

IN THIS ISSUE

Fine Books & Manuscripts: Our first curated sale of autographs, art books and literature on October 10 will feature selections from The Sackner Archive of Concrete and Visual Poetry.

The John Villarino Collection: This renowned collection of Rembrandt van Rijn etchings comes to auction on October 29.

Herman Melville: Volumes from the author's personal library take the spotlight in a robust offering of books and manuscripts throughout the season.

Cover Image: Timothy Ely, *Consider Your Phantom Replies*, New York, 1982. \$4,000 to \$6,000. At auction October 10.



19TH & 20TH CENTURY PRINTS & DRAWINGS SEPTEMBER 19

Nineteenth-century standouts include a hand-colored impression of James Ensor's etching *La Vengeance de Hop-Frog*, 1898—an allegorical image on the theme of class injustice based on a short story by Edgar Allan Poe; an etching by the most productive of the Impressionist printmakers, Camille Pissarro, *Femme vidant une Brouette*, 1880, considered his most technically complex printed work; several important drypoints by Mary Cassatt; and a landscape drawing by Paul Gauguin, *Paysage aux Meules*, circa 1880, alongside several of his printed works.

Modern highlights include Pablo Picasso's color linoleum cut *Femme Nue Pechant des Truites a la Main*, 1962; a scarce, early symbolist etching by Edvard Munch, *Badende Kvinner*, 1895; Joan Miró's large-scale color aquatint *Le Chef des Équipages*, 1973; and a private European collection of livres d'artiste by Marc Chagall, including his stunning *Cirque* series, with 23 color lithographs, 1967.

We are also pleased to offer a selection of works from the collection of the late print dealers Betty and Douglas Duffy, of The Bethesda Art Gallery, including dizzying portraits of New York City skyscrapers by Howard Cook, whose catalogue raisonné was authored by the Duffys.

Building on the success of our first standalone Latin American art auction, a stellar selection features significant works by Miguel Covarrubias, José Clemente Orozco and Diego Rivera, as well as a large selection of color aquatints and Mixografias by Rufino Tamayo.

Henri Matisse, *Le Tobogan*, color pochoir, 1947. \$8,000 to \$12,000.

Specialist: Todd Weyman • tweyman@swanngalleries.com 212-254-4710 ext. 32

AFRICAN-AMERICAN FINE ART OCTOBER 8

A significant work by Henry Ossawa Tanner, *At the Gates (Flight into Egypt)*, oil on panel, circa 1926, is among the top lots in the sale. A popular subject among his American collectors, this tonal and painterly canvas displays Tanner's skill with nocturnal scenes.

Elizabeth Catlett's sumptuous *Seated Woman*, carved mahogany, 1962, is the earliest of her wood sculptures to come to auction. Sargent Johnson's *Head of a Negro Boy*, painted terra cotta, circa 1934, is an outstanding example of his modernist sculpture from the 1930s. Johnson made a small number of stylized heads of children in this medium, with few surviving works known today.

A striking 1966 oil painting by Hale Woodruff is an excellent example of the artist's landscapes within the idiom of Abstract Expressionism. Not seen publicly in 50 years, this significant canvas shows Woodruff's continued evolution as an abstract painter through the 1960s. Kenneth Victor Young's monumental 1972 acrylic on canvas, at almost ten feet wide, will be his largest work at auction to date. Abstractions by McArthur Binion and Sam Gilliam are featured among contemporary paintings, alongside works by figurative artists Emma Amos, Carrie Mae Weems, Robert Colescott, Kerry James Marshall and Sedrick Huckaby.

Allan Rohan Crite, *Play at Dark (Westminster Street, Madison Park)*, oil on canvas board, 1935. \$75,000 to \$100,000.

