



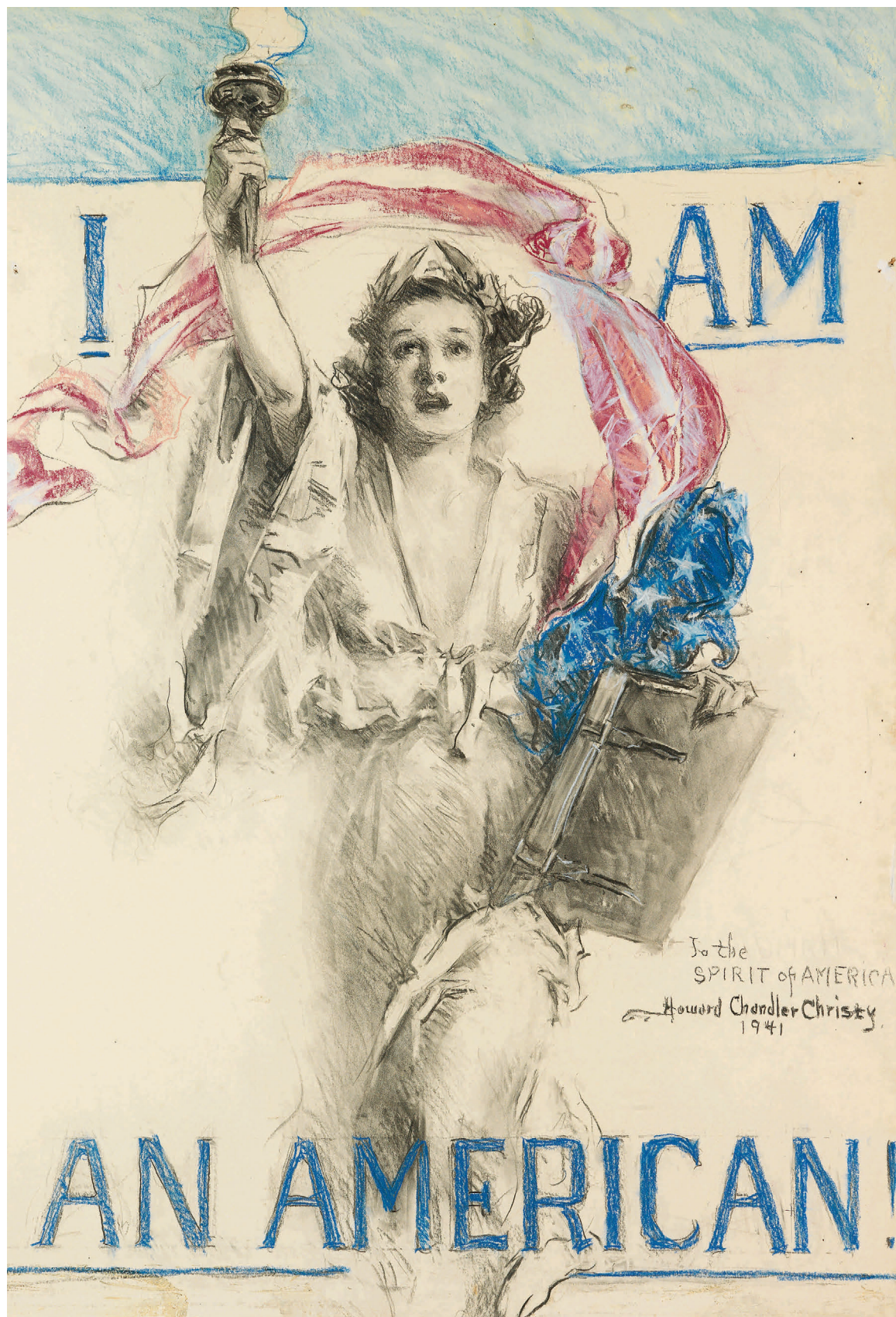
IN THIS ISSUE

Printed & Manuscript Americana:

Featuring a first edition of the Federalist Papers—a significant American contribution to political theory—and a previously unseen edition of the Bay Psalm Book.

Results: A look back at the season's successes in the Prints & Drawings department.

The Esther Salinas Collection of Fine Illustrated & Plate Books: Including classics by Goethe, Shakespeare and Cervantes, and works illustrated by Arthur Rackham, Harry Clarke and more.



Howard Chandler Christy, *I Am an American!*, charcoal and pastel on board, 1941. \$25,000 to \$35,000. At auction January 28.

