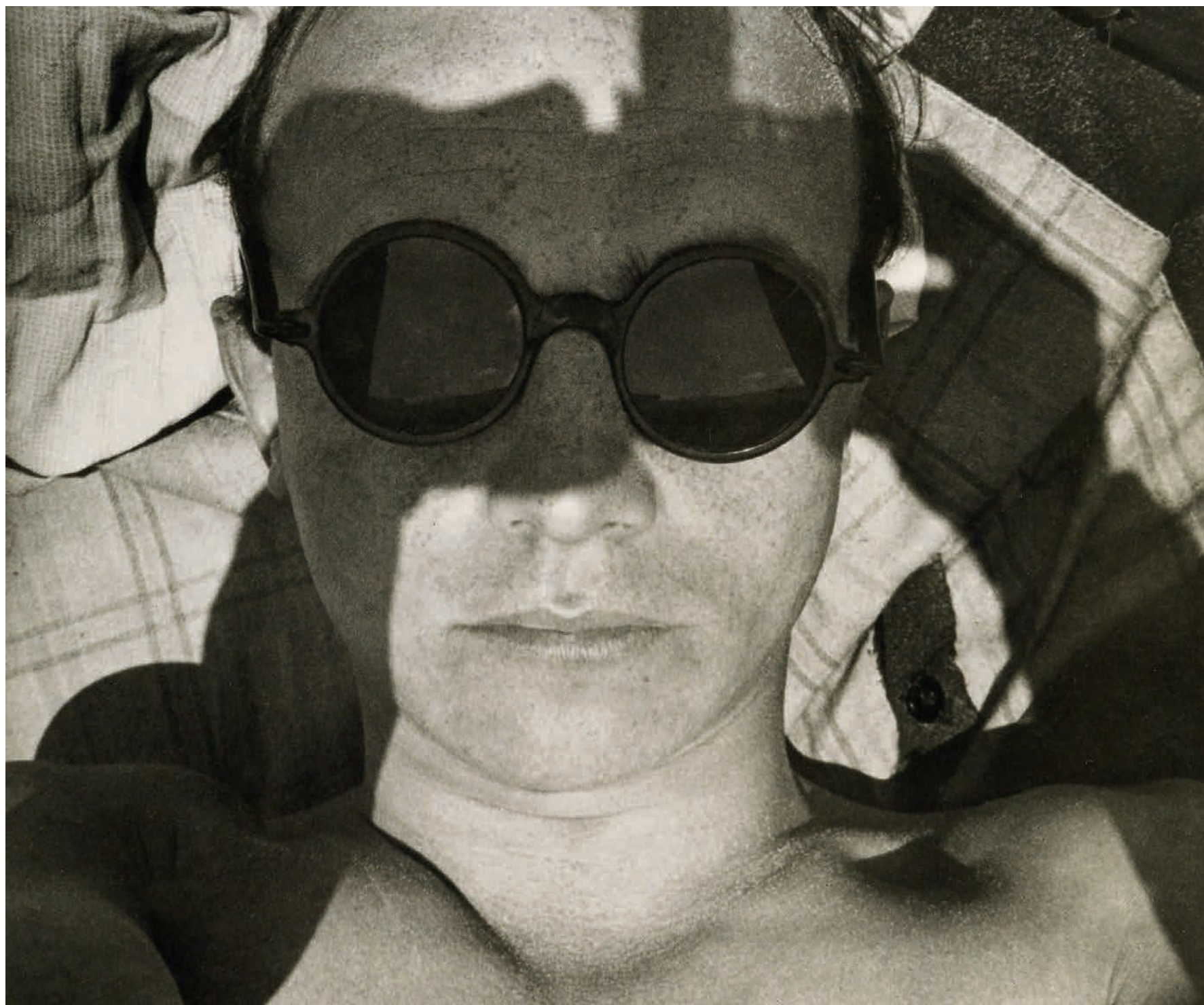


# THE TRUMPET

SWANN  
AUCTION GALLERIES



FALL 2014 • VOLUME 29, NUMBER 1



## IN THIS ISSUE

**15 Auctions in 13 Weeks:** Fall 2014 promises treasures for every discerning collector, from Old Master prints to vernacular photography to presidential autographs.