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CLASSIC & CONTEMPORARY PHOTOGRAPHS OCTOBER 17

Portraiture, today's ubiquitous social currency, forms the foundation of this sale with Irving Penn's platinum-palladium print *Cuzco Children*, 1960, printed 1978, and *Reclining Woman* by Seydou Keita, 1958, printed 2001, exploring the universal appeal of the formal portrait. Pieter Hugo's *Abudulai Yahaya, Agbogbloshie Market, Accra, Ghana*, 2010 and Roy DeCarava's *Man with Bent Head and Folded Arms*, 1961, printed early 1970s, as well as humanist portraits by Brassai, Henri Cartier-Bresson and Dorothea Lange are among the rare and exciting photographs to come to market. Landscapes will feature Richard Misrach's *Stonehenge #1*, 1976, Joel Sternfeld's *McLean, Virginia*, 1978, printed 1984, and Ansel Adams's *Aspen, Northern New Mexico*, 1958, printed 1978. Contemporary photographers include cult figures Jimmy DeSana, Nick Brandt, and Vik Muniz, as well as Chris McCaw's stunning *Sunburn* series; Nan Goldin's *Clemens in My Bed with Saris, Paris*, 2000; Andres Serrano's *White Christ*, 1989; and a 1987 photograph by Adam Fuss.

A headliner among the rare photobook offerings is a 1950s–1972 Edward Ruscha archive featuring a signed first edition of his *Twentysix Gasoline Stations*—as well as other signed artist's books, a signed lithograph *Have a Soup Souper Season*, ephemeral material, and a Polaroid. Collections and albums round out the auction in a dynamic vernacular selection with pre-revolution Cuba, Yosemite National Park, the Greyhound bus company, crime, advertising, South America, and space exploration.

Irving Penn, *Cuzco Children*, platinum-palladium print, 1960, printed 1978. \$80,000 to \$120,000.

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CONTEMPORARY ART NOVEMBER 21

Anchoring this auction is a special selection of works by women of the New York Abstract Expressionist school, notably Helen Frankenthaler, Joan Mitchell, Lee Krasner and Grace Hartigan, in a timely celebration of the era and their overlooked contributions to the first specifically American movement to achieve international influence. Stellar works from this selection include Frankenthaler's monumental color Mixografia *Guadalupe*, 1989, and several bright, bold color lithographs by Mitchell.

An exceptional offering of prints and originals includes a suite of four drawings by Sol LeWitt; Roy Lichtenstein's 1967 color lithograph *Explosion*; large-scale prints by Alexander Calder; Jasper Johns's *Device*, 1972; works by Andy Warhol; color aquatints by Robert Motherwell; and minimalist printed works by Donald Judd and Ellsworth Kelly.

Among contemporary European works are an ink drawing by Lucio Fontana, *Concetto Spaziale*, 1950s; and English Pop artist Richard Hamilton's sleek *Guggenheim Museum*, a white acrylic multiple from 1970. On the cutting edge, there are a pair of six-foot-tall robotic sculptures by Enrique Castro-Cid, a pioneering Latin-American artist who rarely appears at auction, whose 1960s sculptures and assemblages explore the relationship between technology and art.

Joan Mitchell, *Sides of a River*, color lithograph, 1981. \$12,000 to \$18,000.

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FINE BOOKS & MANUSCRIPTS OCTOBER 10

