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**REALIST WORKS BY AMERICAN PRINTMAKERS SHINE ALONGSIDE THE  
EXPERIMENTATION OF EUROPEAN MASTERS**

New York— On **Tuesday, March 8**, Swann Galleries will offer **19th & 20th Century Prints & Drawings**, featuring works by recognizable European masters and prominent American printmakers.

The sale is headlined by Winslow Homer’s serene *Fly Fishing, Saranac Lake*, 1889. *Fly Fishing* was made in the same year Homer abandoned etching, making it likely his last etching, as well as his most experimental. The print is estimated at \$80,000 to \$120,000.

Homer was inspired to create fine prints by James A. M. Whistler’s “Etching Revival,” and this sale features some of those Whistler works as well, including *Nocturne: Palaces*, etching and drypoint, 1879-80, a scarce etching that typifies the artist’s painterly technique of inking and wiping to make unique impressions. Whistler’s *Quiet Canal*, etching and drypoint, 1879-80, from his second set of Venice etchings, is also included. *Nocturne: Palaces* is estimated at \$70,000 to \$100,000, and *Quiet Canal* at \$30,000 to \$50,000.

Works by other American printmakers include Martin Lewis’s 1930 drypoint and sand-ground *Shadow Dance* (\$30,000 to \$50,000). The market for prints by Lewis has seen an upswing in recent years, and last November Swann set a record for the artist when a print sold for \$72,500. Edward Hopper began making etchings and drypoints with the help of Lewis; Hopper’s *Night Shadows*, etching, 1921 is also in the sale (\$25,000 to \$35,000). Several pieces by Regionalist artist Grant Wood are in the sale, including *Sultry Night*, a 1939 lithograph, and the only nude to be represented by a regionalist artist (\$15,000 to \$20,000). Other Regionalists represented include Thomas Hart Benton, who captures motion and drama with *The Race*, lithograph, 1942 (\$15,000 to \$20,000), while the Social realists are represented by Reginald Marsh, whose *Tattoo–Shave–Haircut*, etching, 1932, depicts a scene beneath the El on the Bowery (\$20,000 to \$30,000).

Featured prominent European artists include Henri Matisse’s *La Danse*, a color aquatint, 1935-1936, based on Matisse’s maquette for an early iteration of a mural commissioned by Albert C. Barnes in 1930 (\$60,000 to \$90,000). Pablo Picasso’s *Buste au corsage à carreaux*, a 1957 lithograph, and *Jeunesse*, a lithograph from 1950, are estimated at \$40,000 to \$60,000 and \$30,000 to \$50,000. These and

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several other Picasso prints are featured alongside Picasso ceramics, including *Bearded Man's Wife*, a partially glazed *terre de faïence* turned pitcher, 1953 (\$20,000 to \$30,000). Georges Seurat's only known lithograph, *Torse d'homme, vu de dos*, is an intimate image likely made by transferring one of his crayon drawings onto a lithographic stone (\$20,000 to \$30,000).

Bright works from Joan Miró, including *Le Matador*, color etching, drypoint, aquatint and carborundum, 1969, add pops of color to the sale (\$30,000 to \$50,000). Color and line play delicately in Wassily Kandinsky's *Lithographie Blau*, color lithograph, 1922, contrasting with the bold and whimsical use of color in Marc Chagall's color lithograph, *Mounting the Ebony Horse*, 1948 (both \$15,000 to \$20,000 each). Salvador Dalí's *The Mythology*, a complete set of 16 drypoints with aquatint, 1960-64, shows the artist's unique eye applied to classical subject matter (\$30,000 to \$50,000).

The auction will be held Tuesday, March 8, beginning at 10:30 a.m. The auction preview will be open to the public throughout Amory Week, with the exhibition open Thursday and Friday, March 3 & 4 from 10 am to 6 pm; Saturday, March 5 from noon to 5 pm; and Monday, March 7 from 10 am to 6 pm.; and by appointment.

An illustrated auction catalogue will be available for \$40 from Swann Galleries, Inc., 104 East 25th Street, New York, NY 10010, or online at [www.swannalleries.com](http://www.swannalleries.com).

For further information and to make advance arrangements to bid by telephone during the auction, please contact Todd Weyman at 212-254-4710, extension 32, or via e-mail at [tweyman@swannalleries.com](mailto:tweyman@swannalleries.com).

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