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Missionary Key: Notations on an 1837 view of Honolulu in our May 19 sale, by a female missionary, offer never-before-seen information about the residents of the city.

Very Vernacular: We look back at a season of photo auctions that celebrated vernacular imagery and established a market for this new collecting category.

The Nantucket Man: Beautiful examples from Paul Cadmus's most intimate series are featured in our June 4 auction.

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OLD MASTER THROUGH MODERN PRINTS

APRIL 29

The Old Masters section opens with an exceptional selection of Albrecht Dürer engravings, property of The Philadelphia Museum of Art, sold to benefit the acquisitions fund. Among the 60-plus lots from the Museum are 16th-century impressions of Dürer's *St. Eustace*, circa 1501, *Erasmus of Rotterdam*, 1526, and *St. Jerome in Penitence*, 1496-97.

The second half of the sale starts off with a catalogue of etchings, drypoints and lithographs by James A.M. Whistler from a private collection. Among the highlights are some of the finest and rarest of Whistler's prints, with superb signed impressions of *Old Putney Bridge*, circa 1879, *The Two Doorways*, 1879-80, *The Pierrot*, 1889, *Nocturne: Palaces*, 1879-80, and *Yellow House, Lannion*, 1893.

The auction continues with important American and Latin American prints, such as John Marin's *Woolworth Building (The Dance)*, 1913, Edward Hopper's *Night Shadows*, 1921, Martin Lewis's *American Nocturne*, 1937, and Diego Rivera's *Fruits of Labor*, 1932.

Modern British and European highlights include Claude Flight's *Swing Boats*, 1921, Gerald Brockhurst's *Adolescence*, 1932, Henri Matisse's *Jeune Etudiant*, 1952, and Georges Rouault's *Automne*, 1938.

Albrecht Dürer, *St. Eustace*, engraving, circa 1501. \$40,000 to \$60,000.



MODERNIST POSTERS

MAY 7

This spring marks Swann's 15th annual auction dedicated to Modernist Posters. We always strive to present images that are fresh and compelling and this year's sale has the best selection of images so far—many never seen at auction before—by some of the biggest names in graphic design.

Particularly well represented are Croatian designer Boris Bucan, with several multi-sheet billboard images; the great Japanese designer Kazumasa Nagai; Italians Marcello Nizzoli and Umberto di Lazzaro and renowned contemporary Brazilian artist Almir Mavignier. We are also very proud to present a wonderful collection of Bauhaus graphics, comprising posters, books, magazines, flyers and prints, including major works by Willi Baumeister, Herbert Bayer, Max Bill, Max Burchartz, Johannes Molzahn, Oskar Schlemmer, Joost Schmidt and many others. There is also a host of wonderful Russian images from the 1920s and 30s.

Signed exhibition posters for Roy Lichtenstein, Larry Rivers and Andy Warhol are featured, while a fine counterculture section includes psychedelic images from both sides of the Atlantic with San Francisco / Haight-Ashbury posters, Hapshash and the Coloured Coat and Alan Aldridge in the UK.



Max Burchartz, *Internationale Ausstellung / Kunst der Werbung*, 1931. \$10,000 to \$15,000.

Cover: Keith Haring, *Pop Shop IV*, set of four color screenprints, 1989. \$20,000 to \$30,000.
© The Keith Haring Foundation

CONTEMPORARY ART

MAY 12

This diverse sale is replete with cutting-edge prints, paintings, drawings and sculptures by the biggest names in contemporary art at approachable prices. Among the highlights are works by Josef Albers, Francis Bacon, Alexander Calder, Richard Diebenkorn, David Hockney, Robert Indiana, Jasper Johns, Ellsworth Kelly, Willem de Kooning, Robert Longo, Robert Rauschenberg, Wayne Thiebaud, Cy Twombly and many others.

Fashion and art collide in several rare examples of 1980s graffiti art, such as four jackets and a leather purse tagged by Andy Warhol, Jean-Michel Basquiat, Keith Haring, Revolt, Cey Adams and others. This wearable art comes from a private collection via famed New York City nightclub Danceteria and Basquiat's first solo exhibition at the Mary Boone Gallery in 1984.