**African-American Art Collection:** Featured in the October 9 auction is the collection of Richard A. Long, known for his association with artists Beauford Delaney and Romare Bearden.

**Special Two-Part Poster Auction:** Our fall season concludes with a poster sale that combines travel posters from the Julius Paul collection and literary posters from a California collection.

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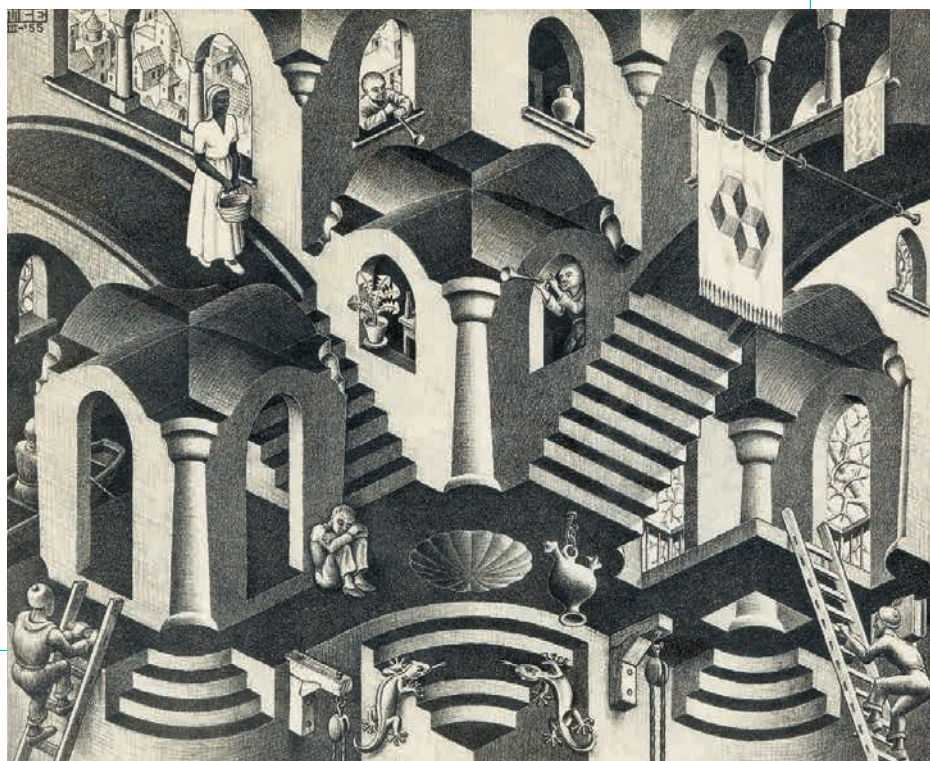


## 19TH & 20TH CENTURY PRINTS & DRAWINGS SEPTEMBER 23 & 24

Swann's fall season opens with this exceptional auction that features prints and drawings by celebrated American and European masters. Nineteenth-century works include a run of James A.M. Whistler prints, among them one of only seven known impressions of his etching *The Courtyard, Brussels*, 1887, as well as prints by Edgar Degas, Mary Cassatt and Henri de Toulouse-Lautrec.

American Regionalist prints are particularly strong as well, with *The Race*, 1942, leading an extensive collection of Thomas Hart Benton lithographs and drawings. Also noteworthy is a diverse group of iconic New York City prints by artists such as Martin Lewis and Louis Lozowick. Blanche Lazzell's *Tulips*, 1920, a scarce color woodcut created by the artist in Provincetown, is also a highlight.

