IN THIS ISSUE

Fine Books & Manuscripts: Our first curated sale of autographs, art books and literature on October 10 will feature selections from The Sackner Archive of Concrete and Visual Poetry.

The John Villarino Collection: This renowned collection of Rembrandt van Rijn etchings comes to auction on October 29.

Herman Melville: Volumes from the author's personal library take the spotlight in a robust offering of books and manuscripts throughout the season.

Cover Image: Timothy Ely, Consider Your Phantom Replies, New York, 1982. $4,000 to $6,000. At auction October 10.
19TH & 20TH CENTURY PRINTS & DRAWINGS
SEPTEMBER 19

Nineteenth-century standouts include a hand-colored impression of James Ensor’s etching La Vengeance de Hop-Frog, 1898—an allegorical image on the theme of class injustice based on a short story by Edgar Allan Poe; an etching by the most productive of the Impressionist printmakers, Camille Pissarro, Femme vidant une Brouette, 1880, considered his most technically complex printed work; several important drypoints by Mary Cassatt; and a landscape drawing by Paul Gauguin, Paysage aux Meules, circa 1880, alongside several of his printed works.

Modern highlights include Pablo Picasso’s color linoleum cut Femme Nue Pechant des Truites a la Main, 1962; a scarce, early symbolist etching by Edvard Munch, Badende Kvinner, 1895; Joan Miró’s large-scale color aquatint Le Chef des Equipages, 1973; and a private European collection of livres d’artiste by Marc Chagall, including his stunning Cirque series, with 23 color lithographs, 1967.

We are also pleased to offer a selection of works from the collection of the late print dealers Betty and Douglas Duffy, of The Bethesda Art Gallery, including dizzying portraits of New York City skyscrapers by Howard Cook, whose catalogue raisonné was authored by the Duffy’s.

Building on the success of our first standalone Latin American art auction, a stellar selection features significant works by Miguel Covarrubias, José Clemente Orozco and Diego Rivera, as well as a large selection of color aquatints and Mixografias by Rufino Tamayo.

AFRICAN-AMERICAN FINE ART
OCTOBER 8

A significant work by Henry Ossawa Tanner, At the Gates (Flight into Egypt), oil on panel, circa 1926, is among the top lots in the sale. A popular subject among his American collectors, this tonal and painterly canvas displays Tanner’s skill with nocturnal scenes.

Elizabeth Catlett’s sumptuous Seated Woman, carved mahogany, 1962, is the earliest of her wood sculptures to come to auction. Sargent Johnson’s Head of a Negro Boy, painted terra cotta, circa 1934, is an outstanding example of his modernist sculpture from the 1930s. Johnson made a small number of stylized heads of children in this medium, with few surviving works known today.

A striking 1966 oil painting by Hale Woodruff is an excellent example of the artist’s landscapes within the idiom of Abstract Expressionism. Not seen publicly in 50 years, this significant canvas shows Woodruff’s continued evolution as an abstract painter through the 1960s. Kenneth Victor Young’s monumental 1972 acrylic on canvas, at almost ten feet wide, will be his largest work at auction to date. Abstractions by McArthur Binion and Sam Gilliam are featured among contemporary paintings, alongside works by figurative artists Emma Amos, Carrie Mae Weems, Robert Colescott, Kerry James Marshall and Sedrick Huckaby.
Anchoring this auction is a special selection of works by women of the New York Abstract Expressionist school, notably Helen Frankenthaler, Joan Mitchell, Lee Krasner and Grace Hartigan, in a timely celebration of the era and their overlooked contributions to the first specifically American movement to achieve international influence. Stellar works from this selection include Frankenthaler’s monumental color Mixografia Guadalupe, 1989, and several bright, bold color lithographs by Mitchell.

An exceptional offering of prints and originals includes a suite of four drawings by Sol LeWitt; Roy Lichtenstein’s 1967 color lithograph Explosion; large-scale prints by Alexander Calder; Jasper Johns’s Device, 1972; works by Andy Warhol; color aquatints by Robert Motherwell; and minimalist printed works by Donald Judd and Ellsworth Kelly.