Additional highlights include two monumental screenprints by Roy Lichtenstein from his *Imperfect* series, 1988; and a run of Warhol screenprints spanning his career, with *Flowers*, 1964, *Liz*, 1964, *After the Party*, 1979, *Franz Kafka*, 1980 and *Martha Graham: Satyric Festival Song*, 1986, among others.



Helen Frankenthaler; *Bilbao*, color lithograph, 1998. \$5,000 to \$8,000.

MAPS & ATLASES, NATURAL HISTORY & COLOR PLATE BOOKS

MAY 19



Our spring Maps & Atlases auction includes items of particular note in each category covered. Among the map highlights are three important Dutch sea atlases by Pieter Goos, Hendrick Doncker and Louis Renard; as well as the first printed view of Honolulu dating from 1837, that has never before appeared at auction, with a contemporary manuscript key by a resident missionary. The notations, written by Lucia Garratt Smith, indicate important houses and landmarks, including "Mr. Cook's dwelling," "Dr. Judd's Yard," the Book Bindery, Native Chapel and more.

A portion of the sale devoted to prints and drawings features several John James Audubon items, including his working manuscript description of the *Red-Winged Starling* along with the aquatint of the bird by Robert Havell, Jr.; an oil on board of *Cliff Swallows* by Joseph Bartholomew Kidd, after Audubon; a beautiful example of the double elephant folio *Wood Ibis*, 1834; and a letter from Audubon to his wife Lucy, describing his plans for the family's copy of *The Birds of America*. Also featured are five watercolors, 1802-16, on vellum by Pierre-Joseph Redouté from a collection completed for the Empress Josephine.

Pieter Goos, *De Zee-Atlas / Ofte Water-Wereld*, with 41 hand-colored maps, Amsterdam, 1672. \$70,000 to \$100,000.

IMAGES & OBJECTS: FINE & VERNACULAR PHOTOGRAPHS

MAY 21

We've been gratified to see new standards of connoisseurship resulting in a growing appreciation of the photograph as a physical object. Our May 21 auction offers more vintage and modern prints that demonstrate the relationship between fine art, documentary and vernacular photography.

Fine art photographs by Berenice Abbott, Ansel Adams, Ruth Bernhard, André Kertész, Sally Mann, Erwin Olaf, Irving Penn and Man Ray are among highlights. As are vernacular items including quirky three-dimensional photo objects, colorful criminals, views of New York City and exotic travel albums.

Photobook highlights include Edward S. Curtis's 20 illustrated text volumes of *The North American Indian* and titles by Claude Cahun, Richard Prince and Francesca Woodman.



A selection from the auction: Andy Warhol's *Index*, a Duane Michals portrait of Magritte, an album with snapshots of a TV showing JFK's inauguration, WWII-era laborer ID badges and *Photo-Secession*.



VERNACULAR RESULTS

Swann has long included vernacular images in our Photographs auctions, and was the first auction house to devote sales to this material. Since our inaugural auction of vernacular photographs in April 2014, we have seen impressive prices for a diverse array of non-fine art photos. An album of cyanotypes documenting the construction of a trestle bridge in southern France, 1899-1902, sold to the Rijksmuseum in Amsterdam for \$22,500; two albums full of black and white photographs of window displays for a Buffalo department store realized \$15,000 and \$13,000; and a collection of typographical photographs of Texaco gasoline stations in the American West soared above its pre-sale estimate to bring \$25,000.

Early photobooth self-portrait of Marilyn Monroe, silver print, circa 1940. Sold December 11, 2014 for \$18,750.

AMERICAN ART JUNE 4

Our annual American Art auction features a special section devoted to Paul Cadmus and artists in his circle. Included are significant drawings, such as Cadmus's *Reclining Nude on Sofa, NM5*, 1965, and Jared French's intimate tempera portrait *Seated Man (Umberto)*, 1954, as well as works by Egbert Cadmus, Fidelma Cadmus, Margaret French, George Platt Lynes and George Tooker.

The second half of the sale offers paintings, drawings and sculptures from the 19th century through Modernism by artists including George Bellows, Charles Burchfield, Winslow Homer, Rockwell Kent, John Koch, Reginald Marsh, John Sloan, Guy C. Wiggins, William Zorach and others.

