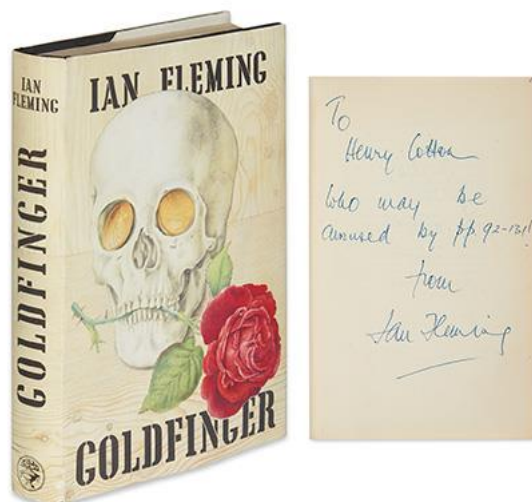


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Rare Bond Titles Lead Literature at Swann



New York— “The enduring appeal of inscribed first editions, particularly those with significant associations, was on full display and resulted in a number of high prices, including several records,” said John D. Larson, specialist for **Swann Galleries’ 19th & 20th Century Literature** sale on **Tuesday, May 14**.

Ian Fleming’s James Bond was the star of the sale with four first editions ranking among the top ten lots: *Goldfinger*, 1959, led the sale at \$25,000, and featured an inscription to Sir Henry Cotton, MBE—three-time winner of The Open Championship—recommending a particular golf scene in the book; Fleming’s first Bond novel, *Casino Royale*, 1953, in the first state dust jacket earned \$18,750; a presentation copy of *Thunderball*, 1961, inscribed to Charles Douglas Jackson, a friend of Fleming’s who was posthumously revealed to be a CIA agent, brought \$16,250; and the rarest Bond title, *The Man with the Golden Gun*, 1965, with the gilt gun stamped on the front cover, earned \$11,050.



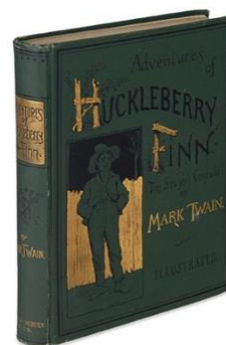
Auction records were set for several titles by **Edgar Rice Burroughs** with an inscribed first edition of *Tarzan the Invincible*, 1931, at \$3,500, and a signed first edition, presentation copy of *At the Earth’s Core*, 1922, at \$3,750. Further genre works of note featured a first edition in the unrestored dust jacket of Hugo Gernsback’s foundational science-fiction classic *Ralph 124C 41+. A Romance of the Year 2660*, 1925, which earned \$9,375.

Firsts at auction included first American editions, in original dust jackets, of Gaston Leroux’s *The Phantom of the Opera*, 1911, at \$12,500 and Kenneth Grahame’s *The Wind in the Willows*, 1908, at \$3,500.

A scarce presentation copy of *Security Analysis*, 1934, inscribed to a Wall Street trader was won for \$20,000. The first edition is likely the first known to bear the signature of its principal author, Benjamin Graham.

Nineteenth-century titles included the first American edition of **Mark Twain's** *Adventures of Huckleberry Finn*, 1885 (\$7,500); first editions, first issues of Sir Arthur Conan Doyle's *The Adventures of Sherlock Holmes*, 1892, and *The Memoirs of Sherlock Holmes*, 1894 (\$3,250); and a signed author's edition of Walt Whitman's *Leaves of Grass*, 1876 (\$4,500). Ralph Waldo Emerson's copy of the reconstituted issue of the Transcendentalist periodical *The Dial: A magazine for Literature, Philosophy, and Religion*, 1860, with notations in Emerson's hand, brought a record for the work at \$3,250.

Swann Galleries is currently accepting consignments for fall 2019 auctions of Books & Manuscripts. Visit swannalleries.com or download the Swann Galleries App for catalogues, bidding and inquires.



Additional highlights can be found [here](#).

Captions:

Lot 127: Ian Fleming, *Goldfinger*, first edition, inscribed to Sir Henry Cotton, MBE, London, 1959. Sold for \$25,000.

Lot 16: Edgar Rice Burroughs, *At the Earth's Core*, first edition, presentation copy, signed and inscribed, Chicago, 1922. Sold for \$3,750, a record for the title.

Lot 252: Mark Twain, *Adventures of Huckleberry Finn*, first American edition, with key first-issue points, New York, 1885. Sold for \$7,500.

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