FEATURING SELECTIONS FROM THE SACKNER ARCHIVE OF CONCRETE AND VISUAL POETRY

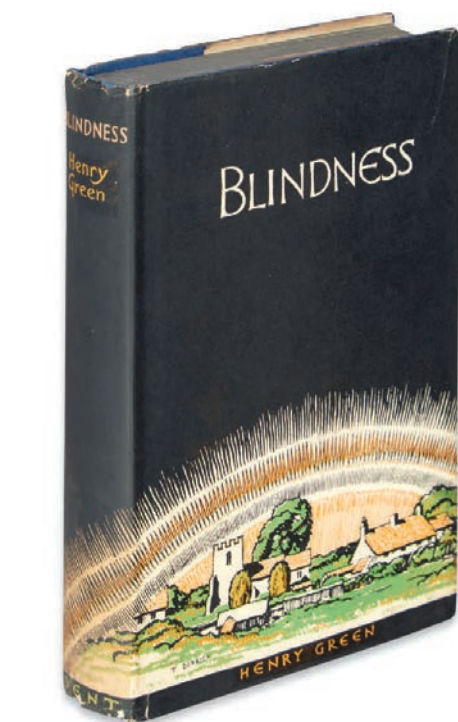
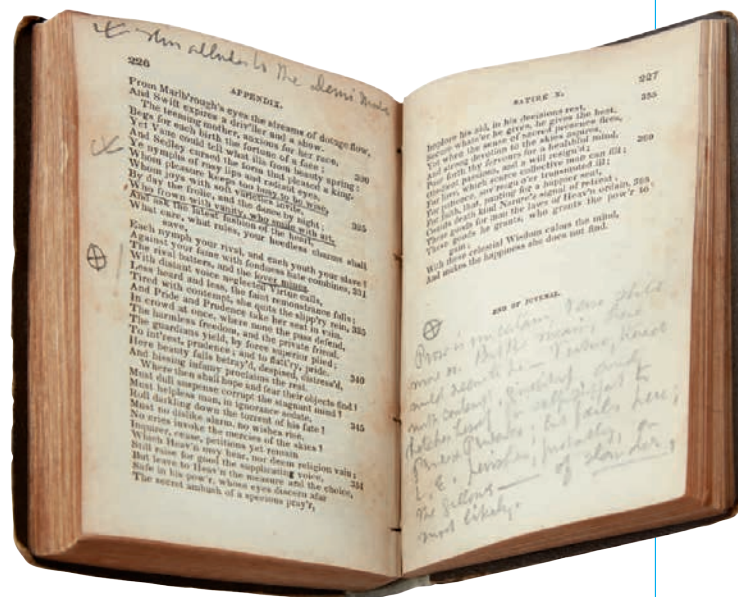
AUTOGRAPHS

A letter by John F. Kennedy, to NASA administrator James E. Webb, expressing approval of the Space Research Center at Pittsburgh University as he helped forward the space program in 1962, is available here. American icons include Davy Crockett, with an uncommon franking signature, and a signed and inscribed photograph of Annie Oakley. Leaders in business include Henry Ford with an uncommon photographic portrait signed, and a stock certificate for 500 shares of Standard Oil signed by its president, John D. Rockefeller. Performing artists are on offer with an extraordinary archive of over 65 letters from Greta Garbo, written between 1932 and 1973, as well as a 1961 typed letter signed by Marian Anderson.

The first works from Herman Melville's personal library to come to auction in more than a decade include two volumes of Greek & Roman classics annotated by the author. The marginalia found within the volumes provides a more complete understanding of Melville and the poetic literature that became the focus of his later works.

Herman Melville, two volumes of classic poetry, one signed, both annotated throughout, circa 1860. \$40,000 to \$60,000.

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19TH & 20TH CENTURY LITERATURE

Led by a limited Paris first edition of Ernest Hemingway's *In our time*, 1924, highlights from the first part of the twentieth century feature remarkable firsts in unrestored dust jackets of Barnaby Ross's *The Tragedy of X*, 1932, *The Virginian*, 1902, by Owen Wister, and *The Front Page*, 1928, by Ben Hecht and Charles MacArthur. David Foster Wallace titles include two auction premiers: the scuttled Penguin edition of *Girl With Curious Hair*, 1989, which would only appear as uncorrected proofs, and the equally rare two-volume manuscript edition of *Infinite Jest* with considerable textual differences from the published version.

Nineteenth-century material includes Charles Dickens, with original serial parts issues and first editions in the original cloth. Children's literature showcases several Tasha Tudor picture books, including a complete group of the *Calico* series featuring her first title, *Pumpkin Moonshine*, 1938.