A separate section of fine prints and original works by modern European masters is scheduled for the morning of September 24. Headlining is a fine selection of more than 75 prints by Pablo Picasso and Henri Matisse from 1900 to 1970, including the former's 1962 color linoleum cut *Jacqueline au Bandeau de Face (Grand Tête de Femme)* and the latter's 1900-03 self-portrait *Henri Matisse gravant*.



Maurits C. Escher, *Convex and Concave*, lithograph, 1955. \$20,000 to \$30,000.



## ART, PRESS & ILLUSTRATED BOOKS OCTOBER 1

This visually rich auction focuses on works from the late 19th- and early 20th-century European art movements that pioneered new illustration methods, including chromolithography and pochoir. From Art Nouveau through Secession and Art Deco, books on ornament, decoration, fashion, poster art and design abound. Master colorist Jean Saudé and his workshop produced brightly colored pochoirs for artists including Edouard Benedictus, Umberto Brunelleschi, Raymond Charmaison, Georges Lepape and Léon Moussinac, all of whom are represented in the sale.

Shifting from the stylish to the psychological, there are works by the Surrealists, namely a large group of books by Salvador Dalí, including one of only 10 copies of *Poèmes de Mao Tse-Tung*. Also featured are Cubist works; Gerda Wegener's most desirable and erotic illustrated books and original art; and Futurist manifestos on the heels of the popular Guggenheim exhibition. Finally, fans of Edward Gorey can expect limited editions and graphic work from the master of the macabre.

Robert De Flers, *Ilseé Princesse de Tripoli*, with 132 illustrations and borders by Alphonse Mucha, Paris, 1897. \$6,000 to \$9,000.  
Cover: Umbo, *Self-portrait*, silver print, circa 1930, printed 1980. \$3,000 to \$4,500. At auction October 17.



## AFRICAN-AMERICAN FINE ART FEATURING THE RICHARD A. LONG COLLECTION OCTOBER 9

The Richard A. Long collection incorporates early pioneers of African-American art, such as Henry Ossawa Tanner and Hale Woodruff; modern masters like William Artis and Alma Thomas; and contemporary artists including Amalia Amaki and Radcliffe Bailey. Long was best known for his association with artists Beauford Delaney and Romare Bearden, and gifted his portrait in oil by Delaney to the High Museum of Art. In this auction is another striking portrait of Long in color pastels, four more works by Delaney and a group of 19 works by Bearden, including two collages.

Elizabeth Catlett's *Singing Head*, made of carved tropical wood with painted details, circa 1977, and Augusta Savage's *Nude Torso*, painted plaster, circa 1930s, are two sculpture highlights among material from other collections, as are prints by Kara Walker and Charles White. A 1955 oil on board painting by Hughie Lee-Smith from the height of the artist's career contrasts with a 1953 transitional abstract oil on canvas by Norman Lewis.



Romare Bearden, *Untitled (The Trojan Horse)*, collage, circa 1977. \$15,000 to \$25,000.



**BRIGHTEST LONDON**  
IS BEST REACHED BY  
**UNDERGROUND**

## RARE & IMPORTANT TRAVEL POSTERS OCTOBER 14

Highlights from a private Australian collection form the core of this sale, which promises to be one of the most diverse and visually stimulating Travel Posters auctions Swann has ever held. There are seven posters by the incomparable Gert Sellheim, nine by Percy Trompf and six by James Northfield. Many of the featured images have never before come up for auction in the United States.

British Rail posters are also well represented, including several masterful quad royal (40 by 50 inch horizontal format) images: Fortunino Matania's *Southport*, 1925, featuring elegant patrons outside a theater in the seaside resort town; H.G. Gawthorn's *Clacton-On-Sea*; Laura Knight's playful image for *The Yorkshire Coast*; two rare posters by John Littlejohns, *Felixstowe* and *Whitley Bay*; Jean Droit's *An East Coast Tonic* and images by Austin Cooper, Septimus Scott and others.

Also featured are posters by Roger Broders and American works by John Held, Jr., Bern Hill, Sam Hyde Harris, David Klein, Sascha Maurer and Dorothy Waugh.

