

# THE TRUMPET

SWANN  
AUCTION GALLERIES



FALL 2016 • VOLUME 31, NUMBER 1



## IN THIS ISSUE

**Material from the Estate of Timothy Treacy:** Featuring early mountaineering literature and Californiana offered in four of our sales this season.

**Presidential Penmanship:** An album containing over 130 political signatures, including Abraham Lincoln, John F. Kennedy, both Roosevelts and 14 other presidents.

**Illustrating Success:** In response to strong annual sales, we added a second Illustration Art auction to our calendar this season. Highlights include works by Charles Addams, Erté and Dr. Seuss.

Cover Image: Eckenstein & Lorria, *The Alpine Portfolio*, first edition, London, 1889. \$2,500 to \$3,500. From the Estate of Timothy Treacy, at auction October 18.

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## ILLUSTRATION ART SEPTEMBER 29

Our newly expanded Illustration Art department will hold its first autumn auction this year, with works by Aubrey Beardsley, Howard Chandler Christy, Dean Cornwell, Edmund Dulac and Winsor McCay. The sale will also introduce several illustrators to the market including James Barkley, William Luberoff and Hilda Rue Wilkinson Brown.

Debuting at auction is an original rediscovered watercolor by Dr. Seuss for *Tadd and Todd*, originally published in *Redbook Magazine*. Other works by beloved children's book illustrators include Garth Williams's pencil drawing of *Pet and Bunny* for Laura Ingalls Wilder's *Little House on the Prairie*; the cover drawing from *Frog and Toad All Year* by Arnold Lobel, and a culinary-inspired watercolor by Ludwig Bemelmans.

Several full-page Charles Addams cartoons will join works by Arthur Getz, Frank Modell, William Steig and contemporary cartoonist Tom Toro, as we once again celebrate covers and cartoons for *The New Yorker*—many with timely election themes.

The comics section will feature artwork by John Held Jr., as well as original drawings of Captain America by Marvel Comics legend Jack Kirby. Man-Cave-iana will, as always, include a number of pulp covers ranging in mood from scandalous to glamorous to humorous. Gracing the sale is the ultimate pin-up: a new-to-market Earl Moran nude portrait of his long-time friend and muse, Marilyn Monroe.

Dr. Seuss, *Tadd and Todd*, ink and watercolor on board, published in *Redbook*, August 1950. \$12,000 to \$18,000.

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## 19TH & 20TH CENTURY PRINTS & DRAWINGS SEPTEMBER 22

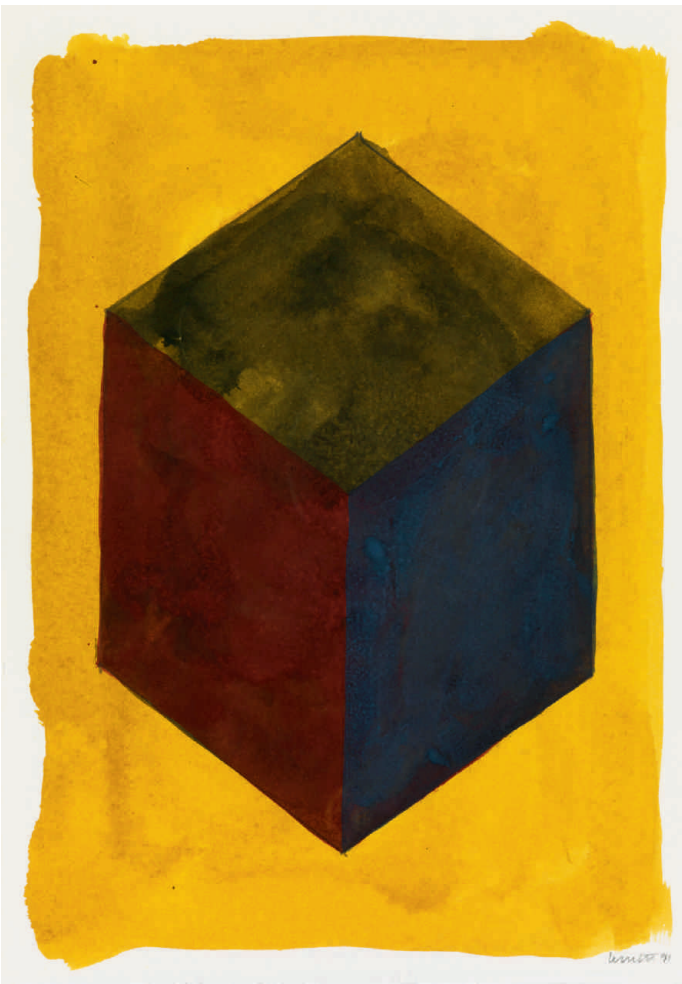
This biannual auction inaugurates our Autumn 2016 season with prints and drawings by celebrated American and European masters surveying the past 200 years. The selection of fine nineteenth-century material ranges from Mary Cassatt's *Under the Horse Chestnut Tree*, 1896-97, to Édouard Manet's *L'Exécution de Maximilien*, 1868, illustrating the diversity of taste in the early modern era. The sale includes a run of scarce prints by American expatriate and etching revivalist James A. M. Whistler; while other important artists whose forays into printmaking will take center stage include Edgar Degas, Pierre-Auguste Renoir and Henri de Toulouse-Lautrec.

