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Architectural Splendor on Paper: Prints & Drawings at Swann September 20

Watercolors & Drawings by Feininger, Klimt, Man Ray & Pissarro Among Highlights



New York—**Swann Galleries'** season-opening auction of **19th & 20th Century Prints & Drawings** on **September 20** brings to market original works by blue-chip artists and scarce prints by Regionalists, German Expressionists, Modernists and more.

The cover lot for the auction, *Downtown, New York*, by John Taylor Arms, comes from a private collection of iconic New York City views (estimate \$2,000-3,000). A showcase of architectural splendor, the run features early twentieth-century etchings of the Brooklyn Bridge, the Flatiron Building, elevated trains and waterways. Among unusual examples is Kerr Eby's scarce view of the *Singer Building*, circa 1930, which was razed in the late 1960s. The etching shows the now-forgotten building swathed in fog (\$1,200-1,800). Other artists in the collection are Armin Landeck, John Marin, Joseph Pennell and John Sloan.

MORE

Further American works include several luminous color woodcuts: Blanche Lazzell's *Tulips*, 1920 (\$15,000-20,000); Edna Boies Hopkins *Cineraria (Anemones; Purple Zinnias)*, 1915-17 (\$10,000-15,000); and Bror J. O. Nordfeldt's *Three Travelers Crossing a Bridge in the Snow*, 1906 (\$2,000-3,000). Grant Wood's lithograph *Sultry Night*, 1939, stands out among Regionalist prints (\$15,000-20,000).

Several watercolors by Thomas Rowlandson are led by *James Christie's Auction Rooms*, circa 1810, a variant of a similar work held by the Metropolitan Museum of Art. The image of a packed salesroom replete with periwigs and tricorne caps is estimated at \$10,000 to \$15,000. Other nineteenth-century highlights include Honoré Daumier's *Les Gens de Justice*, with 38 lithographs, 1848, the master caricaturist's satirization of corrupt lawyers and judges (\$30,000-50,000). A run of scarce prints and drawings by Camille Pissarro features *Maison avec Palmiers*, watercolor and pencil, circa 1852-54 (\$15,000-20,000).

European originals include the delicate *Jeune Fille Accroupie* by Aristide Maillol, and a chalk drawing of a tall, fashionable woman in profile by Gustav Klimt (\$1,000-1,500 and \$20,000-30,000, respectively). A run of antiquity-inspired works by Georges Braque is led by the 1925 brush-and-ink *Portrait d'une femme* (\$20,000-30,000).

A colorful watercolor by Man Ray, *Sans titre (Trois Arbres)*, 1913, reflects the artist's early work likely inspired by the inaugural Armory Show in New York that same year (\$15,000-20,000).



A strong selection of German Expressionist works includes Lyonel Feininger's *Dorfkirche*, watercolor, pen and ink, 1954 (\$12,000-18,000) and scarce prints by Käthe Kollwitz, Max Beckmann, and Ernst Ludwig Kirchner.

The top lot of the sale is Pablo Picasso's *Grand nu Dansant*, color linoleum cut, 1962 (\$40,000-60,000). Edvard Munch's 1899 color woodcut of a curvy, smiling sex worker in a dim interior relates to his painting *Rose and Amelie*, in the Oslo Munch museum (\$30,000-50,000). Highlights among fine prints by Marc Chagall are *Les Adolescents*, 1975, and *Femme du Peintre*, 1971 (\$25,000-35,000 and \$30,000-50,000, respectively).

The complete catalogue with bidding information is available at www.swanngalleries.com.

Additional highlights can be found [here](#).

Captions:

[Lot 308](#): John Taylor Arms, *Downtown, New York*, aquatint and etching, 1921. Estimate \$2,000-3,000.

[Lot 387](#): Pablo Picasso, *Grand nu Dansant*, color linoleum cut, 1962. Estimate \$40,000-60,000.

[Lot 71](#): Camille Pissarro, *Maison avec Palmiers*, watercolor & pencil, 1852-54. Estimate \$15,000-20,000.

Auction date: Thursday, September 20 at 10:30 am

Exhibition dates: September 15, 12-5; September 17 to 19, 10-6

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