Among contemporary European works are an ink drawing by Lucio Fontana, Concetto Spaziale, 1950s; and English Pop artist Richard Hamilton’s sleek Guggenheim Museum, a white acrylic multiple from 1970. On the cutting edge, there are a pair of six-foot-tall robotic sculptures by Enrique Castro-Cid, a pioneering Latin-American artist who rarely appears at auction, whose 1960s sculptures and assemblages explore the relationship between technology and art.
A letter by John F. Kennedy, to NASA administrator James E. Webb, expressing approval of the Space Research Center at Pittsburgh University as he helped forward the space program in 1962, is available here. American icons include Davy Crockett, with an uncommon franking signature, and a signed and inscribed photograph of Annie Oakley. Leaders in business include Henry Ford with an uncommon photographic portrait signed, and a stock certificate for 500 shares of Standard Oil signed by its president, John D. Rockefeller. Performing artists are on offer with an extraordinary archive of over 65 letters from Greta Garbo, written between 1932 and 1973, as well as a 1961 typed letter signed by Marian Anderson.

The first works from Herman Melville’s personal library to come to auction in more than a decade include two volumes of Greek & Roman classics annotated by the author. The marginalia found within the volumes provides a more complete understanding of Melville and the poetic literature that became the focus of his later works.

The Divine Comedy of Dante Alighieri, Inferno, three volumes, one of ten editions de tête, London, 1983. $15,000 to $25,000.

Specialist: Christine von der Linn • cv@swanngalleries.com 212-254-4710 ext. 20

Before being moved to its permanent home at the University of Iowa Libraries Special Collections this spring, a choice selection of works from the Sackner Archive—the most comprehensive collection of concrete and visual poetry—is set to be sold at Swann. Written and visual expressions in graphic media from numerous art movements are represented, with Dante’s Inferno, 1983, and Café Society, 1993, among artist’s books by Tom Phillips; the hieroglyphic mixed-media texts of Timothy Ely, and creative typography works by Emmett Williams, and Arne Wolf. We conclude with illustrated classics by Arthur Rackham, as well as desirable art books by Jean Cocteau, Pablo Picasso, and William Blake—including one of 150 proof sets of his Illustrations for the Book of Job, 1826, with 22 engravings.

Fine Books & Manuscripts

October 10

Featuring Selections from the Sackner Archive of Concrete and Visual Poetry

Autographs

A letter by John F. Kennedy, to NASA administrator James E. Webb, expressing approval of the Space Research Center at Pittsburgh University as he helped forward the space program in 1962, is available here. American icons include Davy Crockett, with an uncommon franking signature, and a signed and inscribed photograph of Annie Oakley. Leaders in business include Henry Ford with an uncommon photographic portrait signed, and a stock certificate for 500 shares of Standard Oil signed by its president, John D. Rockefeller. Performing artists are on offer with an extraordinary archive of over 65 letters from Greta Garbo, written between 1932 and 1973, as well as a 1961 typed letter signed by Marian Anderson.

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19th & 20th Century Literature

Led by a limited Paris first edition of Ernest Hemingway’s in our time, 1924, highlights from the first part of the twentieth century feature remarkable firsts in unrestored dust jackets of Barnaby Ross’s The Tragedy of X, 1932, The Virginian, 1902, by Owen Wister, and The Front Page, 1928, by Ben Hecht and Charles MacArthur. David Foster Wallace titles include two auction premiers: the scuttled Penguin edition of Girl With Curious Hair, 1989, which would only appear as uncorrected proofs, and the equally rare two-volume manuscript edition of Infinite Jest with considerable textual differences from the published version.

Nineteenth-century material includes Charles Dickens, with original serial parts issues and first editions in the original cloth. Children’s literature showcases several Tasha Tudor picture books, including a complete group of the Calico series featuring her first title, Pumpkin Moonshine, 1938.

Henry Green, Blindness, first edition in original dust jacket, London, 1926. $4,000 to $6,000.

Specialist: John D. Larson • jlarson@swanngalleries.com 212-254-4710 ext. 61

Art, Press & Illustrated Books

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Tom Phillips, The Divine Comedy of Dante Alighieri, Inferno, three volumes, one of ten éditions de tête, London, 1983. $15,000 to $25,000.

Specialist: Christine von der Linn • cv@swanngalleries.com 212-254-4710 ext. 20
EARLY PRINTED, TRAVEL, SCIENTIFIC & MEDICAL BOOKS
OCTOBER 24

A choice selection of incunabula brings to auction infrequently seen editions of Johannes Jacobus Canis’s guide to the study of civil and canon law, De modo studendi in utroque iure, Padua, 1476; Albertus Magnus’s comprehensive lapidary De mineralibus, Pavia, 1491; and Philippus Beroaldus’s philosophical tract on happiness, De felicitate opusculum, Bologna, 1495.

