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## **Pissarro, Rembrandt & Piranesi Records in Swann Old Master Through Modern Offering**

**New York**—At least a dozen auction records were set at Swann Galleries' November 3 three-part sale of **Old Master Through Modern Prints, Featuring Camille Pissarro: Impressionist Icon.**

The sale was crowned by two master engravings by Albrecht Dürer: *Knight, Death and the Devil*, 1513, and *Melencolia I*, 1514, both realized \$65,000.

With several phone bidders competing on consecutive lots, many works by Camille Pissarro soared past their previous records, most notably, the 1879 aquatint and etching *Chemin sous bois à Pontoise*, which realized \$40,000\*, more than doubling its standing record of \$15,000. Similarly, the highest price paid previously for *Rue Saint-Romain, à Rouen, 1ère planche* was \$7,576; on Thursday, the 1896 lithograph, printed in dark green, realized \$30,000. Other records set for Pissarro included *Paysage à l'Hermitage (Pontoise)*, 1880, and *Château de Busagny à Osny*, 1887; both sold for \$25,000.

Several prices for works by Old Master artist Rembrandt van Rijn achieved new heights. The 1641 etching and drypoint *Cornelis Claesz Anslo, Preacher* brought \$60,000, while the jovial etching *Self Portrait with Long, Bushy Hair: Head Only*, circa 1631, realized \$52,500. The third Rembrandt record was set by a 1653 etching and drypoint titled *The Pancake Woman* for \$35,000.

Another record was set for an early work by Giovanni Piranesi from his iconic *Carceri d'Invenzione* series: *The Round Tower*, circa 1749, went for \$52,500—100% of the nearly 20 works by the artist found buyers.

Nineteenth- and twentieth-century works also performed well, with many online winners. A new auction record was set for a scarce 1932 lithograph by Mexican muralist Diego Rivera, *Fruits of Labor*, which realized \$30,000. Another highlight was James A.M. Whistler's 1878 lithograph *Nocturne*, which sold to an institution for \$50,000.

Todd Weyman, Swann Galleries Vice President and Director of Prints & Drawings, said, "We were delighted to see competitive bidding on important early Rembrandt portraits and Dürer's masterworks, as well as iconic prints like Whistler's *Nocturne* leading the sale, showing the increasingly discerning market."

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