Horace Taylor, *Brightest London / Is Best Reached by Underground*, 1924. \$4,000 to \$6,000.





## FINE PHOTOGRAPHS: ICONS & IMAGES OCTOBER 17

Contemporary images take center stage in this sale, and range from Scandinavian artist Simen Johan's *Untitled #137 (Lamb)*, 2006, to conservationist-photographer Nick Brandt's *Lion Before the Storm I*, 2006. A rare self-portrait by Lalla Essaydi, *Converging Territories #10*, contrasts with Bernd and Hilla Becher's *Wassertürme*, a grid of impersonal water towers.

There are also iconic images by modern masters including Ansel Adams, Harry Callahan, Lewis W. Hine, Horst P. Horst, O. Winston Link and Garry Winogrand. Featured early works include *Egypt Nubia and Ethiopia, Illustrated with One Hundred Stereoscopic Photographs*, 1862; a cased 1840s daguerreotype of a small brass band clutching their instruments and a late 19th-century album of images of Rio de Janeiro by Marc Ferrez.

Lalla Essaydi, *Converging Territories #10*, chromogenic print, 2003. \$9,000 to \$12,000.

## EARLY PRINTED, MEDICAL & SCIENTIFIC BOOKS OCTOBER 21

This diverse sale offers books in a wide range of fields, including theology, Enlightenment literature, travel, astronomy, the occult and psychiatry.

Among the highlights are a leaf from the Gutenberg Bible, Mainz, circa 1450-55, with text from Acts and two manuscript initials; *Missale Leodie[n]sis ecclesie*, Speyer, 1502, an early missal for the use of Liège; *Ordnung in Eesachen*, Tübingen, circa 1535, the first printed Protestant marriage code; and György Enyedi, *Explicationes locorum Veteris & Novi Testamenti, ex quibus Trinitatis dogma stabiliri solet*, Kolozsvár, 1598, a scarce early anti-Trinitarian work.

Noteworthy medical and scientific titles are Michael Servetus, *Syruporum universa ratio*, Paris, 1537, on the Galenic theory of digestion; Johann Schöner, *De judiciis nativatum libri tres*, Nuremberg, 1545, an astrological treatise containing an early favorable reference to Copernicus; Galileo Galilei, *Systema cosmicum*, bound with his *Tractatus de proportionum instrumento*, both Strassburg, 1635; and Samuel Hahnemann, *Organon der rationellen Heilkunde*, Dresden, 1810, the fundamental text of homeopathic medicine.

Galileo Galilei, *Systema cosmicum*, first edition in Latin, bound with *Tractatus de proportionum instrumento*, both Strassburg, 1635. \$15,000 to \$20,000.







# OLD MASTER THROUGH MODERN PRINTS

## OCTOBER 29

Our October prints sale offers a strong selection of works by Albrecht Dürer, Pieter Bruegel, Rembrandt van Rijn, Jacob van Ruisdael, Giovanni B. Tiepolo and Francisco José de Goya, among others. Highlights include Dürer's *The Four Horsemen*, woodcut, 1498, and Rembrandt's scarce and personal portrait of *The Artist's Mother Seated, in an Oriental Headdress: Half-Length* from 1631.

Highpoints from the history of printmaking continue into the 19th and 20th centuries with works by James A.M. Whistler and James Ensor, Paul Cadmus and Edward Hopper through Pablo Picasso and Joan Miró.

Albrecht Dürer, *Lady on Horseback and the Lansquenet*, engraving, circa 1497. \$20,000 to \$30,000.

