



SCALING NEW HEIGHTS

There is much to report from the Swann offices these days as new benchmarks are set and we continue to pioneer new markets. Our fall 2013 season saw some remarkable sales results, including our top-grossing Autographs auction to date—led by a handwritten Mozart score and a collection of Einstein letters discussing his general theory of relativity, which brought \$161,000 each. Check page 7 for more post-sale highlights from the past season.

On page 7 you'll also find a brief tribute to our beloved Maps specialist Gary Garland, who is retiring after nearly 30 years with Swann, and the scoop on his replacement, Alex Clausen.

Several special events are in the works for our winter and spring sales, including a talk on the roots of African-American Fine Art that coincides with our February auction, a partnership with the Library Company of Philadelphia and a discussion of the growing collecting field of vernacular photography. Make sure we have your e-mail address so you'll receive our invites.

SWANS

20TH CENTURY ILLUSTRATION JANUARY 23

Following the success of Swann's first dedicated sale in this category, our 2014 auction features more excellent examples by famous names. There are magazine and newspaper covers and cartoons by R.O. Blechman, Jules Feiffer, David Levine, Ronald Searle, Edward Sorel, Richard Taylor and James Thurber; as well as works by turn-of-the-20th-century magazine and book illustrators such as Howard Chandler Christy and E.W. Kemble. Beloved children's book artists include Ludwig Bemelmans, W.W. Denslow, Maurice Sendak and E.H. Shepard, and there are some amusing early advertisements by Dr. Seuss.

Comics and animation artists run the gamut from Charles Addams, Rube Goldberg, Edward Gorey and George Herriman to Al Hirschfeld, Charles Schulz and Walt Disney Studios—there's even Rick Parker's *Beavis and Butt-Head*. Finally, passions will no doubt run high for our "Man-Cave-iana" offerings: illustrations of sport, tough guys, girls and guns by artists such as Howell Dodd, Bernie Fuchs, Victor Kalin and George Petty.



Gennady Spirin, *Supper for Mrs. Mouserinks*, watercolor illustration for *The Nutcracker*, New York, 1996. \$10,000 to \$15,000.

SHADOWS UPLIFTED: THE RISE OF AFRICAN-AMERICAN FINE ART FEBRUARY 13



Edward M. Bannister, *Untitled (Landscape with Woman Seated by a Stone Wall)*, oil on canvas, 1881. \$15,000 to \$25,000.

This curated sale highlights the development of African-American artists in the 19th century and early 20th century—from Edward M. Bannister to Margaret Burroughs. The auction includes paintings, sculpture, drawings, fine prints and photographs by artists who emerged from the shadows of academic and genre painting and defined a new visual culture during the Harlem Renaissance and Works Progress Administration (WPA).

The title of the sale is taken from Frances Harper's 1892 book, *Iola Leroy, or Shadows Uplifted*, one of the first novels written by an African-American female author. The struggles faced by African-American visual artists at the turn of the century mirror those of the book's protagonist—a young woman in the antebellum South.

Highlights include two fine paintings by Charles Ethan Porter; the first work by early modern sculptor Nancy Elizabeth Prophet to come to auction and two small oil studies by Henry Ossawa Tanner. From the Harlem Renaissance era are works by Malvin Gray Johnson and Augusta Savage; while the social realism that defined the WPA era is found in paintings by Hughie Lee-Smith, Eldzier Cortor, Charles White and Margaret Burroughs.

Previous Page: Lewis W. Hine, *Men at Work: Photographic Studies of Modern Men and Machines*, first edition, New York, 1932. \$3,000 to \$4,500. At auction February 27.

Cover: Fred Marcellino, mixed media cover art for Doris Lessing's *The Golden Notebook*, New York, 1984. \$5,000 to \$7,500. At auction January 23.