Science offerings range from the 1704 first edition of Sir Isaac Newton’s Opticks, and third, fourth, and fifth editions of his Principia Mathematica, to the 1867 patent for a “Steam Bird or Flying Steam Engine fitted with Wings flapped by the Action of Steam” and the scarce 1931 first edition of Walter Goodacre’s The Moon with a Description of its Surface Formations.

A large medical section features early psychiatric literature, such as Sir Thomas Willis’s 1672 De anima brutorum and Franz Anton Mesmer’s 1779 Mémoire sur la Découverte du Magnétisme Animal.

OLD MASTER THROUGH MODERN PRINTS
FEATURING REMBRANDT ETCHINGS FROM THE JOHN VILLARINO COLLECTION
OCTOBER 29

To commemorate the 350th anniversary of Rembrandt van Rijn’s death, this auction includes a compelling collection of etchings by the Dutch master, with work from the noteworthy John Villarino Collection. This group of etchings focuses on the artist’s early career, and were recently in the national traveling exhibition, Sordid and Sacred: The Beggars in Rembrandt’s Etchings. Other Old Master works include early tour-de-force impressions by Francisco José de Goya, Albrecht Dürer, Pieter Bruegel, Antonio da Canal, Il Canaletto and Giovanni B. Piranesi.

Further highlights in the art of printmaking from the nineteenth through the twentieth century include works by European and American masters Thomas Hart Benton, Marc Chagall, Salvador Dalí, Martin Lewis and Henri Matisse.

OLD MASTER DRAWINGS
NOVEMBER 5

This auction traces the development of draftsmanship over several centuries from late-Gothic, early-Renaissance works of the fifteenth century, to Baroque and Rococo drawings of the seventeenth and eighteenth centuries.

A collection of nineteenth-century French works on paper from the estate of the esteemed New York art dealer Eric Carlson, who specialized in French academic and realist drawings, complements the offerings of earlier works. Highlights from the selection are works by renowned artists, from Agostino Carracci to Jean-Honoré Fragonard, among many other European masters.
**PRINTED & MANUSCRIPT AMERICANA**
**SEPTEMBER 26**

Covering five centuries and the entire Western hemisphere, here we see strong selections of material on the Civil War, Judaica, as well as Mormonism and Utah. An impressive series of 12 different printings of the Declaration of Independence includes a pristine example of the important Force-Stone printing of 1833. Latin Americana features Inquisition decrees, cookbooks, and an attractive manuscript map of Mexico City, 1779.

Two of the most important lots are archives relating to slavery and abolition. The Kanawha Saline salt works in West Virginia was a large-scale industry; offered here are four large boxes of their correspondence and business records from before the Civil War—much of it relating to the dozens of enslaved people who operated their furnaces and wagons. Booker T. Washington lived near the salt works after abolition, and his stepfather Washington Ferguson makes several appearances here, as do several members of the Burroughs family, which enslaved his mother, Jane. Another archive documents the Shugart family of Michigan, notable for their active role in the Underground Railroad, with an account book listing dozens of “passengers.” Also in the sale is a letter written from Liberia in 1866 by prominent African-American emigrant Henry Johnson.

Shugart family papers including documentation on the Underground Railroad, 1838-81. $30,000 to $40,000.

Specialist: Rick Stattler • rstattler@swanngalleries.com 212-254-4710 ext. 27

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**RARE & IMPORTANT TRAVEL POSTERS**
**NOVEMBER 14**

Our twentieth anniversary Travel Poster sale can be summed up in one powerful, romantic word: trains. An extraordinary private collection of American railway posters, the best we’ve ever seen, includes a virtual history from the early years of the New York Central Lines to the Streamliner trains of the 1930s and 40s. Rare works, many of which have seldom appeared at auction, include the 1923 Evanston Lighthouse by the Elevated Lines by artist and author Ervine Metzl, and Jon O. Brubaker’s 1925 California / America’s Vacation Land / New York Central Lines.

Additional gems include two rare images which were featured in our inaugural travel poster auction of 1999, which we haven’t seen since: Hernando G. Villa’s image for the Santa Fe Railroad, The Chief Is Still Chief, circa 1930, and Leslie Ragan’s New York World’s Fair / Thru Grand Central Gateway, which served as the cover image for that first sale.