# THE LATIN AMERICANA LIBRARY OF

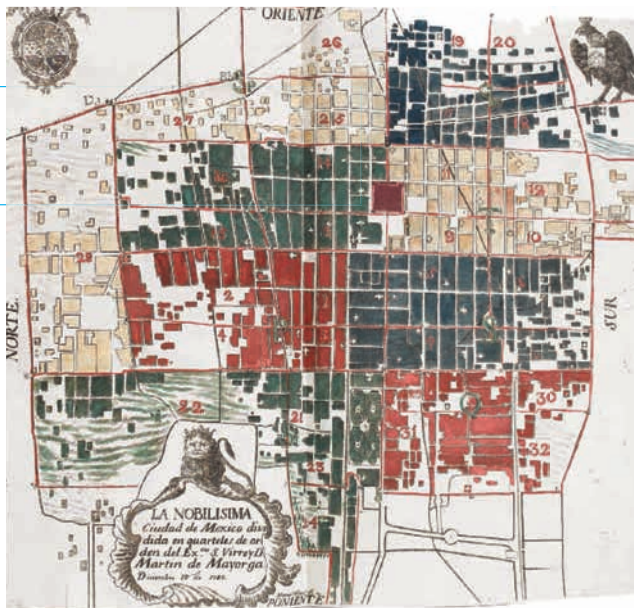
## DR.W. MICHAEL MATHES

### NOVEMBER 6

On November 6, Swann is pleased to offer the Latin Americana Library of Dr. W. Michael Mathes, the late American historian who wrote prolifically on the history and bibliography of Spanish America, with a particular interest in the history of Baja California.

The extensive and important collection consists of books and pamphlets, most of which were printed in colonial Latin America, including more than 700 printed in Mexico from the 16th century through 1821. As might be expected, many of the books relate to the frontier areas in the northern reaches of Mexico—what we now know as California, Arizona, New Mexico and Texas. Early European books on Spanish America date from the early 16th century onward, and include most of the major works in the field.

Martin de Mayorga, *Ordenanza de la division de la nobilissima ciudad de Mexico en quarteles*, first edition, Mexico, 1782. \$2,000 to \$3,000.



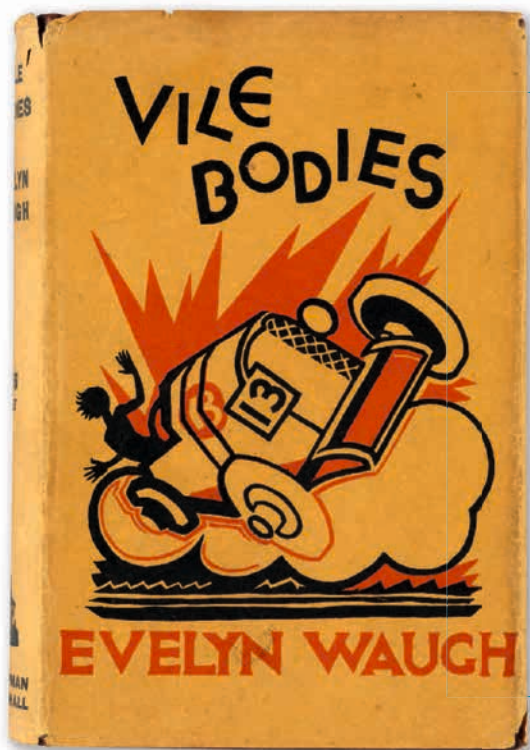
# CONTEMPORARY ART

## NOVEMBER 12

The range of Contemporary Art offered in this auction will appeal to entry-level collectors and established connoisseurs alike, with prints, paintings, drawings and sculptures by celebrated artists including Josef Albers, Francis Bacon, Alexander Calder, Richard Diebenkorn, Keith Haring, David Hockney, Robert Indiana, Roy Lichtenstein, Robert Motherwell, Robert Rauschenburg, Wayne Thiebaud and Andy Warhol.

Francis Bacon, *Triptych*, etching with aquatint, 1981. \$8,000 to \$12,000.





## 19TH & 20TH CENTURY LITERATURE NOVEMBER 18

Of particular note in this sale is an excellent selection of Evelyn Waugh first editions including his first three novels in the rare dust jackets in impeccable condition. Other modern first editions include works by John Steinbeck, Virginia Woolf and P.G. Wodehouse. Among several James Joyce titles are a signed limited issue of the first English edition of *Finnegans Wake* and one of 750 copies on handmade paper of the first edition of *Ulysses*.