Henry Green, *Blindness*, first edition in original dust jacket, London, 1926. \$4,000 to \$6,000.

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ART, PRESS & ILLUSTRATED BOOKS

Before being moved to its permanent home at the University of Iowa Libraries Special Collections this spring, a choice selection of works from the Sackner Archive—the most comprehensive collection of concrete and visual poetry—is set to be sold at Swann. Written and visual expressions in graphic media from numerous art movements are represented, with *Dante's Inferno*, 1983, and *Café Society*, 1993, among artist's books by Tom Phillips; the hieroglyphic mixed-media texts of Timothy Ely, and creative typography works by Emmett Williams, and Arne Wolf. We conclude with illustrated classics by Arthur Rackham, as well as desirable art books by Jean Cocteau, Pablo Picasso, and William Blake—including one of 150 proof sets of his *Illustrations for the Book of Job*, 1826, with 22 engravings.

Tom Phillips, *The Divine Comedy of Dante Alighieri, Inferno*, three volumes, one of ten editions de tête, London, 1983. \$15,000 to \$25,000.

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EARLY PRINTED, TRAVEL, SCIENTIFIC & MEDICAL BOOKS OCTOBER 24

A choice selection of incunabula brings to auction infrequently seen editions of Johannes Jacobus Canis's guide to the study of civil and canon law, *De modo studendi in utroque iure*, Padua, 1476; Albertus Magnus's comprehensive lapidary *De mineralibus*, Pavia, 1491; and Philippus Beroaldus's philosophical tract on happiness, *De felicitate opusculum*, Bologna, 1495.

Science offerings range from the 1704 first edition of Sir Isaac Newton's *Opticks*, and third, fourth, and fifth editions of his *Principia Mathematica*, to the 1867 patent for a "Steam Bird or Flying Steam Engine fitted with Wings flapped by the Action of Steam" and the scarce 1931 first edition of Walter Goodacre's *The Moon with a Description of its Surface Formations*.

A large medical section features early psychiatric literature, such as Sir Thomas Willis's 1672 *De anima brutorum* and Franz Anton Mesmer's 1779 *Mémoire sur la Découverte du Magnétisme Animal*.

Antonio León Pinelo, *Question Moral: Si el Chocolate quebranta el ayuno Eclesiástico*, Madrid, 1636. \$3,000 to \$5,000.

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OLD MASTER THROUGH MODERN PRINTS OCTOBER 29 FEATURING REMBRANDT ETCHINGS FROM THE JOHN VILLARINO COLLECTION

To commemorate the 350th anniversary of Rembrandt van Rijn's death, this auction includes a compelling collection of etchings by the Dutch master, with work from the noteworthy John Villarino Collection. This group of etchings focuses on the artist's early career, and were recently in the national traveling exhibition, *Sordid and Sacred: The Beggars in Rembrandt's Etchings*. Other Old Master works include early tour-de-force impressions by Francisco José de Goya, Albrecht Dürer, Pieter Bruegel, Antonio da Canal, Il Canaletto and Giovanni B. Piranesi.

Further highlights in the art of printmaking from the nineteenth through the twentieth century include works by European and American masters Thomas Hart Benton, Marc Chagall, Salvador Dalí, Martin Lewis and Henri Matisse.

Albrecht Dürer, *Adam & Eve*, etching, 1504. \$80,000 to \$120,000.



OLD MASTER DRAWINGS NOVEMBER 5

This auction traces the development of draftsmanship over several centuries from late-Gothic, early-Renaissance works of the fifteenth century, to Baroque and Rococo drawings of the seventeenth and eighteenth centuries.

A collection of nineteenth-century French works on paper from the estate of the esteemed New York art dealer Eric Carlson, who specialized in French academic and realist drawings, complements the offerings of earlier works. Highlights from the selection are works by renowned artists, from Agostino Carracci to Jean-Honoré Fragonard, among many other European masters.

Ludovico Carracci, *St. Luke*, red chalk, 1588. \$8,000 to \$12,000.