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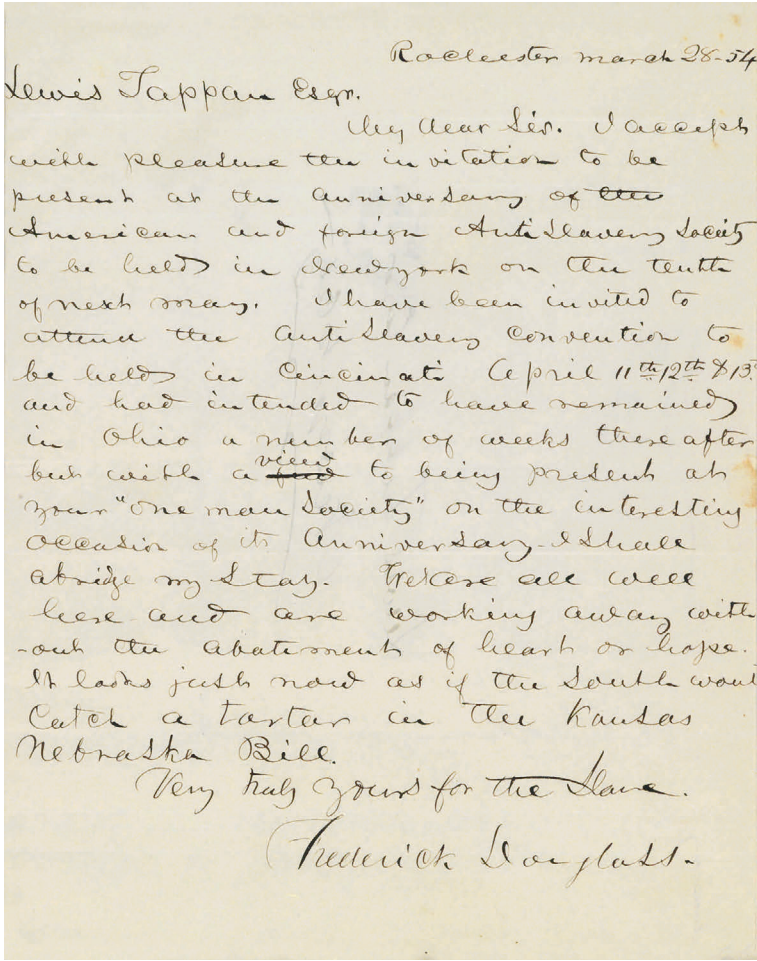
PRINTED & MANUSCRIPT AMERICANA
FEBRUARY 4

This auction will feature several important books, including a previously unknown seventh edition of the Bay Psalm Book printed in Boston in 1693, with provenance tied to the Salem Witch Trials; a wonderful 1788 first edition of the Federalist Papers; and two early editions of Thomas Jefferson's *Notes on Virginia*, one in English and one in French, 1787 and 1786, respectively. Among manuscripts offered are a letterbook by Boston merchant and privateer agent Paschal Smith during the Revolution, and two whaling journals: one by a coastal whaler off Cape May, NJ from 1752-66; and another by a whaler's wife in the South Pacific from 1885-87.

Also in the sale is a rare and important historical print, *A Representation of Major John André . . . going from the Vulture Sloop of War to the Shore of Haverstraw Bay*, circa 1781. This engraving, made from a sketch drawn by the British spy on the morning of his execution, depicts André being rowed across the Hudson to meet with Benedict Arnold. The sale will also include items from the Arctic collection of Ray Edinger; the collection of Glen McLaughlin relating to California as an island; and manuscript material from the collection of Milton Slater. Latin Americana includes letters to young Che Guevara from his friend Alberto Granado (of *Motorcycle Diaries* fame), 1954-55.

\$100,000 Reward!, letterpress broadside, Washington, 20 April 1865. \$20,000 to \$30,000.

