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A Private Collection of Jared French Drawings Comes to American Art at Swann

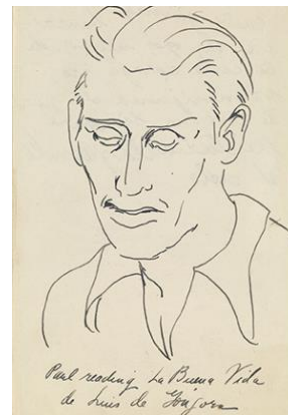


New York—**Swann Galleries** continues their spring season with a specialized sale of **American Art** on **Thursday, June 13**. The 340-lot offering of paintings and works on paper ranges from the late nineteenth century to the late-twentieth century.

A single-owner private collection of **Jared French** drawings ranging from figurative and compositional studies to portraits is set to come across the block. Highlights of the 40-lot section include 16 pen-and-ink studies for *That French Island*, dated from 1962-64, and estimated at \$5,000 to \$8,000, and 20 circa-1940 pencil studies of *Man* are present at \$3,000 to \$5,000. Also among the collection are portraits of the two other members of the artist collective PaJaMa: a 1932 pen-and-ink drawing of Paul Cadmus with an annotation, “Paul reading La Buena Vida de Luis de Góngora,” and a 1944 pencil drawing of Margaret French, each offered at \$1,500 to \$2,000.

American Modernists are present with a strong selection of paintings providing insight into the influence of the European movements of the time. Suzy Frelinghuysen’s *Act Three*, oil and collage on board, 1942 (\$30,000-\$50,000), as well as Charles Green Shaw’s *Transition*, oil on board, 1954 (\$4,000-6,000), and *Beach Scene*, oil on canvas, 1957 (\$3,000-5,000), reflect the influences of Cubism and Abstract Expressionism on the artists. *Bathers*, oil on canvas, circa 1930, by Abraham Walkowitz, which draws clear inspiration from Cézanne and Fauvism, is expected to bring \$10,000 to \$15,000. Additional figures include Gerald Coarding, Howard Daum, Albert Eugene Gallatin and Esphyr Slobodkina.

Orientalist works include a circa 1880-90 oil-on-canvas scene of Algeria, *Women Near the Sidi Abderrahmane*, by **Frederick Arthur Bridgman**, made after his travels to North Africa (\$40,000-60,000), and the 1874 watercolor and pencil *Courtyard of Cotton Storehouse, Cairo* by Edwin Lord Weeks, which will be included in the artist’s forthcoming catalogue raisonné (\$4,000-6,000).





Additional nineteenth-century works of note include *Nude in Chase's Tenth Street Studio*, oil on canvas, circa 1895, by Alfred H. Maurer, painted in William Merritt Chase's studio in the first New York City building used solely by artists (\$20,000-30,000) and John Henry Twachtman's 1890 color pastel and pencil drawing *Julian Alden Weir's Cottage, Brachville, Connecticut* (\$10,000-15,000).

Landscapes shine with Albert Bierstadt's oil on paper *Rocky Mountain Landscape* (\$20,000-30,000) and *Beer's Cottage, Far Rockaway, Long Island*, oil on canvas, circa 1883, by Francis Augustus Silva (\$40,000-60,000), as well a run of watercolor works by Charles Burchfield: *Clouds and Trees under Blue Skies*, circa 1920s (\$15,000-20,000) and *Summer Landscape (Trees on a Hill)*, 1917 (\$10,000-15,000). Also available is a 1960s *Coastal Landscape* oil on canvas by Hughie Lee-Smith (\$12,000-18,000).

Exhibition opening in New York City June 8. The complete catalogue and bidding information is available at swannalleries.com and on the Swann Galleries App.

Additional highlights can be found [here](#).

Captions:

Lot 322: Jared French, collection of 16 pen & ink studies for *That French Island*, 1962-64. Estimate \$5,000 to \$8,000.

Lot 308: Jared French, *Portrait of Paul Cadmus (Reading La Buena Vida de Luis de Góngora)*, pen & ink, 1932. Estimate \$1,500 to \$2,500.

Lot 20: Frederick Arthur Bridgman, *Women Near the Sidi Abderrahmane*, oil on canvas, circa 1880-90. Estimate \$40,000 to \$60,000.

Auction date: Thursday, June 13, at 1:30 pm

Exhibition dates: June 8, 12-5; June 10 to 12, 10-6; June 13, 10-12

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