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Dürer Master Engravings & Prints From the Belle Époque Feature in Swann Galleries' Old Master Through Modern Prints Auction

New York— On **Thursday, April 28**, Swann Galleries will hold an auction of **Old Master Through Modern Prints**, featuring *A Collector's Vision: Works on Paper from the Belle Époque & Beyond*.

The two-part auction begins with *A Collector's Vision*, 110 lots from a private collection featuring many 19th-century French prints, such as Paul Ranson's *Tigre dans les Jungles*, an 1893 color lithograph (estimate \$15,000 to \$20,000). Works by *Nabi* artists Pierre Bonnard and Édouard Vuillard are also part of this collection, including Bonnard's 1899 color lithograph *Rue, le Soir, sous la Pluie* (\$10,000 to \$15,000); and Vuillard's 1893 color lithograph *La Sieste ou La Convalescence* (\$3,000 to \$5,000). Works by Henri Matisse, Henri de Toulouse-Lautrec and many other important artists are also included, like Toulouse-Lautrec's *Programme pour l'Argent*, an 1895 color lithograph (\$8,000 to \$12,000).

The second portion of the auction provides a vast selection of works by old masters and more. Headlining this portion of the sale is Albrecht Dürer's 1514 engraving *St. Jerome in his Study*. Rife with visual metaphors and religious imagery, this print is estimated at \$120,000 to \$180,000. *St. Jerome in his Study* is considered one of three *meisterstiche* (master engravings) by the artist; another of the *meisterstiche*, the 1513 engraving *The Knight, Death and the Devil*, also included in the sale, is estimated at \$80,000 to \$120,000.

Additional old master highlights include several works by Rembrandt van Rijn, like *landscape with Three Gabled Cottages beside a Road*, a 1650 etching and drypoint (\$50,000 to \$80,000); and *Cottages Beside a Canal: A View of Diemen*, etching, circa 1645 (\$40,000 to \$60,000). The sale also features several of Rembrandt's self portraits, including *Self Portrait Open Mouthed, as if Shouting: Bust*, a 1630 etching (\$30,000 to \$50,000). Italian printmaker Giovanni B. Piranesi's *The Round Tower*, etching, engraving and burnishing, circa 1749, is also being offered (\$30,000 to \$50,000).

Among the modern highlights is *Der Tod im Krankenzimmer*, an 1896 lithograph by Norwegian painter and printmaker Edvard Munch, based on his painting of the same name. One of the artist's iconic images concerning death, suffering and grief, the lithograph is estimate at \$70,000 to \$100,000. Also

MORE

included are multiple works by Marc Chagall, like *Vava au Turban Rouge*, a 1963 color monotype (\$50,000 to \$80,000); and *Violiniste*, one of only four hand-colored *épreuves de passé* in the second state, 1930 (\$40,000 to \$60,000). Pablo Picasso's *Grand Air*, a 1936 etching, will also be on offer (\$30,000 to \$50,000).

Highlights by American printmakers include Thomas Hart Benton's *Going West*, a 1934 lithograph featuring a train powering through the prairie. The artist was particularly fond of locomotives, noting, "My first pictures were of railroad trains...To go down to the depot and see them come in, belching black smoke, with their big headlights shining and their bells ringing and their pistons clanking, gave me a feeling of stupendous drama." *Going West* is estimated at \$40,000 to \$60,000. Lithuanian-born American artist Ben Shahn's *Seward Park*, a 1936 color lithograph, is also included (\$30,000 to \$50,000), as is Martin Lewis's 1931 drypoint *Rainy Day, Queens* (\$20,000 to \$30,000).

The auction will be held Thursday, April 28, beginning at 10:30 with *A Collector's Vision*. The auction preview will be open to the public Saturday, April 23 from noon to 5 p.m.; and Monday, April 25 through Wednesday, April 27 from 10 p.m. to 6 p.m.

An illustrated auction catalogue is available for \$40 from Swann Galleries, Inc., 104 East 25th Street, New York, NY 10010, or online at www.swannalleries.com.

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