There is a rare 1894 Mary Nimmo Moran oil painting of her garden in East Hampton, Long Island, which is only the second painting by Moran to come to auction. This work by the prolific etcher, and wife of Thomas Moran, was completed just five years before her untimely death from typhoid fever.



Mary Nimmo Moran, *The Garden Path, Easthampton*, oil on board, 1894. \$10,000 to \$15,000.



CADMUS COLLECTION

In June 2013, Swann set the auction record for a drawing by Paul Cadmus when we sold a male nude from the artist's Nantucket Man series for \$48,000. The late-career drawings in the series all feature Cadmus's longtime lover Jon Anderson, whom the artist met on Nantucket in 1964. Their 35-year collaboration explored all aspects of the male nude and they remained lovers until Cadmus's death in 1999—just days before his 95th birthday.

We are pleased to offer a fine selection of Nantucket Man drawings and other related works in our June 4 auction of American Art, all of which are ex-collection the artist's estate; Jon F. Anderson and Philis Raskind-Anderson, Connecticut.

Paul Cadmus, *Male Nude, NM 165*, color crayon, raw umber and acrylic, 1981. Sold June 13, 2013 for \$48,000.

ART, PRESS & ILLUSTRATED BOOKS JUNE 10

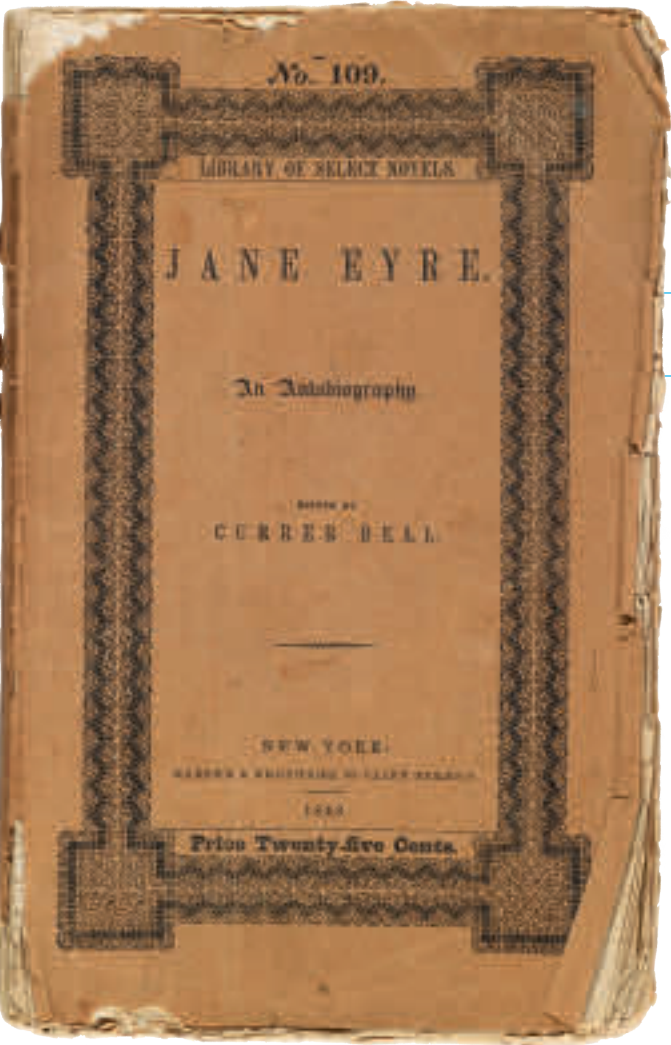
An eclectic mix of subjects makes for a compelling June art books sale. The auction starts off with building and landscape architecture books spanning the centuries from Vitruvius and Rusconi's *Della Architettura*, Venice, 1590, to Frank Lloyd Wright's *Selected Drawings Portfolio*, 1977-83.

Among favorite and uncommon livres d'artiste is *Oceana*, a collaborative effort by poet Pablo Neruda and artist José Caballero celebrating their love of the sea, one of 10 copies with a print, and signed the day Neruda was awarded the Nobel Prize for Literature in 1971. Fun and quirky are *La Métamorphose des Nappes*, a compilation of drawings by artists on tablecloths, this copy one of 15 containing a 1949 signed drawing by Balthus, and Warhol's *Wild Raspberries* and *A Gold Book*, both inscribed.