Unique works on offer include Salvador Dalí's *The Reality of a Dream*, 1960, a pen and sepia ink drawing, exemplifying the artist's grotesque yet meticulous style. The drawing recalls his 1940 oil painting *Daddy Longlegs of the Evening-Hope!*, now in the Dalí Museum, in St. Petersburg, Florida. Works by European Modern masters Georges Braque, Marc Chagall, Käthe Kollwitz, Fernand Léger, Henri Matisse, Joan Miró and Pablo Picasso include an outstanding selection of prints, drawings, paintings, sculptures and ceramics.

Among American highlights are a range of iconic Regionalist prints, including an extensive private collection of Thomas Hart Benton and Grant Wood lithographs. We move from rural to urban with a run of prints that depict ever-changing New York City, featuring several of Martin Lewis's best-known works, including *Relics (Speakeasy Corner)*, drypoint, 1928.

Salvador Dalí, *The Reality of a Dream* (detail), pen and sepia ink, 1960. \$80,000 to \$120,000.

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## CONTEMPORARY ART NOVEMBER 15

Our November auction of Contemporary Art is always a highlight of the season, with works by Francis Bacon, Willem de Kooning, Lucian Freud, David Hockney, Joan Mitchell and Robert Motherwell. Notable offerings include Andy Warhol's groundbreaking *Liz*, offset color lithograph, published for an early exhibition of the Pop Art icon's work for the Leo Castelli Gallery, New York, in 1964; an important drawing by Ellsworth Kelly, *Orchid*, circa 1965, as well as a selection of his limited edition prints; and Brice Marden's *Cold Mountain Series: Zen Study II*, etching and aquatint, 1991.

In addition to these iconic names, we continue to expand our offerings of international and emerging artists. We are seeing increased enthusiasm for Latin American and Asian artwork and anticipate results this November comparable to the soaring Arthur Luiz Piza and León Ferrari prices realized in past seasons.

Sol LeWitt, *Cube*, gouache, 1991. \$10,000 to \$15,000.

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## AFRICAN-AMERICAN FINE ART OCTOBER 6

Following Swann Galleries' most successful year of African-American Art auctions to date, the 2016-17 season promises not to disappoint. Early material is headlined by a monumental canvas by Edward M. Bannister, *Untitled (Cow Herd in Pastoral Landscape)*, 1877. This significant mid-career scene is rendered in rich, harmonious tonalities capturing the light at dawn. Another rare find is James VanDerZee's *Eighteen Photographs*, a handsome portfolio of silver prints including his celebrated images of the Harlem Renaissance and family portraits.

Distinguishing this sale is a strong selection of abstract postwar paintings, including Norman Lewis's striking *Birds in Flight*, 1953. This previously unknown, large-scale canvas demonstrates the artist's pioneering work in abstraction and the inspiration he found in nature. Later abstraction is articulated by a group of exquisite paintings from the 1970s, led by Sam Gilliam's *What Did You In London Town?*, acrylic on canvas, circa 1973. The six-foot beveled-edge painting reveals the artist's exploration of beautiful, textured paint surfaces. Other highlights from the group include a later, brilliant blue oil on canvas by Norman Lewis titled *Block Island*, 1975; a large canvas by Frank Bowling, *Shut Up*, 1973; and a triptych of large hexagonal canvases by Alvin D. Loving, Jr., *Three Solid Questions*, 1969, part of his solo exhibition at the Whitney Museum.