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PRINTED & MANUSCRIPT AMERICANA SEPTEMBER 26

Covering five centuries and the entire Western hemisphere, here we see strong selections of material on the Civil War, Judaica, as well as Mormonism and Utah. An impressive series of 12 different printings of the Declaration of Independence includes a pristine example of the important Force-Stone printing of 1833. Latin Americana features Inquisition decrees, cookbooks, and an attractive manuscript map of Mexico City, 1779.

Two of the most important lots are archives relating to slavery and abolition. The Kanawha Saline salt works in West Virginia was a large-scale industry; offered here are four large boxes of their correspondence and business records from before the Civil War—much of it relating to the dozens of enslaved people who operated their furnaces and wagons. Booker T. Washington lived near the salt works after abolition, and his stepfather Washington Ferguson makes several appearances here, as do several members of the Burroughs family, which enslaved his mother, Jane. Another archive documents the Shugart family of Michigan, notable for their active role in the Underground Railroad, with an account book listing dozens of “passengers.” Also in the sale is a letter written from Liberia in 1866 by prominent African-American emigrant Henry Johnson.

Shugart family papers including documentation on the Underground Railroad, 1838-81. \$30,000 to \$40,000.

Specialist: Rick Stattler • rstattler@swanngalleries.com 212-254-4710 ext. 27

RARE & IMPORTANT TRAVEL POSTERS NOVEMBER 14

Our twentieth anniversary Travel Poster sale can be summed up in one powerful, romantic word: trains. An extraordinary private collection of American railway posters, the best we’ve ever seen, includes a virtual history from the early years of the New York Central Lines to the Streamliner trains of the 1930s and 40s. Rare works, many of which have seldom appeared at auction, include the 1923 *Evanston Lighthouse by the Elevated Lines* by artist and author Ervine Metzl, and Jon O. Brubaker’s 1925 *California / America’s Vacation Land / New York Central Lines*.

Additional gems include two rare images which were featured in our inaugural travel poster auction of 1999, which we haven’t seen since: Hernando G. Villa’s image for the Santa Fe Railroad, *The Chief Is Still Chief*, circa 1930, and Leslie Ragan’s *New York World’s Fair / Thru Grand Central Gateway*, which served as the cover image for that first sale.

Europe is represented by such masters as Roger Broders and Frank Newbould; Canada by Roger Couillard and Peter Ewart; and Australia by James Northfield and Percy Trompf. Ocean Liner posters are present with works by Lois Gaigg, Hugo Koeke and Albert Sebille.

Walter L. Green, *Storm King / New York Central Lines*, 1928. \$4,000 to \$6,000.

Specialist: Nicholas D. Lowry • posters@swanngalleries.com 212-254-4710 ext. 57



ILLUSTRATION ART

DECEMBER 10



This fun and wide-ranging sale offers an early advertising image by Dr. Seuss, and a selection of American magazine illustrations by such luminaries as Austin Briggs, Howard Chandler Christy, Charles Dana Gibson, Herbert Dunton and Andrew Loomis. Charming illustrations for *Madeline* and other books by Ludwig Bemelmans are included among the children's book artwork. We are pleased to debut a pen-and-ink drawing by Ernest H. Shepard for *Bertie's Escapades*, a posthumous publication by fellow British children's book giant, Kenneth Grahame.

The sale is bursting with treats and visuals from *The New Yorker* and other publications, including *12 Biographies* by Saul Steinberg, an illustration published in his famous—and recently reprinted—*The Labyrinth*. There is a 1927 modernist *New Yorker* cover by Ilonka Karasz, as well as a number of choice cartoons by Charles Addams, Peter Arno, Bud Handelsman, Arnold Roth, Gahan Wilson, Charles Schulz and Barbara Shermund.

Charles Schulz, *The Biggest Star Measured So Far*, original four-panel *Peanuts* cartoon, ink & wash, 1961. \$8,000 to \$12,000.

