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### **American and European Printmakers Soar Side By Side In Swann Galleries' March 8 Auction**

New York—Swann Galleries' **March 8 auction 19th & 20th Century Prints & Drawings**, brought over \$2.5 million, with works by Henri Matisse and Winslow Homer leading the way.

Todd Weyman, Swann Vice President and Director of Prints & Drawings said, "This sale shows the breadth of our clients' interest in works on paper, with success in both American and European material at all ranges of value, including mid-range lots such as Paul Landacre's wood engravings, which sold for multiple times their estimate and top lots such as Henri Matisse's *La Danse*."

*La Danse*, a 1935-36 color aquatint based on the maquette for an early iteration of the mural Matisse completed for Albert C. Barnes in 1933, brought \$93,750. Another Matisse, the 1925 lithograph *Femme au Collier*, Other top lots from European artists included Giorgio Morandi's 1930 etching *Grande natura morta con la lampada a petrolio*, which realized \$54,600; and Salvador Dali's *The Mythology*, a complete set of 16 drypoints with aquatint, 1960-64, sold for \$35,000. The only known lithograph by French post-impressionist painter Georges Seurat, *Torse d'homme, vu de dos*, circa 1890, realized \$45,000, a record for the print at auction.

Works by Pablo Picasso sold well, including his 1957 lithograph, *Buste au corsage à carreaux*, which brought \$42,500. Several Picasso ceramics saw competitive bidding, including his partially glazed *terre de faïence* turned pitcher, *Bearded Man's Wife*, 1953 which sold for \$37,500; and *Fluffy-haired Woman*, a 1964 *terre de faïence* rectangular plaque, which brought \$20,000. Picasso's 1905 drypoint *L'Abreuvoir* realized \$23,750, an auction record for the print.

Top performing works by American printmakers included Winslow Homer's 1889 etching *Fly Fishing, Saranac Lake*, which realized \$87,500. Martin Lewis's 1930 drypoint and sand-ground *Shadow Dance*, brought \$47,500, while Edward Hopper's 1921 etching *Night Shadows* sold for \$35,000. George Bellows's scarce 1921 lithograph *The Pool-Player* realized \$30,000; and regionalist Thomas Hart Benton's *The Race*, a 1942 lithograph, sold for \$27,500.

**MORE**

The department's next sale is a two-part auction, *A Collector's Vision: Works on Paper from the Belle Époque & Beyond* followed by *Old Master Through Modern Prints*, will be held on April 28. For further information, or to consign items to upcoming Prints & Drawings auctions, please contact Swann Vice President and Director of Prints & Drawings Todd Weyman: [tweyman@swannalleries.com](mailto:tweyman@swannalleries.com), or via phone at 212-254-4710, ex.32.

Complete results are available online via [www.swannalleries.com](http://www.swannalleries.com).

\*Prices include buyer's premium.

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