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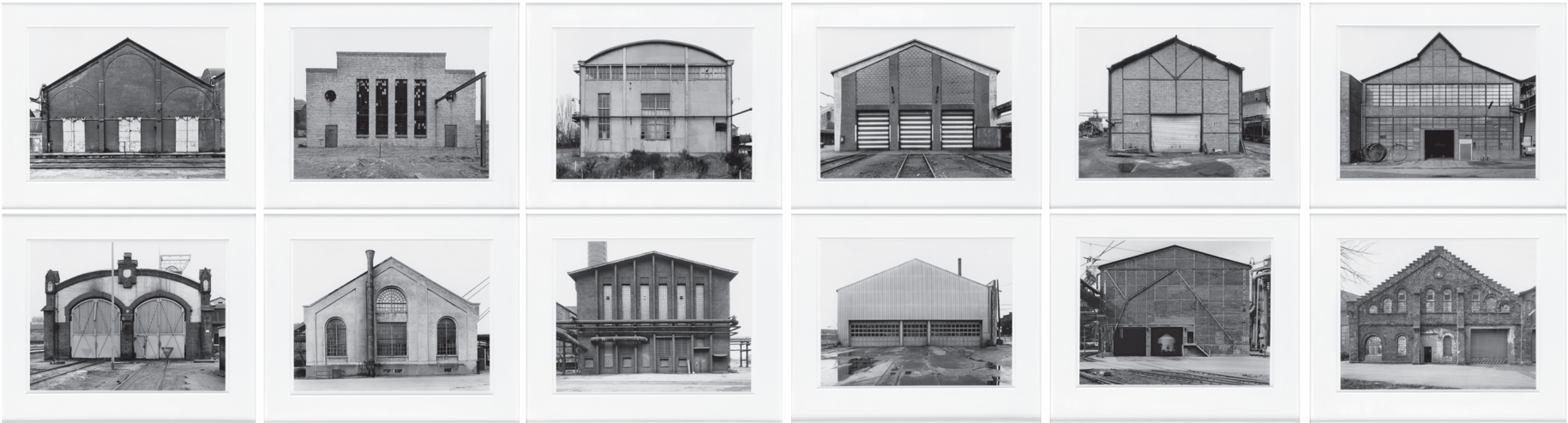
Alphonse Mucha, *Times of the Day*, group of four decorative panels, 1899. \$50,000 to \$75,000.

VINTAGE POSTERS FEBRUARY 25

Our annual winter auction of Vintage Posters features an exceptional selection of rare and important Art Nouveau posters. There are nearly pristine examples by Alphonse Mucha, including his two designs for *Job*, and his complete *Documents Décoratifs*, containing 72 plates. Other celebrated Art Nouveau artists in the sale are Jules Chéret, Jules-Alexandre Grün, PAL, Maxfield Parrish, Edward Penfield, Théophile-Alexandre Steinlen and Henri de Toulouse-Lautrec.

In keeping with tradition, there will be many attractive Dartmouth Winter Carnival posters, joined by a strong offering of European ski posters, such as *Superbagnères - Luchon / Sports d'Hiver* by Leonetto Cappiello, *Winter in Switzerland* by Erich Hermes and images by Emil Cardinaux, Alex Diggelmann, Roger Broders and others. From the U.S. come ski advertisements by Sascha Maurer, images promoting Sun Valley and Witold Gordon's 1932 poster, *III Olympic Winter Games / Lake Placid*.

Additional highlights include MatherWork Incentive posters, an impressive offering of Hebraic and Judaic images and exhibition posters signed by Andy Warhol and Marc Chagall.



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THE PHOTOBOOK LIBRARY OF BILL DIODATO & FINE PHOTOGRAPHS FEBRUARY 27

Part I of this sale is devoted to remarkable fine art photographs and photobooks from the Collection of Bill Diodato, a New York-based photographer and art collector. Diodato's passion for post-war and contemporary photography is evident in his collection's focus on elegant works by Bernd and Hilla Becher; Irving Penn, Aaron Siskind and Sally Mann, among others. His appreciation for the aesthetic value of books about photography—from limited edition artists' books to sumptuously produced trade editions—is seen in the remarkable condition of the titles from his library. There are modernist works by Brassai, Claude Cahun and André Kertész; books from notable Japanese photographers including Eikoh Hosoe and Daido Moriyama; a set of 13 Ed Ruscha titles; and signed books by a host of contemporary photographers.