Paris Enghien, a collection of 43 costume designs by Gustave Marie, created for the popular 1902 French stage revue, is a standout among unique examples of printed and original works and graphics on European and American performing arts.

Rounding out the sale are collectible works by illustrators including Eric Gill, Edward Gorey, Barry Moser, Kay Nielsen and Arthur Rackham.

Gustave Marie, *Paris Enghien*, with 43 gouache, ink and watercolor costume designs, 1902. \$2,000 to \$3,000.



19TH & 20TH CENTURY LITERATURE JUNE 17

Featured 19th-century titles include first editions by George Eliot, Ralph Waldo Emerson, Rudyard Kipling, Herman Melville, Mark Twain and several Charles Dickens works in the original parts.

There are signed modern firsts by Robert Frost, James Joyce, John Steinbeck, David Foster Wallace and the limited large-paper edition of Virginia Woolf's *A Room of One's Own*, 1929. Of special note are two Tennessee Williams first editions: *The Glass Menagerie*, 1945, signed by the author's sister and a copy of *A Streetcar Named Desire*, 1947, signed by the author and the original Broadway cast.

A significant portion of the sale is devoted to highly collectible mystery, detective and science fiction works, including Ray Bradbury, Arthur Conan Doyle, Ian Fleming and Rex Stout, among many others.

There are also handsome library sets and bindings, as well as a very appealing selection of children's literature, with works by Louisa May Alcott, Hans Christian Andersen, Virginia Lee Burton, the Brothers Grimm and Dr. Seuss.

Charlotte Brontë, *Jane Eyre*, first American edition, New York, 1848. \$2,000 to \$3,000.

VINTAGE POSTERS

AUGUST 5

Our August vintage posters auction is always an eagerly anticipated event that is known for its World War I and II propaganda posters. The 2015 sale offers a rare American 1900 calendar featuring images of American Wars, from the Revolution to the Spanish American War; Louis Fancher's *US Official War Pictures* from 1917 and William Stevens's *Team Work Builds Ships*, circa 1918.

A strong selection of beach and summer resort posters includes a number of desirable images promoting travel to Bermuda. There are also rare Art Nouveau offerings, such as a turn-of-the-century wooden screen with Alphonse Mucha's *Times of the Day* and a scarce variant of Mucha's popular *Seasons* with four images printed on a single sheet, both dating from 1899.

Rounding out the auction is a fine selection of the perennially popular Mather Work Incentive Posters, indulging *Shoot, Don't Touch Me!* and *A Leak in the Tank*, 1929.



HOT PRICES FOR COLD-WEATHER POSTERS

Interest was sky high for ski posters at our February 12 auction, and several new auction records were set. Most notably, Alex Diggelmann's 1934 poster promoting *Gstaad* sold for ten times its estimate at \$30,000; while Martin Peikert's stylized image of a curvy female skier for *Champéry / Chemin de fer Aigle*, 1955, brought a record \$11,875 and Jack Rivolta's *Up Where Winter Calls to Play / Olympic Bobsled Run / Lake Placid*, circa 1938, set a new artist record at \$7,500.

Alex Diggelmann, *Gstaad*, 1934. Sold February 12, 2015 for \$30,000.



Leonetto Cappiello, *La Folie des Bonbons / Jacquin*, 1926. \$4,000 to \$6,000.

SPRING/SUMMER 2015 AUCTIONS

APR 29	Old Master Through Modern Prints – 10:30am & 1:30pm Featuring James A.M. Whistler: Fine Prints from a Private Collection Sale 2381	JUN 4	American Art – 1:30pm Featuring Paul Cadmus & His Circle Sale 2386
MAY 7	Modernist Posters – 1:30pm Sale 2382	JUN 10	Art, Press & Illustrated Books – 1:30pm Sale 2387
MAY 12	Contemporary Art – 1:30pm Sale 2383	JUN 17	19th & 20th Century Literature – 1:30pm Sale 2388
MAY 19	Maps & Atlases, Natural History & Color Plate Books – 1:30pm Featuring Important Works by Audubon Sale 2384	AUG 5	Vintage Posters – 10:30am & 1:30pm Sale 2389
MAY 21	Images & Objects: Fine & Vernacular Photographs – 1:30pm Sale 2385	AUG 26	Shelf Sale – 2:00pm Sale B-73