Sam Gilliam, *What Did You In London Town?*, acrylic on canvas, circa 1973. \$120,000 to \$180,000.

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EARLY PRINTED, MEDICAL,  
SCIENTIFIC & TRAVEL BOOKS OCTOBER 18

The early printed section of this auction includes a diverse group of sixteenth- to eighteenth-century Greek books from the library of Costas Sarantopoulos, M.D. These range from Hesychius of Alexandria, *Lexikon*, Venice, 1514, and Pindar, *Olympia. Pythia. Nemea. Isthmia*, Rome, 1515, to Theophilus Korydalleus, *Peri epistolikon typon*, Moschopolis (now Voskopoje, Albania), 1744.

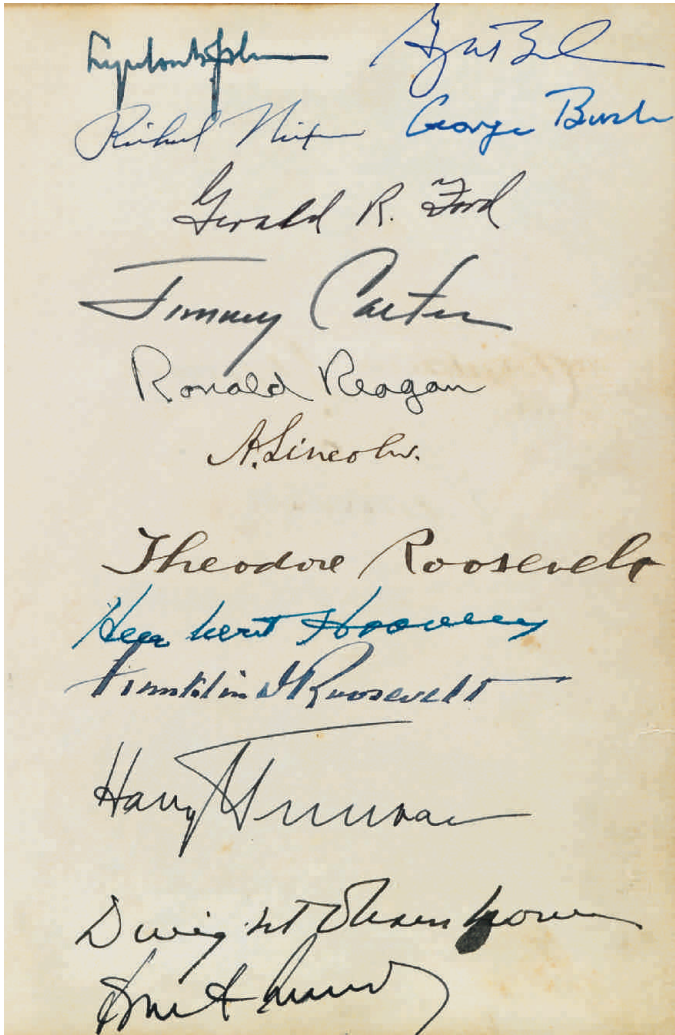
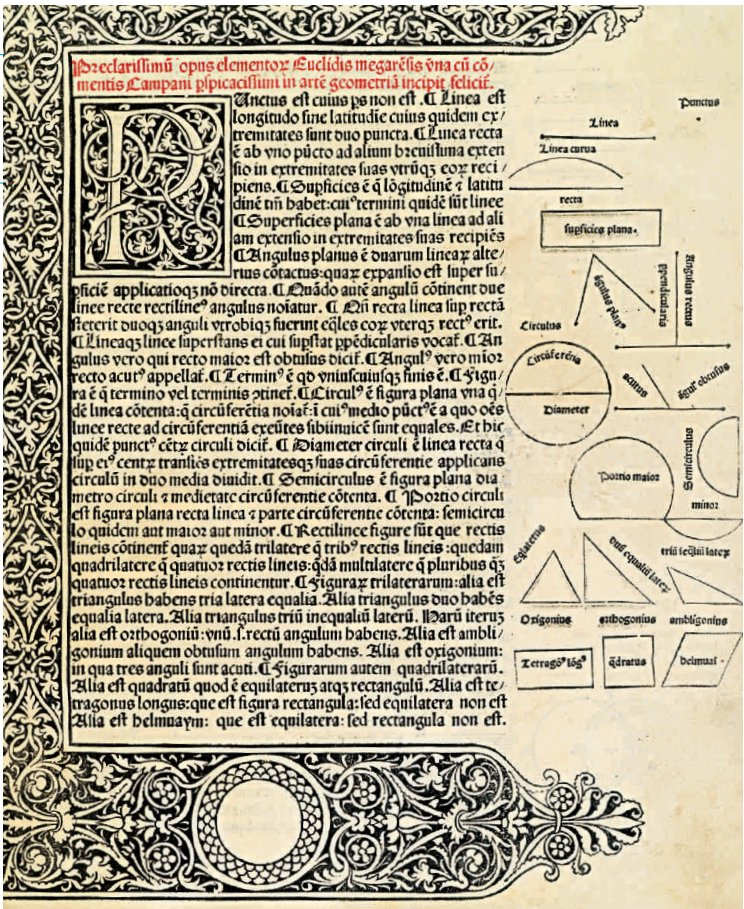
The travel section features mountaineering literature from the estate of Timothy Treacy, comprising early works that stimulated the growth of interest in mountain climbing as well as later classics. Highlights are William Windham and Pierre Martel, *An Account of the Glaciers or Ice Alps in Savoy*, London, 1744; Horace-Bénédict de Saussure, *Voyages dans les Alpes*, Neuchâtel, 1779-96; Albert Smith, *The New Game of the Ascent of Mont Blanc*, London, 1852; Edmund Thomas Coleman, *Scenes from the Snow-Fields*, London, 1859; Douglas Freshfield, *Across Country from Thonon to Trent*, London, 1865 (the author's first book, inscribed); and Oscar Eckenstein and August Lorria, *The Alpine Portfolio*, London, 1889.