UPCOMING AUCTION
PRINTED & MANUSCRIPT AMERICANA JUNE 21
Consignment deadline: March 21, 2016
Specialist: Rick Stattler • rstattler@swanngalleries.com 212-254-4710 ext. 27



PRINTED & MANUSCRIPT
AFRICAN AMERICANA
MARCH 31

This year marks the 20th annual auction for this department, which focuses on everything from colonialism in Africa to the diaspora, from the Civil War to the Civil Rights era and beyond. The 2016 sale features the exceptional family archive of Reverend Nelson Jordan, circa 1860s to 1960s, with photos, documents, letters, the minister's frock coat and top hat and a huge family bible. Also on offer is the earliest printed Black Panther poster, *Move on Over, or We Will Move On Over You*, 1960s. A Tuskegee Airman's leather helmet with goggles and earphones, his wings, battle ribbon, photographs and dog tag will be included in the sale. Other historically significant items include *A Narrative of the Most Remarkable Particulars in the Life of James Albert Ukawsaw Gronniosaw, an African Prince, as Related by Himself*, Bath, 1770, the earliest published English-language slave narrative; and Scott Joplin's first published song, "Please Say You Will," 1895. In addition, there is W.T. Sherman's controversial *Special Field Orders, No. 15*, 1865, giving "respectable negroes... forty acres of tillable ground." All this, plus early photography, rare books, pamphlets and a possibly unique copy of Ida B. Wells-Barnett's periodical, *Woman's Forum*, 1922.

Frederick Douglass, Autograph Letter Signed, to abolitionist Lewis Tappan, 28 March 1854. \$25,000 to \$35,000.

Specialist: Wyatt Houston Day • wyatthday@swanngalleries.com 212-254-4710 ext. 300

ART & STORYTELLING: PHOTOGRAPHS & PHOTOBOOKS FEBRUARY 25



© Sandy Skoglund

Sandy Skoglund, *Hangers*, cibachrome print, 1979, printed 1992. \$7,000 to \$10,000.

As a medium, photography is a vehicle for both storytelling and creating fine art. In this auction, Dorothea Lange's *The General Strike, Policeman*, documents the social unrest of 1930s San Francisco, and Richard Avedon stuns with his kinetic high-fashion print *Suzy Parker and Robin Tattersall, evening dress by Grès, Moulin Rouge*, 1957. Hiroshi Sugimoto captures the length of a film in one exposure with *Stadium Drive-In, Orange*, 1993, while Sally Mann's intimate *Fallen Child*, 1989, tells the story of her family and childhood. And, we present an extraordinary example of Ansel Adams's mural-sized *Moonrise, Hernandez, New Mexico*, a rare 1950s print of this iconic photograph, which was gifted by Adams.

Contemporary greats include Peter Beard's *I'll Write Whenever I Can, Koobi Fora, Lake Rudolf*, 1965, which makes use of the artist's unique diaristic format. Elaine O'Neil's splendid multi-paneled oversized cyanotype cow quilt, 1979, blends the vernacular and the sublime.

Vernacular photographers, too, find compelling stories to tell. Teenagers do the twist in a series of television snapshots made of *American Bandstand*, 1959-61; an unknown photographer shoots a fascinating typology of their trailer park, 1953-64; and a group of crime scene photographs from post-war Japan highlights the odd beauty of evidence snapshots, circa 1950.

UPCOMING AUCTION

IMAGES & OBJECTS:

PHOTOGRAPHS & PHOTOBOOKS APRIL 19

Consignment deadline: January 19, 2016

Specialist: Daile Kaplan • dkaplan@swanngalleries.com 212-254-4710 ext. 21

ILLUSTRATION ART JANUARY 28

Our annual sale of original Illustration Art is rich with fine examples of advertising art, book and magazine illustrations, fashion and costume drawings, cartoons and comics.

Debuting on the market is Howard Chandler Christy's large and masterly drawing for the poster *I Am an American!*, created for the 1941 Mayor's Committee Celebration of "I Am an American Day" in Central Park for natural-born and naturalized citizens. The maquette shows his favorite model, Elise Ford, as the beautiful Columbia, powerfully striding forward as a determined force for liberty and democracy. Another first is a watercolor by Charles Addams for the cover of *Show Magazine*, humorously depicting the power of the network television industry in the early 1960s.

Works by famous and beloved picture book illustrators include Arthur Rackham's famous *Scrooge and the Ghost of Marley* from Dickens's *A Christmas Carol*, 1915; a watercolor nature study of *Squirrel Nutkin* by Beatrix Potter; a large painting of *Rip Van Winkle* by Everett Shinn and Michael Foreman's art for *The Wind in the Willows*. Color boards for the first African-American family in the *Dick and Jane* series are included as well.

Our ever-popular and growing section of *The New Yorker* cartoons and cover art features amusing and colorful images by Bud Handelsman, Arthur Getz and William Steig as well as cartoons by greats including George Price, Chon Day and Whitney Darrow, Jr. Other highlights include magazine covers by Maginel Wright Enright Barney and Freeman Elliot, and the return of our pet genre Man-Cave-iana, with manly covers by Lou Marchetti, Charles Copeland, Frederick Blakeslee and George Petty.

