books of Hours in Latin and Dutch from the mid-fifteenth century, as well as a fully illuminated Parisian printed Book of Hours circa 1518. Nearly two dozen incunabula range from St. Thomas Aquinas's *Quaestiones de duodecim quodlibet*, Venice, 1476, to Johannes Herolt's *Liber discipuli de eruditione Christifidelium*, Cologne, 1496, bound with Pelbartus de Themeswar's *Sermones Pomerii quadragesimales*, Hagenau, 1499.

Science highlights include first editions of Johann Stoeffler's *In Procli Diadochi sphaeram mundi commentarius*, Tübingen, 1534, and Georg Agricola's *De ortu & causis subterraneorum*, Basel, 1546, containing some of his most important writings on geology, minerology and mining.

The medical section features a selection of pamphlets printed from 1736 to 1741 with color mezzotints by Jan Ladmiral, among the earliest medical illustrations in color.

Miguel de Cervantes Saavedra, *El Ingenioso Hidalgo Don Quixote de la Mancha ... Nueva Edición*, first Ibarra edition, Madrid, 1780. \$8,000 to \$12,000.

Specialist: Tobias Abeloff • tabeloff@swanngalleries.com 212-254-4710 ext. 18



19TH & 20TH CENTURY LITERATURE MAY 14

A first edition of *Casino Royale*, Ian Fleming's first James Bond novel, is among the highlights of this eclectic sale. Other twentieth-century titles of note are first editions of F. Scott Fitzgerald's *Tender is the Night* and an unrestored copy of Hugo Gernsback's foundational sci-fi novel *Ralph 124C 41 + A Romance of the Year 2660*, each in the original dust jacket. Fresh-to-market Ray Bradbury material from the estate of Stanley Simon includes typescripts, screen and stage treatments, early periodical appearances and all manner of ephemera, much of it signed.

From the nineteenth century comes a rare complete run of the important Transcendentalist periodical *The Dial: A Magazine for Literature, Philosophy, and Religion*, featuring first appearances in print by such luminaries as Ralph Waldo Emerson and Henry David Thoreau. Library sets include attractive examples by Charles Dickens, George Eliot, and Rudyard Kipling. Several beautiful Cosway-style fine bindings and a selection of children's literature will be on offer as well.

Ian Fleming, *Casino Royale*, first edition, first impression, in unrestored first state dust jacket, London, 1953. \$12,000 to \$18,000.

Consignment Deadline: February 14

Specialist: John D. Larson • jlaron@swanngalleries.com 212-254-4710 ext. 61

WINTER/SPRING 2019 AUCTIONS

JAN 29 **Fine Illustrated Books & Graphics** – 1:30pm
Sale 2497

FEB 7 **Vintage Posters** – 10:30am & 1:30pm
Sale 2498

FEB 21 **Photographs: Art & Visual Culture** – 1:30pm
Sale 2499

MAR 5 **19th & 20th Century Prints & Drawings** – 10:30am & 1:30pm
Sale 2500

MAR 7 **Early Printed, Medical, Scientific & Travel Books** – 10:30am
Sale 2501

MAR 21 **Autographs** – 1:30pm
Sale 2502

MAR 28 **Printed & Manuscript African Americana** – 1:30pm
Sale 2503

APR 4 **African-American Fine Art** – 2:00pm
Sale 2504

APR 16 **Printed & Manuscript Americana** – 1:30pm
Sale 2505

APR 18 **Classic & Contemporary Photographs** – 1:30pm
Sale 2506

MAY 2 **Old Master Through Modern Prints** – 10:30am & 1:30pm
Sale 2507

MAY 14 **19th & 20th Century Literature** – 1:30pm
Sale 2508

MAY 16 **Contemporary Art** – 1:30pm
Sale 2509

MAY 23 **Graphic Design** – 1:30pm
Sale 2510

JUN 4 **Illustration Art** – 1:30pm
Sale 2511

JUN 6 **Maps & Atlases, Natural History & Color Plate Books** – 1:30pm
Sale 2512

JUN 13 **American Art** – 1:30pm
Sale 2513

JUN 20 **The Pride Sale** – 1:30pm
Sale 2514

AUG 7 **Vintage Posters** – 10:30am & 1:30pm
Sale 2515

Schedule subject to change: swanngalleries.com/schedule

Catalogues and subscriptions are available for purchase: call 212-254-4710 ext. 0 or visit swanngalleries.com/catalogue-orders

Business Hours 10-6 Monday - Friday (Summer Fridays 10-5)

FALL HIGHLIGHT



SOLD OCTOBER 4 FOR \$485,000. Charles White, *Nobody Knows My Name #1*, charcoal and crayon, 1965.



SWANN GALLERIES APP

We're happy to announce you can now find us in the App Store and on Google Play, so you'll never miss the drop of the hammer.

- Bid live or in advance, and watch items of interest.
- Get notifications for new catalogues and when a sale is about to begin.
- Convenience: livestream our auctions from anywhere.
- *No extra fees*: buyer's premium is the same as if you are bidding in the room.