Books on Asia include Manuel de Faria e Sousa, *The Portuguese Asia*, London, 1695; Theodore Roosevelt's copy of Nikolai Prejevalsky's *From Kulja, across the Tian Shan to Lob-Nor*, London, 1879; and a set of Sven Hedin's *Southern Tibet*, Stockholm, 1916-22, in the original wrappers.

Also noteworthy are Rodrigo Zamorano, *Compendio del Arte de Navegar*, Seville, 1588; and Bernardo Gomes de Brito, *Historia Tragico-Maritima*, Lisbon, 1735-36.

Euclid, *Elementa geometriae*, Venice, 1482. \$60,000 to \$80,000.

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AUTOGRAPHS NOVEMBER 1

To coincide with this major election year, we are offering a remarkable assortment of presidential and American autographs, as well as uncommon autographs by writers, musicians, athletes and various historical figures.

An extraordinary autograph album in the sale contains, in addition to more than 130 signatures by some of the most important Civil War political and military figures, an astounding page signed by 14 presidents, including Abraham Lincoln, John F. Kennedy and both Roosevelts. Barack Obama and Bill Clinton signed on a later page. The album was discovered and maintained by Manuscript Society president Herbert Klingelhofer (1915-2015). Also on offer is a letter signed by later president John Quincy Adams to former president James Madison, requesting documents to complete George Washington's journal of the proceedings of the 1787 Constitutional Convention.

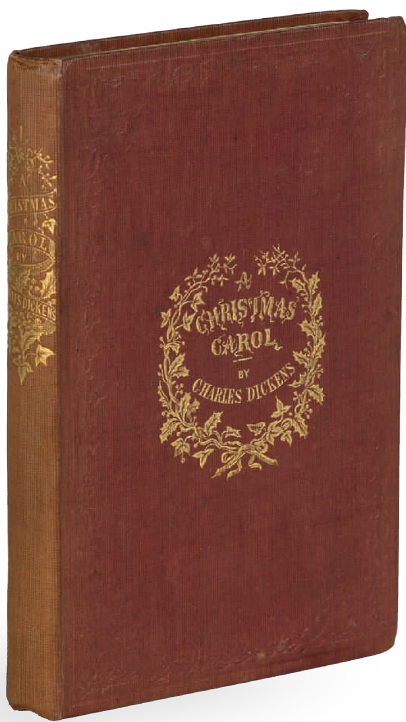
Musician autographs include a poster showing four ink blots, each signed by a member of The Beatles, with Ringo adding "577," demonstrating his resemblance to the shortest ink blot. Representing authors is an uncommon autograph letter signed by Hans Christian Andersen, written in English on the verso of his photograph. Other highlights include a typed letter signed by Clarence Darrow, 1926, in which he invites an attorney to join him in defending John Scopes during the Scopes Monkey Trial.