The second portion of the auction features Man Ray's rare 1920 carte postale *Lampshade*; Ruth Bernhard's *Veiled Nude*; contemporary photographs by the Starn Twins and Duane Michals; Sebastião Salgado's *Serra Pelada* and William Klein's *New York Portfolio*. Important 19th-century works include a suite of six early prints of the Indian Rebellion by Felice Beato, 1857-58, and two albums with images of Egypt, one by Francis Frith, 1857, the other by Wilhelm Hammerschmidt, 1853-60.

Bernd and Hilla Becher, *Industrial Facades*, suite of 12 silver prints, 1978. \$100,000 to \$150,000.



Wassily Kandinsky, *Kleine Welten IV*, color lithograph, 1922. \$15,000 to \$20,000.

19TH & 20TH CENTURY PRINTS & DRAWINGS MARCH 6

This large and diverse auction offers exceptional 19th- and 20th-century works of art by American and European masters. Among 19th-century highlights are scarce prints by Paul Cézanne, Edgar Degas, Claude Monet, Pierre-Auguste Renoir; Auguste Rodin and Henri de Toulouse-Lautrec. Of particular note are Paul Gauguin's *Femme Cueillant des Fruits et Oviré*, woodcut, 1896-97, and James A.M. Whistler's *Quiet Canal*, etching, circa 1880.

Featured American artists include Milton Avery, Paul Cadmus, Childe Hassam, Blanche Lazzell and Grant Wood. There is a luminous impression of Martin Lewis's *Glow of the City*, etching, 1929, as well as Thomas Hart Benton's scarce, early lithograph *Strike*, 1933.

Exceptional European examples are Pablo Picasso's *La Plainte des Femmes*, aquatint, etching and drypoint, 1933; *Carmen*, color lithograph after Marc Chagall, 1967; Maurits C. Escher's *Ascending and Descending*, 1960; and fine prints and drawings by Salvador Dalí, Kees van Dongen, Lyonel Feininger, Alberto Giacometti, Fernand Léger, René Magritte, Henri Matisse, Joan Miró, Amedeo Modigliani, Edvard Munch, Georges Rouault and others.

PRINTED & MANUSCRIPT AFRICAN AMERICANA MARCH 27

This year's African Americana auction features a strong selection of material related to slavery and the Civil War. There is a beautiful anti-slavery snuffbox, an archive of material from the A. Rose Plantations in South Carolina including ledgers, purchase records and other documents; and military-related material from the collection of William A. Gladstone, author of *Men of Color*, a history of the African-American soldier in the Civil War.

The photography section offers early Civil War portraits of black soldiers, among them Alexander Gardner prints, and other 19th- and early 20th-century images. There is a wonderful archive related to an all-black cast production of *Mississippi Rainbow*, produced under the Works Progress Administration, with Nina Mae McKinney, including the script, photographic stills and contracts.

Among notable books are several by women, such as the first biography written by an African-American woman, *Memoir of James Jackson, the Attentive and Obedient Scholar*, 1835; Anna Julia Cooper's *A Voice from the South*, 1892 and Amy Jacques Garvey's original manuscript copy of her edited version of *The Philosophy and Opinions of Marcus Garvey*, offered with a photograph of Garvey and a series of signed letters from him.

Rounding out the sale is a rich selection of black film posters from the 1920s through the 1940s; a number of Black Panther Party artifacts, as well as items from the Apartheid era in South Africa and Nelson Mandela's scarce pamphlet *I Accuse*.

All Slaves Were Made Freemen by Abraham Lincoln, double-sided chromolithograph broadside, Philadelphia, 1863. \$15,000 to \$20,000.