Schedule subject to change. Catalogues and Subscriptions are available for purchase. Please call 212-254-4710 ext. 0 or visit our website at swanngalleries.com/catalogue-orders

SWANN SPECIALISTS

Phone: 212-254-4710
Fax: 212-979-1017
Nigel Freeman ext 33
nfreeman@swanngalleries.com

African-American Fine Art

African Americana

Wyatt Houston Day ext 300
whday@swanngalleries.com

Americana

Rick Stattler ext 27
rstattler@swanngalleries.com

Autographs

Marco Tomaschett ext 12
mtomaschett@swanngalleries.com

15th-18th Century Books,
Medical, Scientific & Travel Books

Tobias Abeloff ext 18
tabeloff@swanngalleries.com

19th & 20th Century Literature,
Illustration Art

John D. Larson ext 61
jl Larson@swanngalleries.com

Art & Illustrated Books,
Illustration Art

Christine von der Linn ext 20
cvonderlinn@swanngalleries.com

Maps & Atlases,
Natural History & Color Plate Books

Alex Clausen ext 17
aclausen@swanngalleries.com

Photographs & Photobooks

Daile Kaplan ext 21
dkaplan@swanngalleries.com

Prints & Drawings,
Paintings & Contemporary Fine Art

Todd Weyman ext 32
tweyman@swanngalleries.com

Vintage Posters

Nicholas D. Lowry ext 53
posters@swanngalleries.com

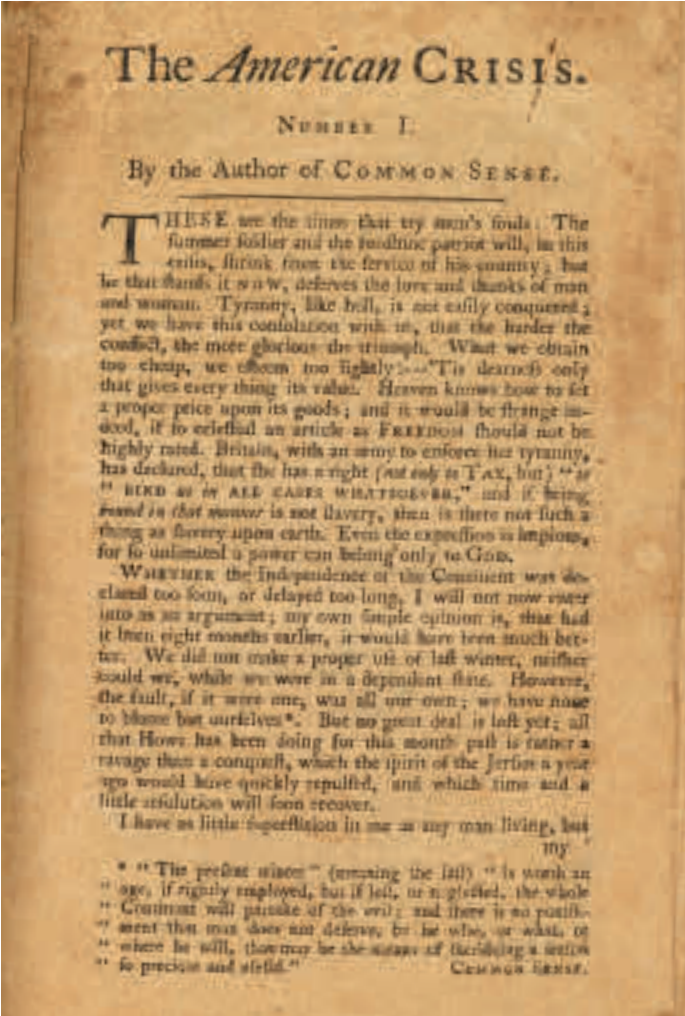
Business hours:

10-6 Monday through Friday

Summer hours begin June 22:

10-6 Monday through Thursday
10-5 Friday

Call for Consignments: Printed & Manuscript Americana



Thomas Paine's *The American Crisis*, first edition, sold November 2014 for \$125,000.
We are currently accepting quality consignments. Contact: Rick Stattler