Arthur Rackham, *Scrooge and the Ghost of Marley*, pen, ink and watercolor, from Charles Dickens's 1915 *A Christmas Carol*. \$35,000 to \$50,000.

Specialists: Christine von der Linn • cv@swanngalleries.com 212-254-4710 ext. 20
John D. Larson • jlaron@swanngalleries.com 212-254-4710 ext. 61



VINTAGE POSTERS FEBRUARY 11

Our February auction of Vintage Posters will be one of the biggest and most diverse sales we have ever offered in the category with more than 600 posters from distinct areas of collecting: Art Nouveau, skiing, travel, circus/music hall and Judaica. The auction will also include Mather Work Incentive posters, cars and bicycles, Russian posters and more.

Art Nouveau masterworks include Henri de Toulouse-Lautrec's *Reine de Joie*, *Aristide Bruant dans Son Cabaret*, and *Cadieux*, all from 1893; delightful images by Jules Chéret including *Théâtre de l'Opéra / Carnaval*, 1894; and works by Alphonse Mucha including both of his posters for *Job* cigarette rolling papers, 1896 and 1898.

Amongst ski posters is a formidable collection of Swiss images, including five works by Alex Diggelmann, three by Hugo Laubi, two rare posters by Wilhelm F. Burger and many others. Our American offerings feature half a dozen early Dartmouth Winter Carnival posters (1937-1949), and Augustus Moser's rare poster for *Sun Valley*, 1936.

A small archive of French movie posters from the early 1900s features artwork by Roberty and includes five Fatty Arbuckle titles as well as many scarce, charming Art Deco images for more obscure films. Other highlights include Théophile-Alexandre Steinlen's *Lait pur Sterilise*, 1894, and James Montgomery Flagg's iconic *I Want You*, 1917.

Wilhelm F. Burger; *Winter: Sport* / *Heiden*. \$4,000 to \$6,000.



MODERNIST POSTERS MAY 10

This auction, rapidly becoming a favorite, contains a rare Italian Futurism poster by Filippo Tommaso Marinetti, and a small selection of sublime and rarely-seen Austrian Secession posters, including works by Berthold Löffler and other Austrian and Czech artists.

Two notable posters are Niklaus Stoecklin's dental hygiene classic for *Binaca*, 1941, featuring a toothbrush and toothpaste in a glass, and the anonymous but immediately recognizable image for the 1913 Armory Show. The auction also includes posters by Ludwig Hohlwein, Lucian Bernhard and Tadanori Yokoo.

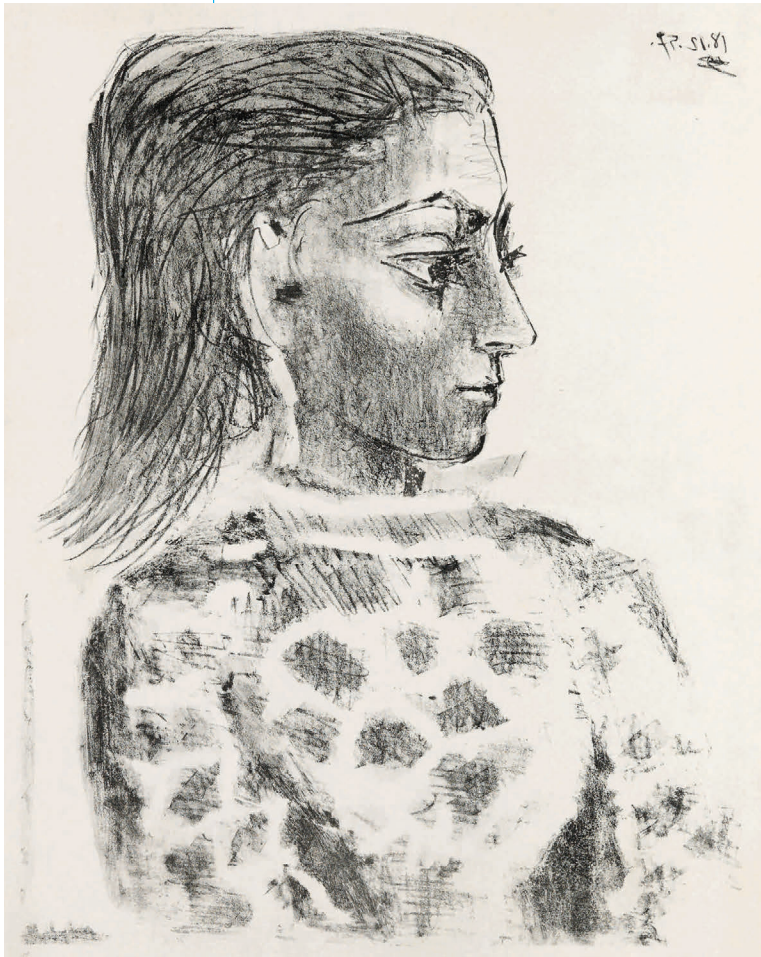
F.T. Marinetti, *Futurismo*, 1932. \$8,000 to \$12,000.

