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\$2.6M Prints & Drawings Auction at Swann Strength in American & Latin American Print Market



New York—Swann Galleries' auction of **19th & 20th Century Prints & Drawings** on **March 13** offered an especially grand selection of original works by some of the greatest artists of the last 200 years. Works by Martin Lewis and Diego Rivera achieved new auction records, and many of the top lots were won by collectors.

Leading the sale was an important early etching by **Edward Hopper**. *House by a River*, 1919, was one of the artist's first forays into the themes of modern isolation that would define his oeuvre. The house depicted still stands in Nyack, NY, just a short walk from the artist's birthplace. It was purchased by a collector for \$100,000.

Pablo Picasso was well represented in the sale by a fine selection of prints and ceramics. These were led by the masterful lithograph *La Colombe*, 1949, at \$67,500. Another lithograph, *Tête de jeune femme*, 1947, reached a record \$50,000. A partially glazed *terre de faïence* pitcher titled *Flower Women*, 1948, was purchased by a collector for \$27,000.



Setting the sale apart was a selection of original drawings: a charming pencil sketch on blue paper by Claude Monet, at just 16 years old, of a cottage in Gainneville sold to

a collector for \$30,000. An elegant pencil drawing by Amadeo Modigliani, *Femme nue, trois quarts, debout*, circa 1915, reached \$50,000, while Francis Picabia's *Sans Titre (Transparence)*, circa 1930s, sold for \$40,000, above a high estimate of \$15,000. A drawing in crayon by Picasso, *Profile d'Homme Vert*, 1956, exceeded its high estimate to sell for \$17,500.

Works by **Diego Rivera** led a robust section of Latin American art, featuring each of his three most important lithographs. The 1932 *El sueño (La noche de los pobres)* sold for a record \$40,000. *Zapata*, 1932, and *Frutos de la Escuela*, 1932, also performed well (\$32,500 and \$27,500, respectively). A charming ink and wash painting of a *Niña sentada* doubled its high estimate to sell for \$30,000 to a collector.

New York
drawing by Martin
for \$47,500 to a
Gang, 1935, sold for
holds the record for
The important
Apocalypse, 1943,
man, was purchased
Todd
of Prints & Drawings,
twentieth-century
seasoned collectors
Works by American
results for Hopper,
American market has



Nocturne, circa 1930, an extremely rare charcoal
Lewis, more than tripled its high estimate to sell
collector. The iconic drypoint *Bedford Street*
\$25,000, a record for the work. Swann currently
any work by the artist.

Benton Spruance lithograph *Riders of the*
warning of the destructive tendencies of modern
by a collector for \$27,500.

Weyman, Vice President of Swann and Director
said of the sale, "The market for nineteenth- and
works continues to expand, as it appeals to both
and those who are newly entering the market.
artists continue to impress, with outstanding
Lewis and Spruance. The growth of the Latin
been exceptional, with record-setting prices for

Rivera, and promising results for artists new to Swann, like Oscar Niemeyer and Romeo Tabuena."

The next auction of **Prints & Drawings** at Swann Galleries will be **Old Master Through Modern Prints** on May 8, 2018. The house is currently accepting quality consignments for autumn auctions.

Additional highlights can be found [here](#).

Captions:

[Lot 145](#): Edward Hopper, *House by a River*, etching, 1919. Sold March 13, 2018 for \$100,000.

[Lot 316](#): Pablo Picasso, *La Colombe*, lithograph, 1949. Sold March 13, 2018 for \$67,500.

[Lot 256](#): Diego Rivera, *El sueño (La noche de los pobres)*, lithograph, 1932. Sold March 13, 2018 for \$40,000, a record for the work.

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