Coinciding with the New York Antiquarian Book Fair, Swann is pleased to offer books from the collection of Martin C. Gutzwiller; the Swiss-American physicist best known for his work on chaotic systems in classical and quantum mechanics. Educated at ETH Zürich and the University of Kansas, Gutzwiller worked for many years as a researcher at IBM and has taught at ETH Zurich, Columbia and Yale Universities. He was elected to the National Academy of Sciences and has received the Dannie Heineman Prize for Mathematical Physics and Max Planck Medal. His collecting focus on astronomy stems from his interest in celestial mechanics.

Sale highlights include Johann Schöner, *Opera Mathematica*, Nuremberg, 1551, the Harmsworth-Honeyman copy, complete with working volvelles; Christophorus Clavius *Astrolabium*, Rome, 1593; Giovanni Antonio Magini, *Supplementum ephemeridum, ac tabularum secundarum mobilium*, Venice, 1614; Giovanni Battista Riccioli, *Almagestum Novum*, Bologna, 1651; Galileo Galilei, *Opere*, Bologna, 1656; Vincent Wing, *Astronomia Britannica*, London, 1669; Leonhard Euler, *Methodus inveniendi lineas curvas maxime minimive proprietate gaudentes*, Lausanne, 1744; P.-F.-A. Méchain & J.-B.-J. Delambre, *Base du Système Métrique Décimal*, Paris, 1806-10; and Mary Somerville, *Mechanism of the Heavens*, London, 1831, inscribed by the author.

Johann Schöner, *Opera Mathematica*, Nuremberg, 1551. \$15,000 to \$25,000.

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Autographs	<input type="checkbox"/> \$75	<input type="checkbox"/> \$90
Photographs & Photobooks	<input type="checkbox"/> \$100	<input type="checkbox"/> \$125
Posters	<input type="checkbox"/> \$100	<input type="checkbox"/> \$125
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Jules-Alexandre Grün, *Société des Peintres - Lithographes*, 1901. \$4,000 to \$6,000.
At auction February 25.

PRINTED & MANUSCRIPT AMERICANA APRIL 8

Our April 8 Americana auction is still taking shape as of press time, but highlights will include a nice 1601 set of Herrera's *Historia General de los Hechos de los Castellanos*; a first printing of the 1792 *Act Establishing a Mint, and Regulating the Coins of the United States*, signed by Thomas Jefferson; a rare 1860 report on the Young Men's Republican Union's extensive efforts to secure Lincoln's election; a collection of California gold rush graphics and much more.



Charles Johnson, *A General History of the Pyrates*, London, 1724. \$2,500 to \$3,500.

THE VERNACULAR EYE: PHOTOGRAPHIC ALBUMS, SNAPSHOTS & OBJECTS



An album of 27 spiritualist photographs taken during séances at Dr. Thomas Glendenning Hamilton's Psychic Room in Winnipeg, Canada, 1920-22, sold December 12, 2013, for \$93,750.

Swann has seen some impressive results for vernacular photography in recent months, and now our Photographs department is launching a sale devoted to rare 19th and 20th century albums, exceptional commercial images, eye-grabbing photographs by documentary or scientific practitioners, as well as fun three-dimensional photo objects.

Consignments are still being sought for the sale, which will take place April 17. The deadline for consignments is February 1.

FALL 2013 AUCTION RECORDS

Fall 2013 was another record-setting auction season at Swann, and we saw new top prices in all of our departments. A few examples:



From left to right: Blanche Lazzell's 1933 color woodcut *The Flaming Bush* set a record for a print by the artist at \$87,500 in our Sep. 12 Prints & Drawings auction. • A previously unknown oil on canvas by Norman Lewis brought \$581,000—a new artist record—and was the top lot in our Oct. 3 African-American Fine Art auction. • A suite of four Alexander Gardner photos of the hanging of the Lincoln assassination conspirators sold for a whopping \$100,000 in our Oct. 17 Photographs sale, while a 1970s printing of Bill Brandt's *A Snicket in Halifax*, 1937, set a record at \$32,500. • A deluxe copy of R.L. Hobson's *Catalogue of Chinese Pottery and Porcelain*, 1934, once in the collection of Walter T. Shirley, achieved a record \$20,000 in our Art, Press & Illustrated Books sale Oct. 24. • A run of Rex Stout works in our Nov. 21 Literature sale included a first edition of his first Nero Wolfe mystery, *Fer-de-Lance*, 1934, which sold for a record \$21,250.

