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**PHOTOJOURNALISM, PORTRAITURE AND WORKS BY WOMEN RESULTED IN STRONG  
OCTOBER SALE OF PHOTOGRAPHS AT SWANN**

New York—Swann Galleries' **October 15** auction of **Icons & Images: Fine & Vernacular Photographs** brought over \$1.4 million and saw particular success for female photographers and documentary photographers.

The highlight of the sale was Sally Mann's silver print *Candy Cigarette*, 1989, which sold for \$215,000\*. The iconic image of Mann's daughter Jesse wasn't the only work by a female photographer to perform well in the sale: Moroccan photographer Lalla Essaydi's oversized chromogenic print *Converging Territories #10*, 2003, realized \$22,500; while Dorothea Lange's emotional 1936 silver print *Migrant Mother*, printed 1970s, brought \$20,000. Two works by Margaret Bourke-White sold among the top lots: *The Liberation of Buchenwald*, silver print, 1945, printed 1966-72, which sold for \$15,000; and *Molten Steel, Otis Steel Company*, silver print, 1928-29, which brought \$11,875. Contemporary artist Vera Lutter's *Pepsi Cola, Long Island City: IV A, May 20<sup>th</sup>, 1998*, a camera obscura silver print, 1998, brought \$11,250.

Photographs by Brett Weston that epitomize the photographer's interest in nuanced composition were a hit in this auction, including Weston's portfolio *Fifteen Photographs of Japan*, silver prints, 1970, sold for \$21,250; while *Holland Canal*, oversized silver print, 1971, printed 1985, brought \$16,900. Weston's works were complimented by intricately orchestrated images from O. Winston Link, whose 1956 silver print *Hotshot Eastbound, Jaeger, West Virginia*, printed 1986, realized, \$13,750; while George A. Tice's stoic *Petit's Mobil Station*, oversized silver print, 1974, brought \$10,875.

Documentary photographs and works of photojournalism performed well, including Lewis W. Hine's book *Men at Work: Photographic Studies of Modern Men and Machines*, first edition, New York, 1932, which brought \$12,500; and Hine's *Sadie Pfeifer, a Cotton Mill Spinner, Lancaster, South Carolina*, silver print, 1908, printed 1940s which realized \$11,700. Photojournalist W. Eugene Smith's oversized silver print of Dr. Ernest Ceriani from *The Country Doctor* published in *LIFE* magazine, 1948, printed circa 1953 sold for \$12,500; while his heart-wrenching depiction of Minamata disease, *Tomoko Uemura in her Bath*, silver print, 1971-73 brought \$11,700; as did Brazilian photojournalist Sebastião Salgado's *Cast of Thousands, Serra Pelada, Brazil*, silver print, 1986, printed 1990s.

**MORE**

Portraiture was also popular in this sale, with Edward S. Curtis's large-format photogravure *Bear's Belly–Arikara*, 1908 selling for for \$12,500. Alfred Eisenstaedt's 1953 silver print portrait of *Marilyn Monroe* realized \$11,700; while Irving Penn's silver print *Colette, Paris*, 1951, printed later, realized \$10,000; as did a set of three Jim Marshall dye-transfer prints depicting *Miles Davis* (1970), *John Coltrane* (1963) and *Thelonius Monk* (1963), printed circa 1993.

Landscape and natural images sold well, including Ansel Adams 1963 *Portfolio #4: What Majestic Word, In Memory of Russell Varian*, including fifteen silver prints, which sold for \$68,750; as well as Adam's *El Capitan, Sunrise, Winter, Yosemite National Park*, silver print, 1968, printed 1976, which brought \$18,750. A group of 4 silver prints of ice crystals by Wilson A. Bentley realized \$13,125; while a portfolio containing 7 photographs, one each from classical American Photographers Ansel Adams, Harry Callahan, William Eggleston, Lotte Jacobi, Eliot Porter, James Van Der Zee and Garry Winogrand, sold for \$9,375.

Complete results are available online via [www.swannalleries.com](http://www.swannalleries.com).

Swann Galleries' first photo auction of the 2016 season will take place February 25 and is called *Art & Storytelling: Photographs & Photobooks*. The consignment deadline is November 25, 2015.

For further information, or to consign items to upcoming auctions of Printed & Manuscript Americana, please contact Daile Kaplan at 212-254-4710, extension 21, or via email at [dkaplan@swannalleries.com](mailto:dkaplan@swannalleries.com).

\*Prices include buyer's premium.

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