Consignment deadline: February 10, 2016

UPCOMING AUCTION VINTAGE POSTERS AUGUST 3

Consignment deadline: April 3, 2016
Specialist: Nicholas D. Lowry • posters@swanngalleries.com
212-254-4710 ext. 57





19TH & 20TH CENTURY PRINTS & DRAWINGS MARCH 8

Following the success of September's 19th & 20th Century Prints and Drawings sale, headlined by original works by Austrian modern masters Egon Schiele and Gustav Klimt, our exceptional offerings in March inaugurate Prints & Drawing's spring season with a range of works by American and European masters. 19th-century highlights include fine works by Paul Cézanne, Edgar Degas, Camille Pissarro, Henri de Toulouse-Lautrec and James A. M. Whistler. Up next is an impressive selection of American prints with a focus on Regionalism and New York City scenes, featuring Martin Lewis's *Shadow Dance*, 1930. Rounding out the sale is an outstanding selection of prints, drawings, paintings and sculpture by Modern European masters such as George Braque, Marc Chagall, Henri Matisse, Joan Miró, Fernand Léger and Pablo Picasso.

Pablo Picasso, *Buste au corsage à carreaux*, lithograph, 1957. \$50,000 to \$80,000.

UPCOMING AUCTIONS

OLD MASTER THROUGH MODERN PRINTS APRIL 28

Consignment deadline: January 28, 2016

CONTEMPORARY ART MAY 12

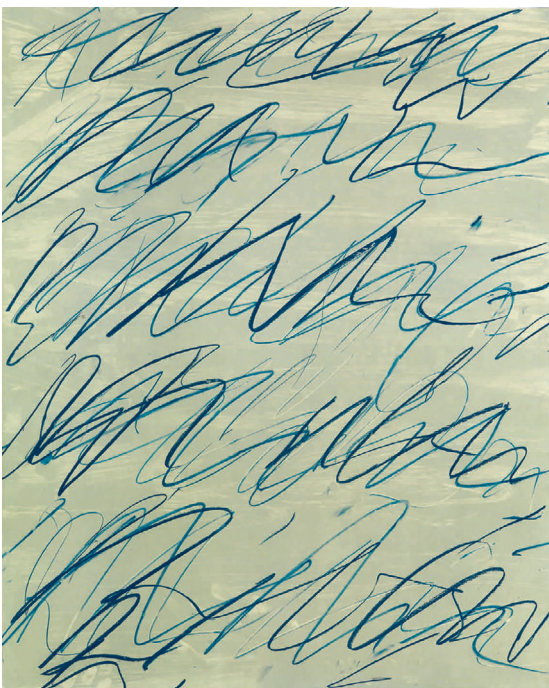
Consignment deadline: February 12, 2016

AMERICAN ART JUNE 9

Consignment deadline: March 9, 2016

Specialist: Todd Weyman • tweyman@swanngalleries.com 212-254-4710 ext. 32

RESULTS: 2015 HIGHLIGHTS



SOLD NOVEMBER 12, 2015 FOR \$50,000.

Cy Twombly, *Roman Notes III*, offset color lithograph, 1970.



SOLD SEPTEMBER 24, 2015 FOR \$905,000.

Egon Schiele, *Schlafender Mann*, watercolor; pencil and black crayon, 1910.



SOLD NOVEMBER 4, 2015 FOR \$65,000.

Rembrandt van Rijn, *Self-Portrait in a Cap and Scarf with the Face Dark: Bust*, etching, 1633.