MAPPING A NEW COURSE

It is with more than just a measure of sadness that we announce the retirement of long-time Swann Maps specialist Gary Garland. It was back in 1984 that Gary, then a long-haired hippie from Arizona, became Swann's tenth employee when he was hired to catalogue an extensive Western Americana collection. That led to stints as head of our Americana and Autographs departments, the cataloguing of our first two Vintage Posters sales and, finally, his role as director of Maps & Atlases.

Over the years Gary organized major Magic sales including the three-part Christian Fechner Collection, several Ocean Liner memorabilia auctions and other specialty sales, including Joan Crawford & the Golden Age of Hollywood and The Douglas G. & David L. Greene Collection of L. Frank Baum and Related Oziana. In the process, he became our go-to expert for questions about autographs, books, aviation, cowboys and postcards, as well as a trusted mentor and friend.

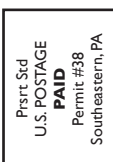
Taking over for Gary is Alex Clausen (pictured), who comes to Swann after working as Director for two New York City dealers, W. Graham Arader and Todd Merrill & Associates. He holds a BA in political science from the University of Minnesota and also studied at the London School of Economics. Alex's eclectic interests include the mapping of Africa, ornithological illustration and the exploration of North America.



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Vintage Posters	Nicholas D. Lowry ext 53 posters@swanngalleries.com

Business hours: 10-6 Monday through Friday



WINTER / SPRING 2014 AUCTIONS

- JAN 23** 20th Century Illustration – 1:30pm
Sale 2337
- FEB 13** Shadows Uplifted: The Rise of African-American Fine Art – 2:30pm
Sale 2338
- FEB 25** Vintage Posters – 10:30am & 1:30pm
Sale 2339
- FEB 27** The Photobook Library of Bill Diodato & Fine Photographs – 2:30pm
Sale 2340
- MAR 6** 19th & 20th Century Prints & Drawings – 10:30am & 1:30pm
Sale 2341
- MAR 27** Printed & Manuscript African Americana – 10:30am & 1:30pm
Sale 2342
- APR 3** Astronomy & Science Books from The Library of Martin C. Gutzwiller – 10:30am
Sale 2343
- APR 8** Printed & Manuscript Americana – 1:30pm
Sale 2344
- APR 17** The Vernacular Eye: Photographic Albums, Snapshots & Objects – 2:30pm
Sale 2345
- APR 24** Modernist Posters – 1:30pm
Sale 2346
- APR 29** Old Master Through Modern Prints – 10:30am & 1:30pm
Sale 2347
- MAY 1** Early Printed, Medical & Scientific Books – 1:30pm
Sale 2348
- MAY 7** Art, Press & Illustrated Books – 1:30pm
Sale 2349
- MAY 13** Contemporary Art – 1:30pm
Sale 2350
- MAY 22** Autographs – 1:30pm
Sale 2351
- JUN 5** Maps & Atlases, Natural History & Historical Prints, Ephemera – 1:30pm
Sale 2352
- JUN 10** African-American Fine Art – 2:30pm
Sale 2353
- JUN 12** American Art – 1:30pm
Sale 2354
- JUN 19** 19th & 20th Century Literature – 1:30pm
Sale 2355

Schedule subject to change: 212-254-4710 • swanngalleries.com

THE TRUMPET

WINTER / SPRING 2014 • VOLUME 28, NUMBER 2



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AUCTION GALLERIES