Consignment Deadline: September 25

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MAPS & ATLASES, NATURAL HISTORY & COLOR PLATE BOOKS

DECEMBER 17

Interesting items for all collectors feature in the sale, with Martin Waldseemüller's 1513 *Tabula Terre Nova*, a fine eighteenth-century manuscript map of the Holy Land; the second volume of Willem and Joan Blaeu's *Atlas Novus* containing maps of the Americas; John Speed's miniature *Prospect of the World*; and Joseph de Lisle's important 1745 Russian Atlas.

The auction will also include city views, flowers by Pierre Joseph Redouté, birds by John James Audubon and a large collection of fine lithographs by Currier & Ives.



Joan and Willem Blaeu, *Toonneel des Aerdryck, oft Nieuwe Atlas*, Amsterdam, 1658. \$10,000 to \$15,000.

Consignment Deadline: September 17

Specialist: Caleb Kiffer • caleb@swanngalleries.com 212-254-4710 ext. 17

AUTUMN 2019 AUCTIONS

SEPT 19 **19th & 20th Century Prints & Drawings – 10:30am & 2:30pm**
Sale 2516

SEPT 26 **Printed & Manuscript Americana – 1:30pm**
Sale 2517

OCT 8 **African-American Fine Art – 2:00pm**
Sale 2518

OCT 10 **Fine Books & Manuscripts – 10:30am & 1:30pm**
Sale 2519

OCT 17 **Classic & Contemporary Photographs – 1:00pm**
Sale 2520

OCT 24 **Early Printed, Travel, Scientific & Medical Books – 1:30pm**
Sale 2521

OCT 29 **Old Master Through Modern Prints – 10:30am & 1:30pm**
Featuring Rembrandt Etchings from the John Villarino Collection
Sale 2522

NOV 5 **Old Master Drawings – 1:30pm**
Sale 2523

NOV 14 **Rare & Important Travel Posters – 1:30pm**
Sale 2524

NOV 21 **Contemporary Art – 1:30pm**
Sale 2525

DEC 10 **Illustration Art – 1:30pm**
Sale 2526

DEC 17 **Maps & Atlases, Natural History & Color Plate Books – 1:30pm**
Sale 2527

Schedule subject to change: visit swanngalleries.com/schedule • Business Hours 10-6 Monday through Friday
Catalogues and subscriptions are available for purchase: visit swanngalleries.com/catalogue-orders or call 212-254-4710 ext. 0.

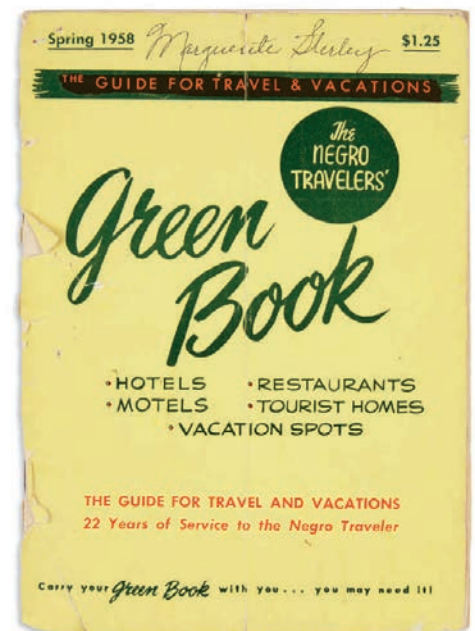
RECORDS & RESULTS




SOLD APRIL 4 FOR \$125,000.
Emma Amos, *Let Me Off Uptown*, 1999-2000.
An auction record for the artist.



SOLD JUNE 20 FOR \$106,250
Peter Hujar, *David Wojnarowicz: Manhattan-Night (III)*, 1985.
An auction record for the artist.



SOLD MARCH 28 FOR \$27,500
The Negro Travelers' Green Book, 1958.
An auction record for any edition of the Green Book.

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