Featured 19th-century highlights are an exceptional copy of Henry David Thoreau's *Walden* and several desirable Charles Dickens titles, with excellent examples in the original parts of *Bleak House*, *Little Dorrit* and *Nicholas Nickleby*.

A portion of the sale devoted to children's literature includes a rare first edition of Beatrix Potter's *A Happy Pair*—one of very few known surviving copies.

Evelyn Waugh, *Vile Bodies*, first edition, London, 1930. \$6,000 to \$9,000.

## AUTOGRAPHS NOVEMBER 20

This sale features a varied selection of historically significant items, including a particularly large group of presidential autographs, with several items from the Forbes Collection. Standout Americana examples include an autograph letter signed by Confederate Colonel John Singleton Mosby, in which he writes a farewell to his troops, and an astonishing document signed by Thomas Jefferson admitting Vermont to the Union.

A selection of remarkable music items features an autograph inscription signed "Johann Seb: Bach" by the great composer's son, Johann Christian Bach, acknowledging receipt of a payment, and an autograph letter signed by Richard Wagner, in which he grants permission to reproduce scenes from *The Ring*. Also offered are intriguing autographs by artists, astronauts, authors, world leaders and others.



Thomas Busby's *Concert Room and Orchestra Anecdotes, of Music and Musicians, Ancient and Modern*, with six autographs, including Franz Joseph Haydn's signature on a concert ticket, London, 1825. \$12,000 to \$18,000.



## PRINTED & MANUSCRIPT AMERICANA NOVEMBER 25

Thomas Paine's rare *American Crisis*, a Peter Force printing of the Declaration of Independence and an 1830 first printing of the *Book of Mormon* headline this auction dedicated to important Americana. An unpublished diary kept by an officer on Macomb's 1859 Exploring Expedition in New Mexico and Utah is a manuscript highlight. We will also offer an early frontier view of Omaha by Stanislas Schimonsky, and George W. Kendall's *War between the United States and Mexico* with beautiful colored plates after Carl Nebel.

George Wilkins Kendall, *The War Between the United States and Mexico Illustrated*, 1851. \$12,000 to \$18,000.



MAPS & ATLASES, NATURAL HISTORY & COLOR PLATE BOOKS DECEMBER 4

A selection of rare and early works related to the study of botany is featured in this eclectic sale, with more than a half-dozen herbals from the 1600s and earlier, and an exquisite watercolor on vellum from 1763 depicting an exotic plant grown in an English hot house.

Also visually appealing is Frederick Catherwood's *Views of Ancient Monuments in Central America, Chiapas and Yucatan*, an exquisite color plate book documenting recently discovered archaeological sites throughout Central America. We are lucky to have another rare work by Catherwood, his famous, separately issued view: *New-York, taken from the vantage point of Fort Columbus on Governors Island*.

Map highlights include J.F.W. DesBarres's chart of Newport; Osgood Carleton's map of Massachusetts; and Samuel Augustus Mitchell's 1831 large folding map of the United States in exquisite color and condition. There are also several unusual items, such as William Meacham Murrell's allegorical *Map of Temperance*; Isaac Eddy and James Wilson's 1813 map of history; and two early American manuscript school maps. The sale also features an impressive and highly decorative collection of illuminated manuscript leaves from the 15th century and later.

Frederick Catherwood, *Views of Ancient Monuments in Central America, Chiapas and Yucatan*, first edition, London, 1844. \$20,000 to \$30,000.



VERNACULAR IMAGERY & PHOTOBOOKS DECEMBER 11

At press time material is still coming in for this auction, which will feature diverse vernacular photographs, objects and albums, including Mexican fotoesculturas (folk portraits made from carved wood and hand-colored photographs); the classic Ansel Adams Hills Brothers Coffee Can showing *Winter Morning, Yosemite Valley, California*; crime albums and an archive of images relating to Suffragettes Louise Hall and Ethel Harte.