Album with more than 130 Civil War-era signatures, including Abraham Lincoln and his cabinet, signed by 18 Presidents, 1864-2010. \$60,000 to \$90,000.

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## 19TH & 20TH CENTURY LITERATURE NOVEMBER 10



This sale features many signed first editions, among these an important literary association copy of Joseph Conrad's *Lord Jim*, 1900, inscribed to correspondent and fellow writer R.B. Cunninghame Graham; Margaret Mitchell's *Gone With the Wind*, 1936, signed by eleven members of the supporting cast of the 1939 film; and the first auction appearance of a signed first edition of Kahlil Gibran's *The Prophet*, 1933. Also making its auction debut is a first American edition of Gaston Leroux's *The Phantom of the Opera*, 1911, in what is likely a unique surviving first issue dust jacket.

Further highlights include an excellent run of first editions by H.G. Wells inscribed to his editor W.E. Henley, and Hugo Gernsback's foundational sci-fi novel *Ralph 124C 41+; A Romance of the Year 2660*, 1925. Also in the sale are signed first editions by Samuel Beckett, Ray Bradbury, William Faulkner and Ezra Pound.

Nineteenth century literature features fine examples by Charles Dickens, Arthur Conan Doyle, Bram Stoker, Mark Twain and Jules Verne. Children's literature, including a set of the Christopher Robin books by A.A. Milne, and a signed copy of the first limited edition of *Le Petit Prince*, 1943, by Antoine de Saint-Exupéry, will be offered as well.

Charles Dickens, *A Christmas Carol*, first edition, second issue, London, 1843. \$5,000 to \$7,500.

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## PRINTED & MANUSCRIPT AMERICANA NOVEMBER 17

The Californiana collection of the late Timothy Treacy is featured in this sale, including most of the "Zamorano 80," a list from 1945 of the most important early books on California, such as Edward McGowan's *Narrative of ... Adventures and Perils, while Persecuted by the San Francisco Vigilance Committee*, 1857.

Other highlights are the first announcement of the completion of the United States Constitution in convention (in a 1789 issue of the *Pennsylvania Packet*); a manuscript book of orders kept during the Revolution by Captain John Schenck of New York; the 1535 first Italian edition of Francisco Xerez's narrative of Peruvian conquest under Pizarro; and substantial selections on the American Revolution, the Civil War, Mormonism, and colonial Cuba and Mexico.

Edward Vischer, *Views of California: The Mammoth Tree Grove, Calaveras County*, portfolio with 24 lithographs, San Francisco, 1862. \$4,000 to \$6,000.

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## MAPS & ATLASES, NATURAL HISTORY & COLOR PLATE BOOKS DECEMBER 8

This auction transports us first to Southeast Asia, where we have one of the first printed maps of the area, Claudius Ptolemy's *Undecima Asiae Tabulae*, published in Rome, 1478-90. From the same region, we offer the Petrus Plancius's *Insulae Moluccae Celeberrimae*, a map published in the first English edition of Jan Huygen van Linschoten's *Itinerario*, London, 1598. The map is decorated with examples of spices found in the area. Rounding out these offerings is Robert Laurie and James Whittle's *The Complete East India Pilot, or, Oriental Navigator*, London, 1797, the most comprehensive navigational guide of the eighteenth century.

Other sections of the sale are devoted to decorative graphics, color plate books and more, including elephant folio plates from John James Audubon's *Birds of America*, notably his dramatic composition of the *Mockingbird*. Finally, a very special offering: the complete original deluxe edition of Thomas Shotter Boys's *Original Views of London as It Is*, London, 1842, with 26 hand-colored lithographs. This is only the third copy of this edition to come to auction in the last 50 years.

Robert Laurie & James Whittle, *The Complete East-India Pilot, or Oriental Navigator*, London, 1797. \$40,000 to \$60,000.

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## ART & STORYTELLING: PHOTOGRAPHS & PHOTOBOOKS OCTOBER 25

Highlights include Julia Margaret Cameron's luminous portrait *Kate Keown (No. 4 of Series of 12 Life Sized Heads)*, 1866; Robert Frank's *Political Rally, Chicago*, 1956, and *Bar, Gallup, New Mexico*, 1955 (both from an important private collection); and Margaret Bourke-White's *Louisville Flood*, 1937.

Contemporary photobooks include a set of 15 artist's books by Edward Ruscha, all first editions, some signed and inscribed. Other important photobooks are a signed first edition of Robert Frank's *The Americans*, 1958; as well as Brett Weston's copy of *Atget, Photographe de Paris*.

