

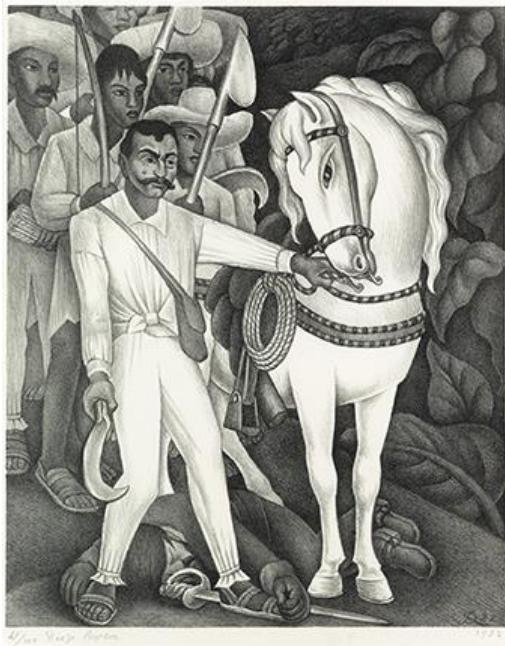


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Zapata Sets Print Record for Diego Rivera at \$45k



OLD MASTER THROUGH MODERN PRINTS FEATURING LATIN AMERICAN ART

Sale 2507; May 6, 2019

All prices include Buyer's Premium.

New York—With seven records and a standout selection of Latin American art, **Swann Galleries'** sale of **Old Master Through Modern Prints** on **Thursday, May 2** offered works by the greatest innovators in the field.

The house's largest-ever offering of Latin American prints and originals proved to be popular. Of the selection Todd Weyman, Vice President and Director of Prints & Drawings, remarked "While bidding on our multiple platforms was spirited as usual in this auction, with many international buyers, it was especially heightened during our first-ever focused, standalone catalogue of Latin American Art, where we set a record for any lithograph by Diego Rivera, and records for color Mixografia prints by Rufino Tamayo."



Highlights included two 1932 lithographs by **Diego Rivera**: *Zapata*, which brought \$45,000, a record for any print by the artist, and *El Sueño (La Noche de los Pobres)*, which earned \$27,500. Mixografia prints by Rufino Tamayo found success with *Dos Personajes atacados por Perros*, 1983, selling for \$23,400, and a record was set for *Sandias con Manzana*, 1985, at \$22,100.

A run of works by Pablo Picasso included the 1934 aquatint *Garçon et Dormeuse à la Chandelle* (\$35,000), the 1934 portfolio, *Lysistrata*, with a complete set of six etchings (\$31,200), *Tête de Femme*, lithograph, 1954 (\$21,250, a record for the print), and *Sueño y Mentira de Franco*, 1937, a pair of etchings representing the artist's earliest political work (\$18,750).

Records for **Joan Miró** color aquatints included *Danseuse Créole*, 1978, at \$35,000 and *L'Etranglé*, 1974, at \$27,500. The 1947 color pochoir print *L'Enterrement de Pierrot* by Henri

Matisse set a record at \$27,500, and Escher's classic woodcut, *Sky and Water I*, 1938 earned \$31,200.

The top lot in the sale was **George Stubbs'** *Two Tygers (or A Tiger and a Sleeping Leopard)*, etching, 1788, which garnered a record for the subject at \$45,000. Also of note was James A. M. Whistler's etching *Long Venice*, 1879-80, which brought \$20,000.

The next auction from Swann Galleries' **Prints & Drawings** department will be held in September 2019. The house is currently accepting quality consignments. Visit swanngalleries.com for information on selling at Swann.



Additional highlights can be found [here](#).

Captions:

[Lot 363](#): Diego Rivera, *Zapata*, lithograph, 1932. Sold for \$45,000, a record for any print by Rivera.

[Lot 328](#): Joan Miró, *Danseuse Créole*, color aquatint & etching, 1978. Sold for \$35,000, a record for the print.

[Lot 132](#): George Stubbs, *Two Tygers (or A Tiger and a Sleeping Leopard)*, etching, 1788. Sold for \$45,000, a record for the subject.

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Swann Auction Galleries is a third-generation family business as well as the world's largest auction house for works on paper. In the last 75 years, Swann has repeatedly revolutionized the trade with such innovations as the first U.S. auction dedicated to photographs and the world's only department of African-American Fine Art. More than 30 auctions and previews are held annually in Swann Galleries' two-floor exhibition space in Midtown Manhattan, and online worldwide. Visit swanngalleries.com for more information.