Fine art photographs and photobooks round out the sale, with books by Robert Frank and Brassai, and images from Susan Meiselas's *Carnival Strippers* series.

Barbara Kruger; group of 23 matchbooks with the artist's iconic photomontages, 1986. \$600 to \$900.

TRAVEL POSTERS FROM THE JULIUS PAUL COLLECTION & A CALIFORNIA COLLECTION OF LITERARY POSTERS DECEMBER 17

This two-part sale offers a dazzling array of images from two turn-of-the-20th-century collections. The travel posters from the celebrated collection of Austrian rolling-paper magnate Julius Paul include rare images—some appearing at auction for the first time. There are also many extremely rare examples among the literary posters, which include five posters by San Francisco artist Henry Raleigh for *Sunset Magazine* and 11 posters by Lafayette Maynard Dixon.

Maxfield Parrish's three most famous posters are featured: *The Century / Midsummer Holiday Number*; *Scribner's Fiction Number* and the very rare *Harper's Weekly*, a golfing image. There are also posters by William Bradley, Elisha Brown Bird, W.W. Denslow, Joseph Gould, Joseph Leyendecker, Florence Lundborg, Blanche McManus, R.F. Outcault, Edward Penfield, Ethel Reed, Louis Rhead and many others.

Lafayette Maynard Dixon, *Sunset Magazine / October*, 1902. \$2,000 to \$3,000.



# FALL 2014 AUCTIONS

- SEPT 23  
& 24

19th & 20th Century Prints & Drawings – 10:30am  
Sale 2357
- OCT 1

Art, Press & Illustrated Books – 1:30pm  
Sale 2358
- OCT 9

African-American Fine Art  
Featuring the Richard A. Long Collection – 2:30pm  
Sale 2359
- OCT 14

Rare & Important Travel Posters – 1:30pm  
Sale 2360
- OCT 17

Fine Photographs: Icons & Images – 1:30pm  
Sale 2361
- OCT 21

Early Printed, Medical & Scientific Books – 1:30pm  
Sale 2362
- OCT 29

Old Master Through Modern Prints – 10:30am & 1:30pm  
Sale 2363
- NOV 6

The Latin Americana Library of  
Dr. W. Michael Mathes – 10:30am & 1:30pm  
Sale 2364

- NOV 12

Contemporary Art – 1:30pm  
Sale 2365
- NOV 18

19th & 20th Century Literature – 1:30pm  
Sale 2366
- NOV 20

Autographs – 1:30pm  
Sale 2367
- NOV 25

Printed & Manuscript Americana – 1:30pm  
Sale 2368
- DEC 4

Maps & Atlases, Natural History & Color Plate Books – 1:30pm  
Sale 2369
- DEC 11

Vernacular Imagery & Photobooks – 1:30pm  
Sale 2370
- DEC 17

Travel Posters from the Julius Paul Collection &  
A California Collection of Literary Posters – 1:30pm  
Sale 2371

Schedule subject to change. Catalogues and subscriptions are available for purchase: 212-254-4710 ext. 0 or [swanngalleries.com/catalogue-orders](http://swanngalleries.com/catalogue-orders)

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Prints & Drawings, Paintings & Contemporary Fine Art	Todd Weyman ext 32 <a href="mailto:tweyman@swanngalleries.com">tweyman@swanngalleries.com</a>
Vintage Posters	Nicholas D. Lowry ext 53 <a href="mailto:posters@swanngalleries.com">posters@swanngalleries.com</a>

Business hours: 10-6 Monday through Friday

## Call for Consignments: Illustration Art



Howard Chandler Christy, sold January 2014 for \$16,250.

We are currently accepting original art by 20th-century illustrators and cartoonists for our January 2015 sale. Deadline is November 1. Contact Christine von der Linn or John D. Larson.