Scarce modernist objects include Alfred Stieglitz's *291*, a full set complete with the exceptional large-format photogravure of *The Steerage*, on vellum, 1907; and a group of Steiglitz's catalogs and broadsides from shows at the Anderson Galleries.

Featured is *Cusco*, a remarkable 1920s album with 50 mounted photographs by Peruvian photographer Martin Chambi. California is well represented by Edward Vischer's *Pictorial of California*, 1870, a scarce volume of more than 150 photographs, 17 after pictures by Eadweard Muybridge, Andrew J. Russell and Carleton Watkins, and a host of vernacular images and albums.

Man Ray, *Lampshade*, real photo postcard, 1920, \$12,000 to \$18,000.

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## RARE & IMPORTANT TRAVEL POSTERS OCTOBER 27

This sale continues our autumn tradition of offering the finest travel posters available, with a panoply of international images. The selection reflects the excitement and globalization of the early- to mid-twentieth century, with posters featuring popular new types of transportation to nearly every continent.

Highlights include A.R. Acott's *Visit India*, designed for the Great Indian Peninsular Railway, circa 1935, which lures travelers with the promise of exotic sightseeing. A poster for *The Chief to California / Cajon Pass*, designer unknown, shows "The Chief" speeding through the pass between the San Bernardino and San Gabriel mountains on one of its daily trips. Representing air travel, an Imperial Airways poster by Charles C. Dickson promotes *The "Silver Wing" De Luxe*, with an elegant and comfortable cabin for sophisticated flyers.

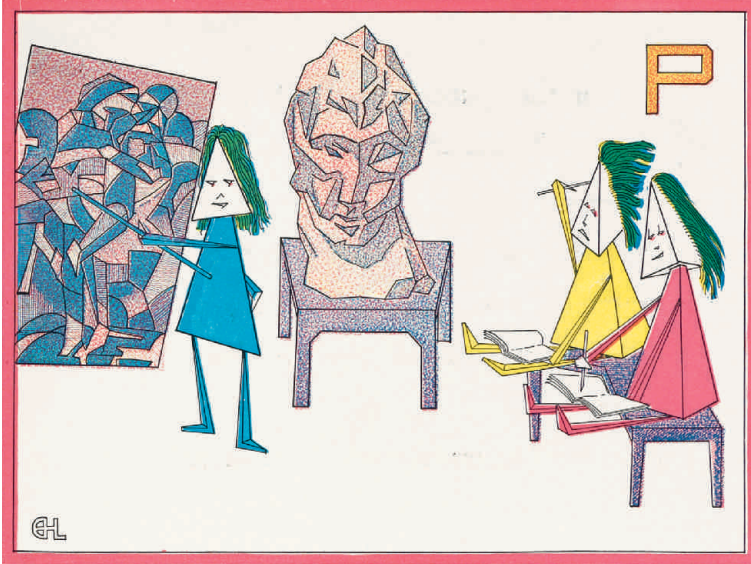
Charles C. Dickson, *Imperial Airways / The "Silver Wing" De Luxe*, circa 1927, \$4,000 to \$6,000.

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**P**'S for Picasso, Picabia and Party  
(Who deal in abstractions, distractions and such.)

When, with vision chaotic and expletives hearty,  
You beg of a Cubie their sense to impart, he  
Profoundly makes answer: "In little is much."  
—P's for Picasso, Picabia and Party.



## ART, PRESS & ILLUSTRATED BOOKS DECEMBER 1

We ring in December with an offering of diverse Art, Press & Illustrated Books, with highlights in every category.

Notable treasures include an Ashendene Press edition of *Morte d'Arthur* (1913), by Sir Thomas Malory, of which only 155 copies were printed. Also included is the 1908 Insel-Verlag edition of Friedrich Nietzsche's *Also Sprach Zarathustra*, designed by Henry van de Velde and bound by Eleanore Ramsey.

American highlights include six portfolios of original block prints of textiles from the Milwaukee WPA Handicraft Project. The sale is crowned by a set of the exceedingly rare Mexican Stridentist journal, *Horizonte* (1926-1927), edited by Leopoldo Méndez and illustrated by Ramon Alva del Canal and Diego Rivera. It is the most complete set ever to be offered at auction, with nine of the ten issues present.