AFRICAN-AMERICAN FINE ART APRIL 7

The African-American Fine Art department continues to offer scarce modern and contemporary artworks by influential artists in this April auction. Modern highlights include two excellent examples of abstraction by Norman Lewis from a New York collection. *Untitled*, 1945, is a very rare oil on canvas from his first year of abstraction, while *Adventure*, 1958, oil on paper, is a processional composition from the height of his abstract expressionist period. Another rare find is Elizabeth Catlett's, "*My Right is a future of equality with other Americans*", 1946-47, a very scarce color linoleum cut from the original printing of her "*I am the Negro Woman*" series. An important image from the Civil Rights period is a highlight by Lois Mailou Jones, *Homage to Martin Luther King, Jr.*, 1968, which had been on loan for the past 20 years to the National Museum of Women in the Arts, Washington, D.C. A fascinating modernist painting from Beauford Delaney's New York period *Untitled (Symbol Composition)*, oil and sand on plywood, circa 1947, will also be featured.

Norman Lewis, *Adventure*, oil on paper, 1958. \$15,000 to \$25,000.

Consignment deadline: January 22, 2016

Specialist: Nigel Freeman • nfreeman@swanngalleries.com 212-254-4710 ext. 33



MAPS & ATLASES, NATURAL HISTORY & COLOR PLATE BOOKS MAY 26

Highlights in this sale will include a section dedicated to maps of America. Featured is Elihu Barker's *A Map of Kentucky from Actual Survey*, 1793, a milestone in the nascent cartography of the nation and an impressive feat, considering Kentucky was at that point an unforgiving frontier. According to our records, this storied rarity, which is among the first state maps published in the U.S., has not been seen at auction since 1922.

The atlas section will include a handsome Visscher composite atlas, with numerous scarce European and foreign maps; this example is made more noteworthy by its resplendent full original hand-color. The auction will feature a fine selection of Napoleonic caricatures, including perhaps the most famous of all from that period, James Gillray's *The Plumb-pudding in danger*, 1805, depicting Napoleon and Pitt carving apart the world.

James Gillray, *The Plumb-pudding in danger*, hand-colored etching, London, 1805. \$8,000 to \$12,000.

Consignment deadline: February 26, 2016

Specialist: Alex Clausen • aclausen@swanngalleries.com 212-254-4710 ext. 17

ART & ILLUSTRATED BOOKS

FEATURING THE ESTHER SALINAS COLLECTION OF FINE ILLUSTRATED & PLATE BOOKS

JUNE 14

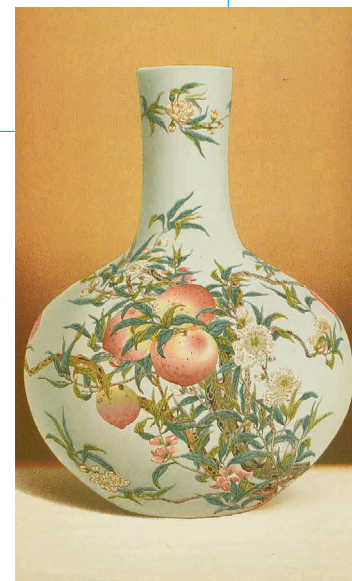
Collected over the course of several decades, the books concentrate on several prominent themes including illustrated editions of the Bible, Western and Eastern fairy tales and fables, and illustrated classical literature by Goethe, Shakespeare and Cervantes, among others.

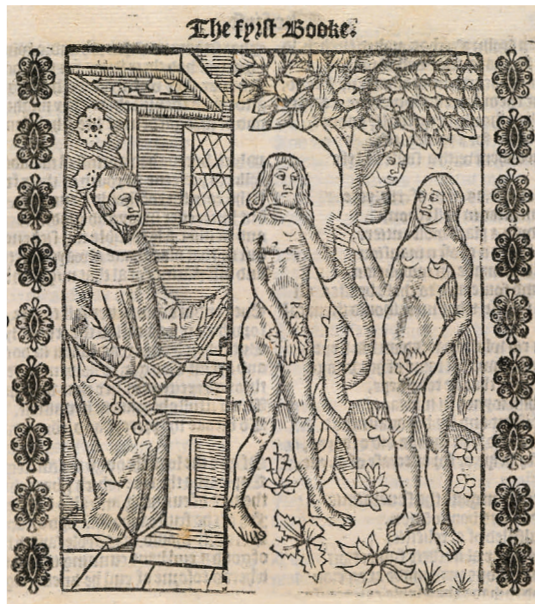
A top lot among the rich and varied color plate, travel & landscape books is a six-volume proof edition of David Roberts's *The Holy Land, Syria, Idumea, Arabia, Egypt & Nubia*, 1842-49. Also featured are coveted volumes of colored aquatint and lithograph plates by Luigi Mayer and William Simpson.

