



104 East 25th Street • New York, NY 10010  
Telephone: 212.254.4710 • Fax: 212.979.1017  
swannalleries.com

FOR IMMEDIATE RELEASE  
September 25, 2018

Contact: Alexandra Nelson  
Communications Director  
212-254-4710, ext. 19  
[alexandra@swannalleries.com](mailto:alexandra@swannalleries.com)

## Architectural Splendor Shines at Swann Galleries



### **19TH & 20TH CENTURY PRINTS & DRAWINGS**

Sale 2485; September 20, 2018

**New York – Swann Auction Galleries** opened the fall season with a marathon sale of **19th & 20th Century Prints & Drawings**, earning more than \$2.4M. The **September 20** auction offered 600 examples of fine and museum-quality works to a flurry of online and phone bidders.

The top lot of the sale was a brown and black linoleum cut by Pablo Picasso titled *Grand nu Dansant*, 1962, which sold for \$70,000, an auction record for the print. Two other works by Picasso were top lots, including the etching *Taureau ailé contemplé par Quatre Enfants*, 1934, which sold for \$35,000, and a second color linoleum cut, titled *Mère, Danseur et Musicien*, 1959-60, which sold for \$30,000. Additionally, *La Folie*, 1958, a lithograph after the artist, sold for \$11,250, more than double the original estimate.

Other notable lots included Dante Gabriel Rossetti's *The Embrace*, a pencil drawing which sold for \$27,500, and a Henri Matisse drypoint titled *Mile Landsberg au viage rond*, 1914, selling for \$20,000.

Todd Weyman, Director of Prints & Drawings at Swann Galleries, noted of the auction, “collectors clearly have an appetite for American printmakers, as Architectural Splendor was a standout.”

The entire Architectural Splendor collection, which featured iconic views of New York, more than doubled its total estimate of \$40,000, bringing over \$80,000. The auction’s cover lot of John Taylor Arms’ etching, *Downtown, New York*, 1921, and John Marin’s etching of *Downtown, The El*, 1921 each doubled their original estimates selling for \$9,375 and \$8,750, respectively. Joseph Pennell’s *Brooklyn Bridge at Night*, 1922, exceeded expectations selling for \$7,250 after being originally estimated at \$1,800.

Several works by Edmund Blampied surpassed their predicted sales range: *Chrysanthemums*, 1930, which sold for \$5,750; *Anemones*, 1930, which sold for five times its original estimate with a price realized of \$10,625; and, *Bar Scene*, 1924, selling for \$30,000.

The next auction of **Prints & Drawings** at Swann Galleries, **Old Master Through Modern Prints**, is scheduled for November 1, 2018. Swann Galleries holds at least seven prints & drawings auctions each year and is currently accepting quality consignments for auctions in 2019.

**Additional highlights can be found [here](#).**

**Caption:**

[Lot 387](#): Pablo Picasso, *Grand nu Dansant*, linoleum cut, 1962. Sold September 20, 2018 for \$70,000.

[Lot 308](#): John Taylor Arms, *Downtown, New York*, aquatint and etching, 1921. Sold September 20, 2018 for \$9,275.

**Specialist:** Todd Weyman • [tweyman@swanngalleries.com](mailto:tweyman@swanngalleries.com) • 212-254-4710 x 32

**Press:** Alexandra Nelson • [alexandra@swanngalleries.com](mailto:alexandra@swanngalleries.com) • 212-254-4710 x 19

**Social media:** @swanngalleries

# # #

ILLUSTRATED CATALOGUE, ADDL. IMAGES & COMPLETE PRICES REALIZED ON REQUEST

Swann Auction Galleries is a third-generation family business as well as the world’s largest auction house for works on paper. In the last 75 years, Swann has repeatedly revolutionized the trade with such innovations as the first U.S. auction dedicated to photographs and the world’s only department of African-American Fine Art. More than 30 auctions and previews are held annually in Swann Galleries’ two-floor exhibition space in Midtown Manhattan, and online worldwide. Visit [swanngalleries.com](http://swanngalleries.com) for more information.