Europe is represented by such masters as Roger Broders and Frank Newbould; Canada by Roger Couillard and Peter Ewart; and Australia by James Northfield and Percy Trompf. Ocean Liner posters are present with works by Lois Gaigg, Hugo Koeke and Albert Sebille.

Walter L. Green, Storm King / New York Central Lines, 1928. $4,000 to $6,000.

Specialist: Nicholas D. Lowry • posters@swanngalleries.com 212-254-4710 ext. 57
ILLUSTRATION ART
DECEMBER 10

This fun and wide-ranging sale offers an early advertising image by Dr. Seuss, and a selection of American magazine illustrations by such luminaries as Austin Briggs, Howard Chandler Christy, Charles Dana Gibson, Herbert Dunton and Andrew Loomis. Charming illustrations for *Madeline* and other books by Ludwig Bemelmans are included among the children's book artwork. We are pleased to debut a pen-and-ink drawing by Ernest H. Shepard for *Bertie's Escapades*, a posthumous publication by fellow British children's book giant, Kenneth Grahame.

The sale is bursting with treats and visuals from *The New Yorker* and other publications, including *12 Biographies* by Saul Steinberg, an illustration published in his famous—and recently reprinted—*The Labyrinth*. There is a 1927 modernist *New Yorker* cover by Ilonka Karasz, as well as a number of choice cartoons by Charles Addams, Peter Arno, Bud Handelsman, Arnold Roth, Gahan Wilson, Charles Schulz and Barbara Shermund.

Charles Schulz, *The Biggest Star Measured So Far*, original four-panel *Peanuts* cartoon, ink & wash, 1961. $8,000 to $12,000.

Consignment Deadline: September 25
Specialist: Christine von der Linn • cv@swanngalleries.com 212-254-4710 ext. 20

MAPS & ATLASES, NATURAL HISTORY & COLOR PLATE BOOKS
DECEMBER 17

Interesting items for all collectors feature in the sale, with Martin Waldseemüller's 1513 *Tabula Terre Nova*, a fine eighteenth-century manuscript map of the Holy Land; the second volume of Willem and Joan Blaeu's *Atlas Novus* containing maps of the Americas; John Speed's miniature *Prospect of the World*; and Joseph de Lisle's important 1745 Russian Atlas.

The auction will also include city views, flowers by Pierre Joseph Redouté, birds by John James Audubon and a large collection of fine lithographs by Currier & Ives.

Joan and Willem Blaeu, *Toonneel des Aerdrycx, oft Nieuwe Atles*, Amsterdam, 1658. $10,000 to $15,000.

Consignment Deadline: September 17
Specialist: Caleb Kiffer • caleb@swanngalleries.com 212-254-4710 ext. 17
AUTUMN 2019 AUCTIONS

SEPT 19  19th & 20th Century Prints & Drawings — 10:30am & 2:30pm  
Sale 2516

SEPT 26  Printed & Manuscript Americana — 1:30pm  
Sale 2517

OCT 8  African-American Fine Art — 2:00pm  
Sale 2518

OCT 10  Fine Books & Manuscripts — 10:30am & 1:30pm  
Sale 2519

OCT 17  Classic & Contemporary Photographs — 1:00pm  
Sale 2520

OCT 24  Early Printed, Travel, Scientific & Medical Books — 1:30pm  
Sale 2521

OCT 29  Old Master Through Modern Prints — 10:30am & 1:30pm  
Featuring Rembrandt Etchings from the John Villarino Collection  
Sale 2522

NOV 5  Old Master Drawings — 1:30pm  
Sale 2523

NOV 14  Rare & Important Travel Posters — 1:30pm  
Sale 2524

NOV 21  Contemporary Art — 1:30pm  
Sale 2525

DEC 10  Illustration Art — 1:30pm  
Sale 2526

DEC 17  Maps & Atlases, Natural History & Color Plate Books — 1:30pm  
Sale 2527

Schedule subject to change: visit swanngalleries.com/schedule • Business Hours 10-6 Monday through Friday  
Catalogues and subscriptions are available for purchase: visit swanngalleries.com/catalogue-orders or call 212-254-4710 ext. 0.

RECORDS & RESULTS

SOLD APRIL 4 FOR $125,000  
An auction record for the artist.

SOLD JUNE 20 FOR $106,250  
Peter Hujar, David Wojnarowicz: Manhattan Night (III), 1985.  
An auction record for the artist.

SOLD MARCH 28 FOR $27,500  

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