The master picture-book illustrators are represented with numerous limited and trade editions by Harry Clarke, Edmund Dulac, William Russell Flint, Kay Nielsen, Willy Pogány, Arthur Rackham and other artists. Beautiful works on costume and decorative arts include the sumptuous privately-printed limited edition *Catalogue of the [J. Pierpont] Morgan Collection of Chinese Porcelains*, New York, 1911.

J. Pierpont Morgan, *Catalogue of the Morgan Collection of Chinese Porcelains*, New York, 1911. \$4,000 to \$6,000.

Specialist: Christine von der Linn • cv@swanngalleries.com 212-254-4710 ext. 20





EARLY PRINTED, MEDICAL, SCIENTIFIC & TRAVEL BOOKS APRIL 12

The sale comprises a characteristically diverse mix of material, with an interesting selection of early English books, notably *Nova legenda Anglie*, London, 1516; William Langland, *The Vision of Pierce Plowman*, London, 1561; and Reginald Scot, *The Discoverie of Witchcraft*, London, 1584.

The exploration of Central Asia is the focus of the travel section, which contains many 19th and early 20th-century works such as William Moorcroft and George Trebeck's *Travels in the Himalayan Provinces of Hindustan and the Panjab [etc.]*, London, 1841; Sir Alexander Cunningham's *Ladak*, London, 1854; and Augustus Henry Irby's *The Diary of A Hunter from the Punjab to the Karakoram Mountains*, London, 1863. A run of books by the archaeologist Sir Marc Aurel Stein features a set of his magnum opus, *Serindia*, London, 1921, formerly belonging to his collaborator Fred H. Andrews.

Giovanni Boccaccio, *A Treatise ... shewing ... the falles of sondry most notable Princes and Princesses*, London, 1554. \$6,000 to \$9,000.

Specialist: Tobias Abeloff • tabeloff@swanngalleries.com 212-254-4710 ext. 18

AUTOGRAPHS MAY 5

This auction will present a parade of historical delights, including a strong selection of presidential material, as well as Americana, scientists, writers, world leaders, entertainers and others. Among the presidential items is material from the Forbes Collection, including an archive of letters and ephemera from Theodore Roosevelt and his family to their close friend, Edwin A. Van Valkenburg. The writer's section will include an uncommon Oscar Wilde manuscript consisting of five and a half pages of notes for a review in which he pans a book on book collecting.

The striking image of Two Guns White Calf, asserted to be the model for the "Buffalo Nickel," can be seen in a photograph signed by him. Also striking is an image of Einstein, executed in an etching by Hermann Struck, signed by Einstein and the artist. If you are more interested in Einstein's words, a group of five letters signed by him to physicist Helmut Bradt will be offered, documenting Einstein's successful effort to aid Bradt in fleeing the Nazis and finding safety in Switzerland.

Two Guns White Calf, photograph postcard signed with his pictogram, 1929. \$800 to \$1,200.

Consignment deadline: March 1, 2016

Specialist: Marco Tomaschett • mtomaschett@swanngalleries.com 212-254-4710 ext. 12



19TH & 20TH CENTURY LITERATURE MAY 18

Numerous modern first edition high spots include titles by Faulkner, Hemingway and Steinbeck. Dramatic works are well represented by Samuel Beckett, Arthur Miller and Tennessee Williams. Also present are signed copies by Charles Bukowski, Philip Roth, and Virginia Woolf.

19th-century highlights include sought-after works by the Brönte sisters, Charles Dickens and an inscribed copy of Ralph Waldo Emerson's *Representative Men*, 1850. Additionally, there will be further material from the Lawrence M. Solomon collection, including first appearances in print by Edgar Allan Poe, first editions by Sir Arthur Conan Doyle, and examples by Golden Age Detective and Mystery writers.

Children's literature includes a complete set of the Christopher Robin books in dust jackets. Signed library sets by Mark Twain, Jules Verne and H.G. Wells, and E.B. White's scarce first book, *Less Than Nothing, or The Life and Times of Sterling Finney*, 1927, an in-house publication of *The New Yorker* from an unknown limited issue, round out the sale.

F. Scott Fitzgerald, *Taps at Reveille*, first edition, first issue, in original dust jacket, New York, 1935. \$3,000 to \$4,000.