Mary Mills Lyall & Earl Harvey Lyall, *The Cubies' ABC*, New York & London, 1913. \$7,000 to \$10,000.

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## OLD MASTER THROUGH MODERN PRINTS NOVEMBER 3

The Old Master Through Modern Prints auction will offer a range of fine multiples. We continue to lead the market for Old Master prints, this season presenting an impressive range of material by artists from Rembrandt van Rijn to Francisco José de Goya. Of particular interest is the scarce chiaroscuro woodcut by Albrecht Dürer, *Ulrich Varnbüler*, 1522, as well as early impressions of recognizable Rembrandt images including *Christ Preaching* (*La Petit Tombe*), circa 1652.

Prints by celebrated nineteenth-century artists include Pierre-Auguste Renoir and James A. M. Whistler; featured modern American and European printmakers are Louis Lozowick, Reginald Marsh, Marc Chagall, Henri Matisse, Joan Miró and Pablo Picasso.

## CAMILLE PISSARRO: IMPRESSIONIST ICON

This singular collection brings together more than 60 etchings, aquatints and lithographs by Camille Pissarro. Often referred to as the patriarch of Impressionism, Pissarro was the only artist to participate in all eight of the movement's exhibitions between 1874 and 1886.

The majority of the prints are lifetime impressions, signed and annotated by the artist. Among them is *Femme vidant une brouette*, etching and aquatint, 1880, as well as an unusual early proof of *Chemin sous Bois, à Pontoise*, etching and aquatint, 1879, on the edge of which is a fingerprint believed to belong to the artist.

Albrecht Dürer, *Ulrich Varnbüler*, chiaroscuro woodcut, 1522. \$40,000 to \$60,000.

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# FALL 2016 AUCTIONS

**SEPT 22** **19th & 20th Century Prints & Drawings** – 10:30am & 1:30pm  
Sale 2422

**SEPT 29** **Illustration Art** – 1:30pm  
Sale 2423

**OCT 6** **African-American Fine Art** – 2:30pm  
Sale 2424

**OCT 18** **Early Printed, Medical, Scientific & Travel Books** – 1:30pm  
Sale 2425

**OCT 25** **Art & Storytelling: Photographs & Photobooks** – 1:00pm  
Sale 2426

**OCT 27** **Rare & Important Travel Posters** – 1:30pm  
Sale 2427

**NOV 1** **Autographs** – 1:30pm  
Sale 2428

**NOV 3** **Old Master Through Modern Prints** – 10:30am & 1:30pm  
Featuring Camille Pissarro: Impressionist Icon  
Sale 2429

**NOV 10** **19th & 20th Century Literature** – 1:30pm  
Sale 2430

**NOV 15** **Contemporary Art** – 1:30pm  
Sale 2431

**NOV 17** **Printed & Manuscript Americana** – 1:30pm  
Sale 2432

**DEC 1** **Art, Press & Illustrated Books** – 1:30pm  
Sale 2433

**DEC 8** **Maps & Atlases, Natural History & Color Plate Books** – 1:30pm  
Sale 2434

Schedule subject to change. Catalogues and subscriptions are available for purchase. Please call 212-254-4710 ext. 0 or visit [swanngalleries.com/catalogue-orders](http://swanngalleries.com/catalogue-orders).  
Business Hours 10-6 Monday Through Friday

# RESULTS: SPRING 2016 HIGHLIGHTS



**SOLD MARCH 31 FOR \$100,000.**  
E. Simms Campbell, *A Night-Club Map of Harlem*, pen and brush, 1932.



**SOLD JUNE 9 FOR \$269,000.**  
Sanford Robinson Gifford, *Study of the Parthenon*, oil on canvas, 1869.



**SOLD MAY 12 FOR \$125,000.**  
Roy Lichtenstein, *Sweet Dreams, Baby!*, color screenprint, 1965.

**LOOKING TOWARD 2017:** Swann is honored to offer The Harry C. Meyerhoff Collection, the largest private collection of Alphonse Mucha and his followers ever to come to market. This single-owner sale features nearly 200 drawings, sketches, posters and ephemera, and is the first auction devoted to the artist and his circle. Over half the lots are by the Art Nouveau master, including *Princezna Hyacinta*, 1911, *Nestle's Food For Infants*, 1897, and *Lygie*, 1901. Also in the sale are works by Eugene Grasset, Adolfo Hohenstein, Henri Privat-Livemont, Henri de Toulouse-Lautrec and others.