Consignment deadline: February 18, 2016

Specialist: John D. Larson • jl Larson@swanngalleries.com 212-254-4710 ext. 61

WINTER/SPRING 2016 AUCTIONS

JAN 28	Illustration Art – 1:30pm Sale 2403	MAY 5	Autographs – 1:30pm Sale 2413
FEB 4	Printed & Manuscript Americana – 1:30pm Sale 2404	MAY 10	Modernist Posters – 1:30pm Sale 2414
FEB 11	Vintage Posters – 10:30am & 2:30pm Sale 2405	MAY 12	Contemporary Art – 1:30pm Sale 2415
FEB 25	Art & Storytelling: Photographs & Photobooks – 1:30pm Sale 2406	MAY 18	19th & 20th Century Literature – 1:30pm Sale 2416
MAR 8	19th & 20th Century Prints & Drawings – 10:30am & 1:30pm Sale 2407	MAY 26	Maps & Atlases, Natural History & Color Plate Books – 1:30pm Sale 2417
MAR 31	Printed & Manuscript African Americana – 10:30am & 1:30pm Sale 2408	JUN 9	American Art – 1:30pm Sale 2418
APR 7	African-American Fine Art – 2:30pm Sale 2409	JUN 14	Art & Illustrated Books Featuring the Esther Salinas Collection – 1:30pm Sale 2419
APR 12	Early Printed, Medical, Scientific & Travel Books – 1:30pm Sale 2410	JUN 21	Printed & Manuscript Americana – 1:30pm Sale 2420
APR 19	Images & Objects: Photographs & Photobooks – 1:30pm Sale 2411	AUG 3	Vintage Posters – 10:30am & 1:30pm Sale 2421
APR 28	Old Master Through Modern Prints – 10:30am & 1:30pm Sale 2412	AUG 24	Shelf Sale – 2:00pm Sale B75

Schedule subject to change. Catalogues and Subscriptions are available for purchase. Please call 212-254-4710 ext. 0 or visit our website at swanngalleries.com/catalogue-orders
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MORE RESULTS: 2015 HIGHLIGHTS



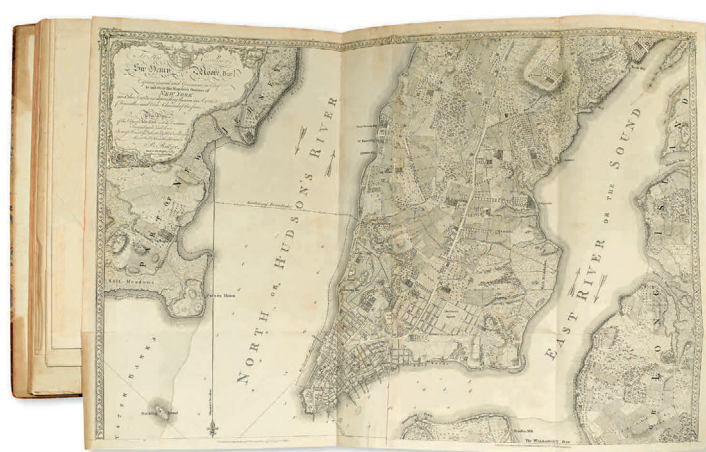
© Sally Mann

SOLD OCTOBER 15, 2015 FOR \$215,000.
Sally Mann, *Candy Cigarette*, silver print, 1989.



© Faith Ringgold

SOLD SEPTEMBER 15, 2015 FOR \$461,000.
Faith Ringgold, *Maya's Quilt of Life*, acrylic on canvas and painted, dyed pieced fabrics, 1989.



SOLD DECEMBER 8, 2015 FOR \$341,000.
William Faden, *The North American Atlas*, with 42 engraved maps, London, 1777 [circa 1780].

ANOTHER RECORD-BREAKING YEAR AT SWANN GALLERIES. From private collections to staple annual sales, we saw success in every category last year. In 2015 we set records for many artists at auction, including: Gustave Baumann, John Biggers, Lucille Corcos, David C. Driskell, Melvin Edwards, Barkley L. Hendricks, Lois Mailou Jones, François Kollar, Martin Lewis, Norman Lewis, Leslie Ragan, Faith Ringgold and Percy Trompf. Records for prints include Salvador Dalí, Albrecht Dürer, Alex Katz, Henri Matisse, Joan Miró, Robert Motherwell, Pablo Picasso, Rembrandt van Rijn, Sebastião Salgado, Cy Twombly and James A. M. Whistler. Book records were achieved for works by Agatha Christie, Alexandre Dumas, Dashiell Hammett and Rex Stout, among others.